

fol.XQ.474.T37d--Pur.--Maggs(£1050.)--603c-2 fds.--
Acc.88-665

R-B

XQ

.474

.T37d

fol.

Thomas Aquinas, Saint, 1225?-1274.

De articulis fidei et ecclesie
sacrame[n]tis. / edita a sa[n]cto
Thoma de aquino. -- [Basel : Martin
Flach, c.1474.]


[35] p. : ill. ; 29.5 cm. (fol.)

At head of title: Incipit sum[m]ma
edita a sa[n]cto Thoma de aquino.

''Printed in the earliest type of
the fourth printer from Basel...

Martin Flach was only active from
c.1472-c.1475; his name only appears
in one book, dated 1475.'': Maggs
catalog no. 1066 item no. 30.

Publicated; vellum binding: MB (R-B)
copy.

(cont.  next card)

MRG90-535016



R-B

XQ

.474

.T37d

Thomas Aquinas, Saint, 1225?-1274. De
articulis fidei et ecclesie... 1474
(card 2)

Goff T283.

Hain 1430.

BM vol. 111, p. 741.

1..Incunabula. I.T.

RG90-535016 r
BFL RB.

AACR2 MRG90-535016

20347



Folio--XQ.481.J37L--Pur: E pon. Press--Benton fds.--
R-B Acc.72-382

XQ. Jacobus, de Varagine, ca. 1229-1298.
481 [Legenda aurea.]
.J37L Lombardica hystoria. --
Strassburg : [s.n.], Annodni M.
CCCLXXXI [1481].
[16], CCCLXIX, [1] leaves ; 27.5
cm. (fol.)
Place and date of publication
from colophon.
Includes index.
Concordia's copy. Imperfections:
t.p. (leaf al) and leaves b8 & V8
missing. Rubricated in red. Quarter
vellum binding, marbled paper boards.

(Continued on next card)

MRGRRBK

ocm36388667



R-B

XQ.
481
.J37L

Jacobus, de Varagine, ca. 1229-1298.
-- Lombardica hystoria. ...
Annodni M.CCCLXXXI [1481].
(Card 2)

Binder's title: Conciones latinae.
Goff J-99.

BM 15 cent., pt. I, p. 96.

BM (compact ed.), XIII, p. 201

(IA.1253).

1. Christian saints--Biography--
Early works to 1800. 2. Christian
saints--Legends--Early works to 1800.
3. Saints. I. Title.

MRGRRBK

ocm36388667



Folio--XQ.481.P68E--Pur: G.W. Stuart--(\$2,850)Benton

R-B --Acc.89-116fol.

XQ. Pius II, Pope, 1405-1464.
481 Epistolae in pontificatu editae. -
.P68E - Milan (Mediolani) : Antonius
Zarotus, 31 May 1481.
Folio [164] leaves ; 28 cm. (4to)
Leaf [161a]: Titvli epistolarvm
Pii Secvndi, Pontificis Maximi, qvae
in hoc divino volvmine continentvr.
Polain. Cat. de Belgique, 3173.
The first and last leaves (blank)
wanting.
Edited by Petrus Augustinus
Philelsus.
Goff P725.

(Continued on next card)

MRGRRBK

ocml5222026



R-B

XQ. PiusII, Pope, 1405-1464. -- Epistolae
481 in pontificatu editae. ... 1481.
.P68E (Card 2)

Hain 169.
BM 15 cent., pt. 6, p. 717.
I. Philelsus, Petrus Augustinus.
II. Title.

MRGRRBK

ocml5222026



R-B XQ.486.T37Cfol.--Pur.--Jenkins(\$1250.)--Benton fd.
Folio --Acc.82-276

XQ Thomas Aquinas, Saint, 1225?-1274.

.486 [Catena aurea.]

.T37C Catena aurea super quattuor
evangelistas. -- [Venice] : Impressum
Venetijs impensa... Andree de asula
[et] Thome de Alexandria... [Andreas
Torresanus de Asula, and Thome de
Blanes, de Alexandria], MCCCCLXXXVI
[1486].

[594] p. ; 35 cm. (fol.)

Title and imprint from colophon.

Signature: a-n8 o 10 p8 s-t6 u-
z8 [2 tironian notes-abbreviations for
et and con]8 A-M8 N-O 10 (a 1 is
blank).

Goff T231.

I.T.

RG90-535018 r
BPL RB

AACR2 MRG90-535018



R-B XQ.490.A27Tfol.--Pur.--G.W.Stuart(\$2950.)--Benton fd
Acc.93-331

XQ. Ailly, Pierre d', 1350-1420?
490 [Tractatus et sermones]
.A27T Tractatus et sermones / compilati
FOLIO a reuerendissimo domino domi[n]o
Petro de Ailliaco.sacre theologie
do=ctore. -- [Strassburg : Printer of
the 1483 Jordanus de Quedlingburg,
Georg Husner, 1490.]

[163] leaves ; 29 cm.

Signatures: a8 b6 c8 d6 e8 f-z6

Aa-Bb6 Cc7.

Colophon: Cc7 verso.

Includes index.

Printed columns 52 lines and head

(Continued on next card)

MRGRRBK

ocml6775811

002800



R-B

XQ.
490
.A27T
FOLIO

Ailly, Pierre d', 1350-1420? --
Tractatus et sermones ... 1490.]
(Card 2)

lines per page; spaces with guide
letters left for capitols.

"Tractatus de anima": o-r6.

BM 1500, I p.141.

Goff, A-488.

Hain, 848.

1. Theology--Collected works. 2.

Soul. I. Title: Tractatus et
sermones.

MRGRRBK

ocml6775811

002801



R-B
Folio
XQ
.493
.N19C

XQ.493.N19Cfol.--Maggs(\$4592.96)--Pub.fds.--

Acc87-179


Natalibus, Petrus de, bp. of Equilio,
fl. 1370-1400.

Catalogvs sanctorvm et gestorvm
eorvm ex diversis voluminibvs
collectvs / a reverendissimo in
Christo Patre Petro de Natalibvs de
Venetiis... Venice : Henricus de
Sancto Ursio, 12 Dec. 1493.

1 v. ; 35 cm. (fol.)

Woodblock decorative initials;
printer's device end of colophon.
Printer from colophon, verso R8.

Reference: Goff N-6.

Signature: a6 b-u8 x6 y-z8 &8
[symbol looking like a backwards c
with a tail]8 [symbol like druggist's:
(cont.  next card)

MRG88-531045



R-B
Folio
XQ
.493
.N19C

Natalibus, Petrus de, bp. of...
Catalogvs sanctorvm et... (card 2)

RX]8 A-R8 S5.
Ex libris (ms. notes, signature and
seal): Iste liber est Magistri Ioannis
pluemi' Ingolstaten[sis]....anno
d[omi]ni 1493.
l..Incunabula. I.T.

RG88-531045 r

MRG88-531045

87621



XfQ.575.D92V--g: G.M.Hyams--1899--tr.fr. 4090
.117 res.

RARE BOOK

DEPT.

*XfQ

.575

.D92V

Du Pérac, Étienne, d.1604.

I vestigi dell' antichità di Roma raccolti
et ritratti in prospettiva con ogni diligentia
da Stefano dv Perac parisino ...

In Roma appresso Lorenzo della Vaccheria
alla insegna della palma. Con priuilegio del
Som.Pont. L'anno MDLXXV. [1575]

1p.ℓ.,40 numb.pl. 26.5x40.5cm.
Engraved throughout.

MB



*XfQ.700.M36H - 10 May 1938 - 2 v. - tr.fr. Q.450.33

[Martin, David] 1639-1721.

*XfQ
.700
.M36H
Histoire du Vieux et du Nouveau Testament,
enrichie de plus de quatre cens figures en
taille-douce, &c. ...

A Anvers, Chez Pierre Mortier, libraire.
M. D C C. Avec privilege. [1700]

2 v. plates, maps. 45cm.

Title illustrations, engraved.

Added title-pages, engraved.

Vol.2 has title: Histoire du Nouveau Testa-
ment, enrichie d'un grand nombre de figures ...

Ex libris (book-label): Cortlandt Bishop.

I. Title.

MB



XfQ.796.Sa7E--g: Joshua Bates--1858--tr.fr.2110.15 res.

RARE BOOK

DEPT.

Sardini, Giacomo.

XfQ Esame sui principj della francese ed italiana
.796 tipografia ovvero storia critica di Nicolao
.Sa7E Jenson opera dedicata agli eruditi concittadini
 del medesimo insigne tipografo della francia
 da Giacomo Sardini, P. Lucchese [and] A.
 Oscuro ...

 Lucca, Per conto della nuova Società Tipo-
 grafica nella Stamperia Bonsignori. Vol.I.
 MDCCXCVI. Vol.II. MDCCXCVII. Vol.III. MDCCXCVIII.
 Con approvazione. [1796-98]

(See next card) MB-Rev.

THE UNIVERSITY OF CHICAGO
LIBRARY



RARE BOOKS

DEPT.

XfQ
.796
.Sa7E

Sardini, Giacomo. Esame sui principj della
francese ed italiana tipografia ovvero ...
[1796-98] (Card 2)

3v.in 1. 5plates. 37cm.(fol.)
Title-pages in red & black.



30 June 1967 - Acc. 67-471F

*XfQ.802.L85D - 18 Aug 1963 - Acc 65-466

Longus. Daphnis et Chloe (Greek)

*XfQ Λογγου Ποιμενικά τα κατά Δαφνιν και Χλοην.
.802 Parisiis, excudebam Petrus Didot, natu major,
.L85D in aedibus Palatinis scientiarum et artium.
M. DCCCII.=XI. [1802]

2 p.l., 133 p. 8 pl. 33.5cm.

Publisher's monogram device on t.p.

Plates engraved by Godefroy, Marais, Massard
and Roger from designs by Prudhon and Gérard.

MB



RARE BOOK

DEPT.

XfQ.814.Q4D--Townsend fd-1894--tr.fr. PR5197.

Q3D8 res.

Quillinan, Edward, 1791-1851.

*XfQ
.814
.Q4D
Dunluce Castle, a poem. In four parts. By Edward Quillinan ...

[Kent] Printed at the private press of Lee Priory; by Johnson and Warwick. 1814.

3p.f., 68p. 29cm. (4to)

Title page in red & black; vignette mounted on t.p.

Edited by Sir Egerton Brydges.

"Limited ... to one hundred copies."



XfQ.815.B75M--Benton fd--Acc 73-63F
RARE BOOK

DEPT.

Breton, Nicholas, 1545?-1626?

XfQ Breton's Melancholike humours. With a critical
.815 preface, by Sir Egerton Brydges ...

.B75M Kent: Printed at the Private Press of Lee
Priory; by Johnson and Warwick. 1815.

5p.l., 6p., 3l., 72p. 29.5cm.

MB



XfQ.815.B81 O--Benton fd--Acc 73-62F

RARE BOOK

DEPT.

Browne, William, 1590-ca.1645.

XfQ

Original poems, never before published, by

.815

William Browne ... With a preface and notes,

.B81 O

by Sir Egerton Brydges ...

[Kent] Printed at the private press of Lee
Priory; by Johnson and Warwick. 1815.

1p.l., 7, 2p., 1l., 152p., 1l. 30.5cm.

Title page in red & black; title vignette.

"Eighty copies printed"--Lowndes.

(See next card)

MB



RARE BOOK

DEPT.	Browne, William, 1590-ca.1645.	Original
XfQ	poems ... 1815. (Card 2)	
.815	Imperfect: final leaf wanting.	
.B81 O	Ex libris (armorial bookplates): John Mitford; Guy Chandos Harcourt.	





RARE BOOK

DEPT.

*XfQ

.820

.B67C

XfQ.820.B67C--Lawrence fd--1902--tr.fr. 6110.78

Bowen, Abel, 1790-1850.

[Collection of mounted sample Congreve patent bank checks (6, 5 in color) dated in part 1833, and rewards of merit (6) dated 1820; designed and engraved by Abel Bowen]

[Boston, 1820-33]

lv. 37cm.

Shaw/Shoemaker 567.

MB



XfQ.847.A10D--Bartol estate--not acc.

RARE BOOK

DEPT.

XfQ

.847

.A10D

The Diadem for MDCCCXLVII. A present for
all seasons, with ten engravings from pictures
by Leutze, Sully, Gray, etc. ...

Philadelphia: Carey & Hart, 126 Chesnut
Street. Boston: Hill & Broadhead. 1847.

3p.l., 98, [2]p. front., 18pl. 28cm. (4to)

Added illustrated t.p., engraved.

"The world soul. By R. Waldo Emerson":
p.76-78.

(See next card)

MB



RARE BOOK

DEPT.

*XfQ

.847

.A10D

The Diadem ... 1847. (Card 2)

Plates, etc., engraved by J. Sartain.

Crimson cloth, blind & gilt stamped; edges
gilt.

Blanck, BAL, 5209.



RARE BOOK
DEPT.

XfQ.852.Or5D--gift: J.H. Clark--1883--tr.fr.
5640.55

Ormsby, Waterman Lilly, 1809-1883.

A description of the present system of bank note engraving, showing its tendency to facilitate counterfeiting: to which is added a new method of constructing bank notes to prevent forgery. By W.L. Ormsby.

New York: W.L.Ormsby,12 Vesey Street.London:--
Willoughby & Co.,22 Warwick Lane. MDCCCLII.
[1852]

viii,90p. col.front.,illus.,13 numb.pl. 34cm.
Imperfect: plate 7 wanting.

MB



2200.11
RARE BOOKS XfQ.854.Au3E--g:Messrs.Trübner & Co.--1858--tr.fr

DEPT. Auer, Alois, ritter von Welsbach, 1813-1869.

XfQ Die Entdeckung des Naturselbstdruckes oder die
.854 Erfindung, von ganzen Herbarien, Stoffen ...
.Au3E durch das Original selbst ... Druckformen herzu-
stellen ... Vorgelesen in der mathem. naturw.
Classe der kaiserlichen Akademie der Wissen-
schaften zu Wien von Alois Auer ...

Wien. Aus der Kaiserlich-Königlichen Hof-und
Staatsdruckerei. 1854.

75p. 19 col.plates(1 double),6p.facsim.
34cm.

(See next card)

MB

2200.11

Harper cat. 227 - \$800

RARE BOOKS

DEPT. Auer, Alois, ritter von Welsbach, 1813-1869.
XfQ Die Entdeckung ... 1854. (Card 2)
.854 Printed in German, English, Italian and French,
.Au3E in parallel columns.

A refutation of the claim to priority of invention made by Henry Bradbury, with facsimiles of his own letters produced as evidence against the claim. cf. Bradbury's Nature-printing, London, 1856.

Inscribed presentation copy to Public Library of Boston by Trübner & Co., London.



RARE BOOKS

DEPT.

*XfQ
.855
.A/2D

XfQ.855.A/2D--Billings fd--1906--tr.fr. PR1555.

Alfred, the Great, King of England, 849-901.

06A2 1855

A description of Europe. A description of Europe, and the voyages of Ohthere and Wulfstan, written in Anglo-Saxon by King Alfred the Great; containing,--a facsimile copy of the whole Anglo-Saxon text from the Cotton manuscript, and also from the first part of the Lauderdale manuscript,--a printed Anglo-Saxon text, based upon these manuscripts, and a literal English translation and notes: by the Rev. Joseph Bosworth ...

(See next card)

MB



RARE BOOKS

DEPT.

*XfQ

.855

.A/2D

Alfred, the Great, King of England, 849-901.

A description of Europe ... (Card 2)

London: Longman and Co., Paternoster Row.

M DCCC LV. [1855]

4p.ℓ.,iv p.,facsim.(16,i.e.,17p.),8,4,26p.
fold.col.map. 32cm.

Title page in red & black, within double rule
red border.

Leaf of "Additions and corrections" with
imprint "Printed at the private press of the

(See next card)



RARE BOOKS

DEPT.

*XfQ

.855

.A(2D

Alfred, the Great, King of England, 849-901.

A description of Europe ... 1855. (Card 3)

Rev. Dr. Giles Bampton, Oxfordshire. November,
1854" bound in following p.26.

"Only 50 copies printed. J.B."--ms. note on
front wrapper.

Yellow front wrapper preserved.

Inscribed: Professor Dr. C. Seemans, with
the affectionate regards of Josh. Bosworth,
Sepr. 5th 1856.

Ex libris (signature): Wilberforce Eames.



RARE BOOK
DEPT.

XfQ.858.B65C--g:Boston YMCA--n.d.--tr.fr.

6110a.46 res

Boston Type Foundry.

XfQ
.858
.B65C

Condensed specimen book, from the Boston Type Foundry, established in 1817. John K. Rogers & Co., proprietors. Boston, Deland & Babb, printers, 1858.

cover-title, 42ℓ. 31cm.

MB-Rev.



RARE BOOK XfQ.860.B65C--g:Boston Type Foundry--1867--
DEPT. Boston Type Foundry. tr.fr.2200.5
XfQ ... Condensed specimen book from the Boston
.860 Type Foundry. John K. Rogers & Co. proprietors.
.B65C Boston: Spring Lane, corner of Devonshire
Street. 1860.

[62]℥. 30cm.

MB-Rev



XfQ.868.B72I--(2v)--v.1--Bates fd--1871--tr.fr.6110.5 res.
v.2--Phillips fd--1872--tr.fr.6110.5 res.

RARE BOOK

DEPT. Brade, Ludwig.

XfQ Illustriertes Buchbinderbuch. Unterweisung in
.868 allen Arbeiten und Kunstfertigkeiten des
.B72I Buchbinders ... Zweite gänzlich umgearbeitete
Auflage ... Leipzig, Verlag von Otto Spamer,
1868.

2v. illus., plates(part col.) 20.5-29.5cm.

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LIBRARY

THE UNIVERSITY OF CHICAGO
LIBRARY



XfQ.871.L54F--g:Nathan Appleton--1874--tr.fr.
4671.6

RARE BOOKS
DEPT.

LePetit, Alfred, 1841-1909.

XfQ Fleurs, fruits & légumes du jour, par Alfred
.871 Le Petit; légendes de H. Briollet.
.L54F au bureau de l'Éclipse, 16 rue du croissant.
Paris ... 2 mars 1871. Imp. Coulboeuf, Paris.

1p.ℓ., 31 numb.col.pl. 28cm.

Illustrated t.p., in color.

Illustrated front wrapper, in color, pre-
served.

Inscribed: Presented to the Boston Public
Library by Nathan Appleton, December 1874.



XfQ.884.D81M--Treadwell fd--1894--tr.fr.3900.100

RARE BOOK

DEPT.

XfQ

.884

.D81M

Dresser, Henry Eeles, 1838-1915.

A monograph of the Meropidae, or family of the bee-eaters. By H.E. Dresser ...

London: Published by the author at 6 Tenterden Street, W. 1884-1886.

xix,[1],144 (i.e.146)p. 34 col.plates. 40cm.
Supplementary leaf, with verso numbered 40B,
inserted between signatures F and G.

Originally issued in 5 parts.

Hand-colored lithographs by Keulemans.

(See next card)

MB-Rev.



RARE BOOK

DEPT

XfQ

.884

.D81M

Dresser, Henry Eeles, 1838-1915. A monograph
of the Meropidae ... 1884-1886. (Card 2)
One of 250 copies.
Crimson fine grain cloth boards, gilt stamped;
dark green coated end papers.
Nissen 269; Sacheverell p.72.

1. Meropidae.



*XfQ.887.T52B - 8 Oct 1887 - 403.606 - tr.fr. 2170.34

Tissandier, Gaston, 1843-1899.

*XfQ Bibliographie aéronautique, catalogue de
.887 livres d'histoire, de science, de voyages et
.T52B de fantaisie, traitant de la navigation aéri-
 enne ou des aérostats, par Gaston Tissandier.
 Paris, H. Launette et cie, 1887.

62 p. 29cm.

MB



XfQ.893.D81M--Treadwell fd--1894--tr.fr.3900.101

RARE BOOK

DEPT.

Dresser, Henry Eeles, 1838-1915.

XfQ

A monograph of the Coraciidae, or family of the rollers. By H.E. Dresser...

.893

.D81M

Published by the author at Topclyffe Grange, Farnborough, R.S.O., Kent. 1893.

xix,[11],111p. 27 col.plates. 39cm.

Descriptive title of plates opposite p.[81], [89] and [107] corrected with paste-on errata slips

Hand-colored lithographs by Keulemans.

(See next card)

MB-Rev.

Beeleigh Abbey Bbs, 1976
± 1,000

RARE BOOK

DEPT.

XfQ

.893

.D81M

Dresser, Henry Eeles, 1838-1915. A monograph
of the Coraciidae ... 1893. (Card 2)

One of 250 copies.

Crimson fine grain cloth boards, gilt
stamped; dark green coated end papers.

Nissen 270; Sacheverell p.72,

1. Coraciidae.



XfQ 896.J15L--Artz fd--Acc 63-733F

RARE BOOK

DEPT. Jacobus de Voragine. Legenda aurea. French. 1896.

XfQ ... La légende dorée. Traduction française de

.896 H. Piazza; dessins et lithographies de A. Lunois.

.J15L Paris, Librairie artistique, G. Boudet, éditeur,
1896.

3p.l., 152, [3]p. illus. (part col.) 33cm.

One of 25 copies on "papier de Chine" with 2
extra series of illus. in color and in black &
white; initialed by translator and illustrator.

no. 40 from edition of 210

MB

W
Museum für Naturgeschichte

XfQ.900.L86D--Scholfiēld fd--1916--tr.fr.Inf.292.5.2

RARE BOOK

DEPT.

XfQ

.900

.L86D

Longus. Daphnis et Chloë. English. 1900?
Daphnis and Chloe from the Greek of Longus;
with an introduction by Jules Claretie ...
illustrated by Raphaël Collin.

Francis A.Niccolls, Boston, Paris, Editeurs
Librairie H.Launette et cie.,G.Boudet
successeur,197,Boulevard Saint Germain,197.
[1900?]

xvi,166p.,incl.front. illus.,12 plates. 28cm.
Title page in red and black.

(See next card)

MB-Rev.



RARE BOOKS

DEPT: Longus. Daphnis et Chloë. English. 1900?

XfQ Daphnis and Chloe ... [1900?] (Card 2)

.900 No.420 of 500 copies.

.L86D Publisher's full gilt stamped vellum, white
watered silk endpapers; top edges gilt.



XfQ.908.En7F--Lawrence fd--1909--tr.fr.
6110a.106

RARE BOOK
DEPT.

*XfQ

.908

.En7F

Enschedé, Charles, 1855-1919.

Fonderies de caractères et leur matériel
dans les Pays-bas du xv^e au xix^e siècle; no-
tice historique principalement d'après les
données de la collection typographique de
Joh. Enschedé en Zonen à Haarlem, par Ch.
Enschedé ...

Haarlem--De Erven F.Bohn--1908.

xxxiv p., 1 l., 404 p. illus., facsim. 39 cm.
Monogram device of Enschedé firm on t.p.
"Corrections et additions": p.[403]-404.



SPECIAL
COLLECTIONS

SCfQ.913.Ar5L - 1970 - Federal Funds -
not acc.

Armagh, Book of.

*SCfQ Liber Ardmachanus: the book of Armagh ed. with
.913 introduction and appendices, by John Gwynn. Dub-
.Ar5L lin, Hodges, Figgis, 1913.

ccxc, 503p. illus., facsims. 33cm.

No. 71 of 400 copies.

"Published for the Royal Irish Academy."

1. Manuscripts--Ireland. I. Gwynn, John, 1827-
1917, ed. II. Title.

MB



*XfQ.916.B32F - 14 Nov 1961 - 2 v. - Acc 63-786F

Baudelaire, Charles Pierre, 1821-1867.

*XfQ
.916
.B32F

Les fleurs du mal, par Charles Baudelaire;
illustrations dessinées et gravées sur bois
par Emile Bernard ...

Ambroise Vollard, éditeur, 6, rue Laffitte,
6, Imprimerie nationale, Paris, 1916.

2 v. illus., plates. 33cm.

No.82 of 200 copies on "vélin à la forme des
Papeteries d'Arches" from a total of 250.

Original illustrated wrappers printed in red
and black preserved.

MB



XfQ.916.St6B--n.s.--n.d.--Acc 63-632F
RARE BOOK

DEPT.

Stokes, Hugh.

XfQ Belgium, by Frank Brangwyn ... with text by
.916 Hugh Stokes ... and an introduction by M. Paul
.St6B Lambotte ... London, Kegan Paul, Trench, Trübner,
1916.

xvi,143,[1]p.incl.front.,illus.,plates. 31.5cm.

Printed in orange and black throughout.

Signed by artist.

MB



*SCfQ.919.A1OR - 20 Oct 1960 - Acc 63-272F

La Rose rouge. v.1, no.1-16; 3 mai-14 août

*SCfQ 1919.

.919 Paris, 1919.

.A1OR

1 v. 31.5cm. weekly.

Edited by Maurice Magre and Pierre-Silvestre.

MB



XfQ.922.A10C--Friedman fd--Acc 73-139F

RARE BOOK

DEPT.

*XfQ

.922

.A10C

Canticum canticorum; Societatis in honorem
Marées pictoris conditae opus tricesimum quartum.
editio archetypum anni circiter millesimi quad-
ringentesimi sexagesimi quinti imitans.

[Berolini, Officina Ganymedes, 1922]

1p./.,16col.pl.,1/. 28.5cm.

"Archetypum huius operis in Hollandia ligno
incisum est. Hoc facsimile anno millesimo non-
gentesimo vicesimo primo usque ad annum millesi-
mum nongentesimum vicesimum alterum perfecta est

(See next card)

MB



RARE BOOK

DEPT.

Canticum canticorum ... [1922] (Card 2)

XfQ

.922

.A10C

Berolini in officina „Ganymedes“ secundum exemplar bibliothecae Bavaricae Monaci publicae...."
--colophon.

No.76 of 100 copies "Compicti membrana ...
rubro colore impressos."



**SPECIAL
COLLECTIONS**

SCfQ.923.B46S - g. Mrs. Feer--1970

Bible. O.T. Song of Solomon. Hebrew & English.

The song of songs... Illustrated by Zeew
Raban.

SCfQ

.923

.B46S

Jerusalem : Hasefer, 1923...

[62] p. : col.ill. ; 34 cm.

Hebrew & English on facing pages.

From an edition of five hundred copies.

I. Raban, Zeew, ill.

MB.



*XfQ.924.D92C - 12 Aug 1968 - Acc 68-909F

Dunsany, Edward John Moreton Drax Plunkett,
baron, 1878-

*XfQ
.924
.D92C
The compromise of the king of the golden isles,
by Lord Dunsany.
New York, The Grolier Club, 1924.

25, [1] p. 28.5cm.

Title illustration in color; seal of club in
blue on t. p.

Designed and printed by T. M. Cleland.

No.109 of 300 copies.

(See next card)

MB



*xfQ
.924
.D92C

Dunsany, Edward John Moreton Drax Plunkett,
baron, 1878- . The compromise of
the king of the golden isles ... 1924.
(Card 2)

Black linen spine, gilt stamped; tan and gilt
marbled boards.

Ex libris (book label): R. B. Adam.

MB



XfQ.925.En7P--Elizabeth fd--1930--tr.fr.

6113.228

RARE BOOK
DEPT.

Enschedé, firm, printers, Harlem.

*XfQ

Proef van Nederduitsche letters en gothische
initialen uit de xv de eeuw ...

.925

.En7P

Collection typographique Joh.Enschedé en
Zonen, Harlem, MDCCCXXV. [1925]

1p.ℓ.,[5]-51,[1]p. 28.5cm.

Title page, with firm's monogram, in red
& black; sub-titles in French, German & English.

Descriptive text, in black & red, in Dutch,
French, German & English.

Slip of "Corrigenda" tipped in at p.[52]

MB



*XfQ.925.L82L - 18 Nov 1943 - Acc 64-568F

Löffler, Karl, 1875-1935.

*XfQ Der Landgrafenpsalter; eine Bilderhandschrift
.925 aus dem Anfang des xiii. Jahrhunderts in der
.L82L Württembergischen Landesbibliothek, mit Einlei-
 tung von Karl Löffler. Leipzig, K. W. Hier-
 semann, 1925.

62 p. xxviii facsims. (part col.) 32cm.

MB



XQ.927.B45Am fol.--Pur.--Gen.fds.--Acc.93-240f

R-B

XQ. Bernard, Tristan, 1866-
927 Amants et voleurs / Tristan
.B45Am Bernard; illustrbe par Dibnimont. --
Fol. Paris : Editions de la Roseraie, 1927
 215, [5] p. : ill. ; 30 cm.
 Of 420 copies this is no. 361.
 I. Title.

MRGRRBK

ocm09616798

003366



XfQ.928.C39C--Benton fd--Acc.72-161F

RARE BOOK

DEPT.

*XfQ de, 1768-1848.
.928 ... Combourg; illustré par Decaris.
.C39C Le Fuseau chargé de laine, Paris, MCMXXVIII.
[1928]

91,[4]p. front.,29plates. 38cm.

At head of title: Chateaubriand.

Publisher's device on t.p.

An extract from the author's Mémoires d'outre-tombe.

No.56, from a total of 375, of 308 copies on

(See next card)

MB



RARE BOOK

DEPT.

Chateaubriand, François Auguste René, vicomte
de, 1768-1848. ... Combourg ... 1928.

*XfQ

(Card 2)

.928

"vélin du Maris"; with extra set of plates.
Printed tan wrappers; in slip case.

.C39C



XfQ.928.M58S--Scholfield fd--1929--tr.fr.2790.48

RARE BOOK

DEPT.

Buonarroti, Michel Angelo, 1568-1646.

XfQ

Sonnets de Michelange Buonarroti. MDVII-MDLVI.

.928

[Épinay-sur-Seine] A l'enseigne du Raisin

.M58S

MCMXXVIII. [1928]

36ℓ. 39cm.

"Ce livre a été imprimé par Maurice Darantiere
en décembre M.CM.XXVIII."

No.57 of 125 copies on "gros vélin blanc
d'Auvergne" in an edition of 130.

Illustrated gray paper wrapper preserved.

MB-Rev.



RARE BOOKS
DEPT.

*XfQ
.929
.H73E

XfQ.929.H73E--City fds--n.d.

Holme, Geoffrey, 1887- ed.

Etchings of to-day, edited by G. Geoffrey
Holme; with an introduction by W. Gaunt.

1929, New York, Albert & Charles Boni, Inc., 66
Fifth Avenue; London, The Studio Limited, 44
Leicester Square.

3p.l., v-viii, 24p. 120pl. (part col.) 29cm.

"A directory of etchers": p.15-24.

No.71 of 179 specially bound copies for presen-
tation by the binder, H. Wolff.

MB



2v--XfQ.929.Sa8E--Benton fd--450--J.A. Hill--

R-B

Acc. 82-322

XfQ

Saunders, O. Elfrida.

.929

English illumination / by O. Elfrida

.Sa8E

Saunders. -- [Florence] Firenze :
Pantheon, Casa Editrice ; Paris : The
Pegasus Press, 1928.

2v. : ill. ; 32cm.

129 plates ; Each plate accompanied
by a guard sheet with descriptive
letterpress.

'Issued in the United States...by
the David McKay company ...
Philadelphia'.

Bibliography:v.1, p. [121] - 124.

1.Illumination of books and
manuscripts--Gt.Brit. 2.Illumination
of books and manuscripts--Specimens,
reproductions, etc. I.T.

RG85-500402 r

AACR2

MRG85-500402

R-B



*XfQ.930.C39C - 13 Nov 1931 - 2 v. - tr.fr. A.1666.2

Chaucer, Geoffrey. Canterbury tales.

*XfQ The Canterbury tales of Geoffrey Chaucer, to-
.930 gether with a version in modern English verse;
.C39C illustrated by Rockwell Kent.

Published in New York by Covici-Friede, MCMXXX.
[1930]

2 v. (v.1: 5 p.l., 3-249, [1] p.; v.2: 4 p.l.,
251-529, [1] p., 1l.) col.front., illus., col.
plates. 38.5cm. (fol.)

Title pages in tan and black.

Paged continuously.

(See next card)

MB



Chaucer, Geoffrey. Canterbury tales. The Can-
terbury tales ... 1930. (Card 2)

*XfQ

.930

.C39C

No.662 of 924 copies on "Worthy number two
rag" paper; signed by the artist.

Natural linen, gilt stamped; top edges gilt.

MB



*XfQ.931.B64L - 12 June 1931 - tr.fr. Q.54.17

Francesco d'Assisi, Saint. Legend. Legenda
Bonaventurae.

*XfQ
.931
.B64L

The life of Saint Francis of Assisi by Saint
Bonaventura. Translated by Miss E. Gurney Sal-
ter

... Imprinted by John Henry Nash on the twen-
ty-fifth anniversary of the disaster of nine-
teen hundred and six ... San Francisco, MCMXXXI
[1931]

[48] p. illus. 40cm. (fol.)
(Continued on next card)

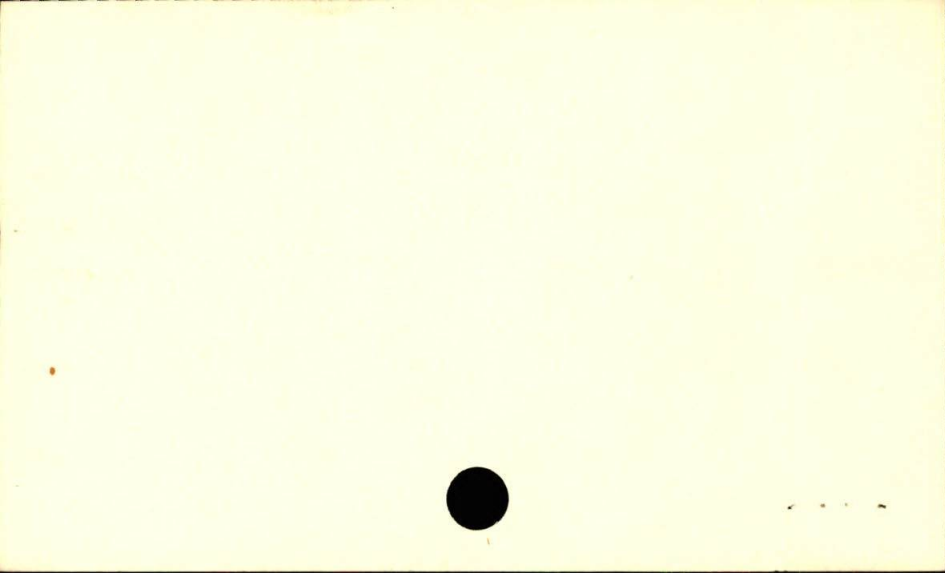
MB



*XfQ
.931
.B64L

Francesco d'Assisi, Saint. Legend. Legenda
Bonaventurae. The life of Saint Francis
of Assisi ... 1931. (Card 2)
Title, running title, chapter headings, para-
graph numbers and colophon printed in red; text
within green lines.
Illustrated by William Wilke.
No.184 of an edition of 385 copies.
Marbled boards, printed paper label on spine.

MB



RARE BOOK

DEPT.

*XfQ

.933

.B47S

XfQ.933.B47S--Artz fd--Acc 69-575F

Bible. O.T. Song of Solomon. French.

Le cantique des cantiques du Roi Salomon.

[Lausanne, Éditions Gonin, 1933]

5p.ℓ., 7-51p., 2ℓ., incl.col.illus., col.plates,
33cm.

In green & brown throughout.

Colored wood-engravings by Jean Berque.

No.94 of 119 copies on "vélin de Hollande",
signed by artist; with 2 original gouaches by
J. Berque added.

Colored wood-engraved wrapper, signed by
J. Berque; in slip case.

MB



*XfQ.933.G79/v.1 - 9 Jan. 1934

Gray, Thomas, 1716-1771.

*XfQ Ode on the pleasure arising from vicissitude,
.933 left unfinished by Mr. Gray, and since completed.
.G79 0 With an introduction by Leonard Whibley.

v.1 San Francisco: Printed for William Andrews
Clark, Jr. by John Henry Nash, 1933.

xx, 9 p., 1 l. col. front. 30.5cm.
Title vignette.

"Some observations" (p.v-ix) signed: William
(Continued on next card)

MB



*XfQ Gray, Thomas, 1716-1771. Ode on the pleasure
.933 arising from vicissitude ... 1933. (Card 2)
.G79 0 Andrews Clark, jr.
v.1 No. 46 of 200 copies.
Reprinted from the only known copy of the ode
as completed by William Mason and printed in
1774 for a few of his friends.

Gray-green paper boards, half-vellum with
gold lettering on spine; in case with facsimile
reprint of the original edition.

(Continued on next card)

MB



Gray, Thomas, 1716-1771. Ode on the pleasure
*XfQ arising from vicissitude ... 1933. (Card 3)
.S33 "Compliments of William Andrews Clark, Jr.
.G79 O Christmas, 1933"--slip tipped in on fly-leaf.
v.1

MB



*XfQ.933.G79 0 v.2 - 9 Jan. 1934

Gray, Thomas, 1716-1771.

*XfQ Ode on the pleasure arising from vicissitude,
.933 left unfinished by Mr. Gray, and since completed.
.G79 0 "Printed in facsimile for William Andrews
v.2 Clark, Jr. by John Henry Nash of San Francisco
in November 1933.

facsim. (1 p.l., 4 p.) 1 l. 27cm. in folder
30.5cm.

Half-title; imprint from colophon.

(Continued on next card)

MB



Gray, Thomas, 1716-1771. Ode on the pleasure
arising from vicissitude ... 1933. (Card 2)

*XfQ

.933

.G79 0

v.2

No. 46 of 200 copies.

Facsimile of the only known copy of the ode
as completed by William Mason and printed in
1774 for a few of his friends.

In folder of gray-green paper boards, half
vellum with gold lettering on spine; in case
with the folio edition printed for W. A. Clark,
Jr., 1933.

MB



RARE BOOKS
DEPT.

XfQ.933.M34A--Kimball fd.--Acc.68-922

Marlowe, Christopher, 1564-1593.

XfQ
.933
.M34A

[Hero and Leander]

The amorous poem entitled Hero & Leander /
begun by Christopher Marlow and finished by
George Chapman ; printed by Felix Kingston for
Paul Linley 1598 ; together with two lyrics by
Chr. Marlowe.

[London] : Newly imprinted with engravings by
Lettice Sandford for the Golden Hours Press, 10
Staple Inn, London, 1933 (London : Chiswick
Press)

[8],85,[3]p. :

ill. ; 29cm.

No.56(a) of an

edition of 206 copies.

MB



SCfQ.934.P61P--Skinner Fd--1934--tr.fr.2181.66

SPECIAL

COLLECTIONS Pierpont Morgan Library, New York.

SCfQ The Pierpont Morgan Library exhibition of
.934 illuminated manuscripts held at the New York
.P61P Public Library; introd. by Charles Rufus Morey
 ... catalogue of the manuscripts by Belle da
 Costa Greene and Meta P. Harrsen ... New York,
 November 1933 to April 1934. [New York, Priv.
 print., 1934]

3p.l.,xxii,85p. plates,facsim. 32cm.

"350 copies privately printed for the

(See next card)

MB-Rev.



SPECIAL
COLLECTION Pierpont Morgan Library, New York. The Pier-
pont Morgan Library ... [1934] (Card 2)
SCfQ
.934 Pierpont Morgan Library ... at the Plantin Press."
.P61P "[The] introduction is a reprinting, with
additions and corrections, of two articles which
the writer contributed to The Arts, of April and
June, 1925."--p.xxii, foot-note.
Includes bibliographies.

1. Illumination of books and manuscripts--

(See next card)
MB-Rev.



SPECIAL
COLLECTIONS Pierpont Morgan Library, New York. The Pier-
SCfQ pont Morgan Library ... [1934] (Card 3)
.934
.P61P

Exhibitions. 2. Manuscripts. U.S.--Catalogs.
I. New York (City) Public Library. II. Morey,
Charles Rufus, 1877- III. Greene, Belle
da Costa. IV. Harrsen, Meta Philippine, 1891-
V. Title: Exhibition of illuminated manuscripts.



R-B

17 Feb. 1942

Q
933
.B63g
FOLIO

Boeckler, Albert, 1892-1957.
Das goldene Evangelienbuch
Heinrichs III. / Albert Boeckler. --
Berlin : Deutscher Verein für
Kunstwissenschaft, 1933.
92 p., [180] pages of plates :
ill. (some col.) ; 43 cm. (Jahresgabe
des Deutschen Vereins für
Kunstwissenschaft ; 1933)
Illus. are numbered I-III (col.
leaves) and 1-219 (skipping no. 2).
"Literatur": p. 88-89.
1. Bible. Manuscripts. Latin. N.T.
Gospels. Codex aureus Escorialensis

(Continued on next card)

MRGRRBK

50016141

003168



R-B

Q
933
.B63g
FOLIO

Boeckler, Albert, 1892-1957. -- Das
goldene Evangelienbuch Heinrichs
III. ... 1933. (Card 2)

(Vitrinas 17) 2. Illumination of
books and manuscripts--Specimens,
reproductions, etc. 3. Evangeliaries.
4. Bible. N.T. Gospels--Illustrations.
5. Painting, Medieval. 6. Bible--
Illustrations--N.T. 7. Miniature
painting--Reproduction. I. Deutscher
Verein für Kunstwissenschaft. II.
Title. III. Series.

MRGRRBK

50016141

003171



RARE BOOK
DEPT.

XfQ.935.In8S - O'Reilly Fd.--Acc.64-826.

A series of monographs on color / the research laboratories of the International Printing Ink Corporation and subsidiary companies.

New York : International Printing Ink Corporation, c1935.

3v. : ill.(some col.) ; 29cm.

Issued in box, with title (on label): Three monographs on color.

Three masks, to be used with colored plates, inserted in no.3

Contents: v.1 Color chemistry -- v.2 Color as light -- v.3 Color in use.

I. International Printing Ink Corp. MB



XfQ.937.R63 O--Kimball fd--Acc
72-347F

RARE BOOK

DEPT.

Roger-Marx, Claude, 1888-

*XfQ L'œuvre gravé de Dunoyer de Segonzac, par
.937 Claude Roger-Marx.
.R63 O Paris, 1937.

2p.l., 10p.2l. xvi, [3] numb. pl. 32.5cm.

Title vignette.

The 3 unnumbered plates comprise original etchings signed by the artist.

"Achevé ... sur les presses du maître-imprimeur J. Dumoulin."

No.93 of 100 copies on "vélin d'Arches" &
"vélin de Hollande."

MB



RARE BOOK

DEPT:

XfQ.938.B46P--A.Lawrence Fd--Acc 68-874F.

Besterman, Theodore, 1904-

*XfQ

The publishing firm of Cadell & Davies, selected correspondence and accounts 1793-1836; edited with an introduction and notes. London, Oxford University Press, H. Milford, 1938.

.938

.B46P

xxxv, 189p. 29cm. [Oxford books on bibliography]

"The Library of Congress's first books, 1800": p.123-129.

MB



RARE BOOK XfQ.939.L85A--Whitney fd--Acc 64-64F

DEPT. Longus. Daphnis et Chloe. French.

*XfQ ... Les amours pastorales de Daphnis et
.939 Chloé; traduction de Jacques Amyot; revue,
.L85A corrigée et complétée par Paul-Louis Courier;
gravures originales de Paul-Émile Bécot.

Le Vasseur et Cie, éditeurs, 33, rue de Fleurus,
Paris [1939]

185p., 1 l., incl. col. front., col. illus., col.
plates. 30cm.

Author's name at head of title.

(See next card)

MB



RARE BOOK

DEPT.

*XfQ

.939

.L85A

Longus. Daphnis et Chloe. French. Les
amours pastorales ... [1939] (Card 2)

Title vignette.

In red & black throughout.

No.310 of 350 copies on "grand vélin d'Arches".

In quires; illustrated wrappers; in slip-
case.



XfQ.939.V64C--2v.--g:Mrs.G.Vetlesen--1946--tr.fr.8167B.
102A.

RARE BOOK

DEPT.

Vetlesen, Maude (Monell)

XfQ

.939

.V64C

Chinese jade carvings of the xvith to the xixth century in the collection of Mrs. Georg Vetlesen; an illustrated descriptive record compiled by Stanley Charles Nott ...

[New York] Produced for private circulation only
[1939]

2v. illus.,plates(part col.) 40cm.

"This edition ... limited to one hundred copies

(See next card)

MB



DEPT. 800M

DEPT. Vetlesen, Maude (Monell) Chinese jade carvings
*XfQ ... [1939] (Card 2)
.939
.V64C ... of which this is no.11."

Vol.2 unnumbered.

Inscribed: New York Public Library of the
City of Boston [!] from Maude Monell Vetlesen.



*XfQ.941.L95H - 12 Aug 1968 - Acc 68-919F

Low, Benjamin Robbins Curtis, 1880-

*XfQ

Houqua, by Benjamin R. C. Low

.941

[New York, The Harbor Press, 1941]

.L95H

2 p.l., iii numb.l., 1l. 1 mounted port.
29cm.

Verse.

"Fifty copies printed."

Blue linen spine; yellow boards.

MB



XfQ.943.B83S--A.Lawrence Fd--Acc 68-884F.
RARE BOOK

DEPT.

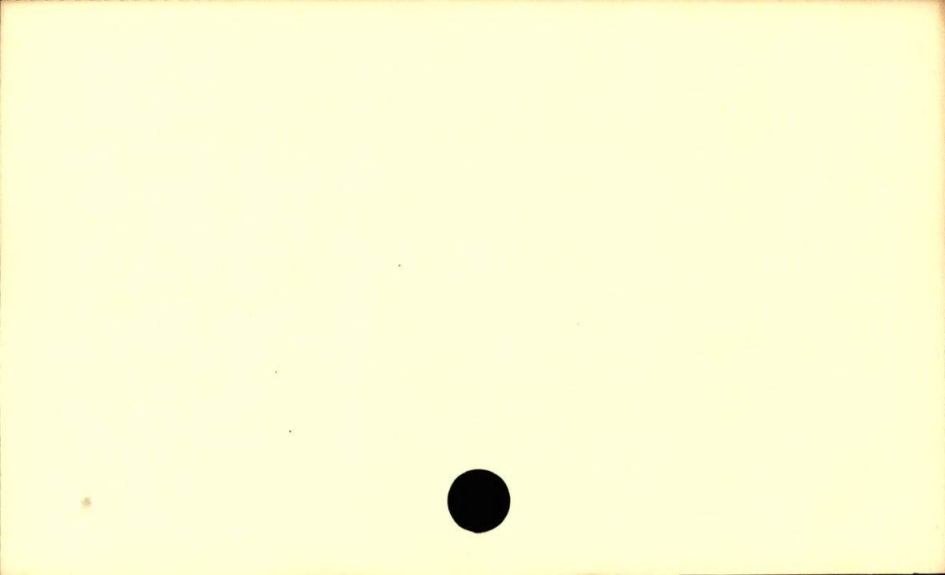
Bruckner, Albert Theophil, 1904-

*XfQ Schweizer Stempelschneider und Schriftgiesser;
.943 Geschichte des Stempelschnittes und Schriftgusses
.B83S in Basel und der übrigen Schweiz von ihren
Anfängen bis zur Gegenwart. Bearb. von Dr. Albert
Bruckner im Auftrag der Haas'schen Schrift-
giesserei A.G., Münchenstein. Basel, Benno
Schwabe [1943]

223p. illus.(1 mounted)facsim.(2 fold.in
pocket)plates(part.col.)ports.

Bibliographical footnotes.

MB



*XfQ.946.Ay5T - 22 Oct 1962 - Acc 63-63F

Aymé, Marcel, 1902- .

*XfQ
.946
.Ay5T
Traversée de Paris, par Marcel Aymé; avec des
gravures de Jean Oberlé.
Éditions de la Galerie Charpentier, 76 faubourg
Saint-Honoré, Paris, 1946.

2 p.l., 7-98 p., 1 l., incl.front., plates.
33cm.

Title page, with monogram device, in red and
black.

No.291 of 250 copies on "pur fil teinté du
(Continued on next card)

MB



*XfQ
.946
.Ay5T

Aymé, Marcel, 1902- . Traversée de
Paris ... 1946. (Card 2)

Marais" from a total of 300 copies.

Printed ivory wrappers; in sheets; in gray
slipcase.

MB



RARE BOOK
DEPT.

XfQ.946.P34P--Whitney fd--Acc 63-334F

Péguy, Charles Pierre, 1873-1914.

*XfQ
.946
.P34P

... Présentation de la Beauce à Nôtre-Dame
de Chartres; introduction de R. Secrétain;
gravures sur bois de L.-J. Soulas.

[Paris] Le Livre contemporain [1946]

5p.ℓ.,x,[1],45,[2]p.,incl.front.,illus.,
plates. 33cm.

Author's name at head of title.

Verse.

No.44 of 125 copies, imprinted for Mrs. M.E.
Gladstone.

In quires; in  slip-case.

MB



XfQ.947.Sh1H--Benton fd--Acc.72-158F

RARE BOOK

DEPT.

Shakespeare, William. Hamlet. French.

*XfQ

... Hamlet; traduit et présenté par André

.947

Gide; burins originaux de Albert Decaris.

.Sh1H

[Paris] Les Bibliophiles franco-suissees,

M CM XLVII. [1947]

2p.l.,iv,[1]p.,1l.,152,[1]p.,1l. front.,illus.
34cm.

At head of title: Shakespeare.

No.53 ("imprimé pour m. Paul Harth") of 120
copies.

Printed wrappers: in slip case.



XfQ.949.M76R--Benton fd--Acc.72-157F

RARE BOOK

DEPT.

XfQ

.949

.M76R

Montherlant, Henry de, 1893-

... La reine morte; gravures de Decaris.

[Paris] Les Presses de la Cité, MCMIL. [1949]

175,[1]p.,1l.,incl.front.,illus.,plates. 35cm.

Author's name at head of title.

Based on the life of Inez de Castro.

No.3 of 12 copies, from a total of 250, containing an original sketch, sets of the first & final states of the illustrations, etc., and a copper plate.

Illustrated wrappers, in slip case.

MB



RARE BOOK
DEPT.

XfQ.950.An1 O--Benton fd--Acc.72-160F

Anacreon (Greek and French) 1950.

*XfQ ... Odes, traduites en français par Remy Bel-
.950 leau & illustrées par Albert Decaris.
.An1 O [Paris] Les Éditions Henri Javal, 1950.

3p.l.,15-212p.,1l. front.,illus.,20pl. 35cm.

At head of title: Anacreon. Title page, with
engraved vignette, in orange-red & black.

"Composé à l'aide des caractères grecs et
latins gravés par Claude Garamond et conservés
dans les collections de l'Imprimerie nationale.

(See next card)

MB



RARE BOOK

DEPT.

Anacreon (Greek and French) 1950. ... Odes
... 1950. (Card 2)

*XfQ

.950 Le tirage du texte et des lettrines gravés sur
.Anl 0 bois par Jean Vital Prost a été achevé sur les
presses de l'Imprimerie nationale ... "

No.53, from a total of 230, of 54 copies with
original design for ornamental initial and proofs
in black & in bistre for plates & initials.

Printed wrappers; in slip case.



RARE BOOKS XfQ.950.L52P - Kimball fd - Acc 68-1250F

DEPT. Le Fort, Gertrud, Freiin von, 1876-

XfQ ... Plus ultra.

.950 [Frankfurt am Main, Trajanus-Presse, 195-?]

.L52P

2p.ℓ., 7-80p., 1ℓ. 27cm.

Author's name at head of title.

"Fünfter Druck der Trajanus-Presse."

"Die auf fünfhundert numerierte Exemplare beschränkte, einmalige Ausgabe wurde anlässlich der Verleihung des Gottfried-Keller-Preises an die Autorin veranstaltet. Zum Satz des Buches diente

(See next card) MB



RARE BOOK
DEPT.

Le Fort, Gertrud, Freiin von, 1876- ...

*XfQ Plus ultra ... 195-? (Card 2)

.950 die hier zum ersten Male verwendete Type "Diotima"
.L52P der Schriftgiesserei D. Stempel AG, Frankfurt am
Main. Die Auslieferung erfolgte durch den Insel-
Verlag Zweigstelle Viesbaden, dem auch an dieser
Stelle für die Abdruckserlaubnis gedankt sei. Dies
ist Exemplar Nr.92"--p.[82]

Vellum spine, gilt stamped; gray decorative
paste-paper boards; in linen & maroon paste-paper
box.



XfQ.950.Sh1N--W.D.Whitney Mem.Bk.Fd--Acc 66-396F.

RARE BOOK

DEPT.

Schaffer, Ellen Kate, 1904-

*XfQ

.950

.Sh1N

The Nuremberg chronicle, a pictorial world history from the creation to 1493; a monograph by Ellen Shaffer. With a leaf from the pirated Augsburg Latin edition of 1497.

Printed at The Plantin Press for Dawson's Book Shop, Los Angeles, 1950.

7p.l., 61p., 1l. facsims. (incl. map on lining papers) 35cm.

(See next card)

MB



RARE BOOKS

DEPT.

*XfQ

.950

.Sh1N

Schaffer, Ellen Kate, 1904- . The
Nuremberg chronicle ... 1950. (Card 2)
Title page in red & black; title vignette.
Bibliography: p.61.
No.174 of 300 copies.
Pictorial binding, blue cloth stamped in red.



RARE BOOK
DEPT.

XfQ.952.G72A - A.Lawrence fd - Acc 68-883F

Goudy, Frederic William, 1865-1947.

*XfQ The alphabet and elements of lettering. Rev.
.952 and enl. with many full-page plates and other
.G72A illustrations drawn & arranged by the author
Frederic W. Goudy. Berkeley and Los Angeles,
University of California Press, 1952.

7p.ℓ., 10lp., 1 ℓ. illus., 27 plates. 32cm.
"Second printing."

MB



RARE BOOK
DEPT.

XfQ.954.Am3P - 2 Feb. 1955 - Benton fd. - tr.
fr. Q.56.8
American Antiquarian Society, Worcester, Mass.
*XfQ Paul Revere's engravings, by Clarence S.
.954 Brigham. Worcester, Mass., 1954.
.Am3P xvi, 181 p. 77 plates 32cm.

MB



RARE BOOK
DEPT.

XfQ.954.C57J--Benton fd--Acc.72-156F

Claudel, Paul, 1868-1955.

*XfQ
.954
.C57J

... Jeanne d'Arc au bucher; gravures sur
cuivre d'Albert Decaris.

Éditions Georges Guillot, 39 rue de Paradis,
à Paris. [1954]

116, [1]p., 1l., incl. front., plates. 34cm.

Author's name at head of title.

Without the music, by Arthur Honegger.

No.46, from a total of 120, of 35 copies with
an added set of plates.

(See next card)

MB



RARE BOOK

DEPT.

*XfQ
.954
.C57J

Claudel, Paul, 1868-1955. ... Jeanne d'Arc
au bucher ... [1954] (Card 2)
Inscribed for m. Oltramare-Moindron by author
& illustrator.
Printed gray wrappers, in slip case.



XfQ.954.H57L--gift: John Alden--Acc.65-416.

R-B

xfQ

.954

H57L

Hornung, Clarence Pearson.

Lettering from A to Z / Clarence P.

Hornung ; with an introduction by
Frederic W. Goudy and a foreword by
Louis Grudin. -- New York : Wm. Penn
Pub. Co., 1954.

xx, [1], 153p. : ill. ; 29 cm.

1..Alphabet, Roman. 2..Lettering.
3..Writing. I.Goudy, Frederick W.,
1865-1947. II.T.

RG85-500453

R-B

AACR2

MRG85-500453

19691



SCfQ.955.C12C--g:J.Alden?--no date--Acc 64-596
SPECIAL

COLLECTIONS Calcutta. National Library.

SCfQ The Carey exhibition of early printing and fine
.955 printing. Calcutta, Printed by the Govt.of India
.C12C Press, 1955.

41p. illus.,facsim.(part col.),ports. 27cm.
"A select bibliography on early printing in
India": p.5.

1. Printing--Exhibitions. 2. Printing--Hist.--
India. I. Carey, William, 1761-1834. II. Title.

MB-Rev.



RARE BOOK
DEPT.

XfQ.955.G82V--Benton fd--Acc 63-354F

Green, Julien, 1900-

*XfQ

... Le voyageur sur la terre; eaux-fortes
originales de Michel Ciry.

.955

.G82V

[Paris] Société des Francs-Bibliophiles.
1955.

3p.l., 13-228, [1]p., 1l., incl., front., illus.,
plates. 29cm.

Author's name at head of title.

No.68 of 160 copies on "vélin pur fil de
Lana"; imprinted for René Alouis.

In quires; in slip-case.

MB



RARE BOOK
DEPT.

2v.
XfQ.955.H39M-~~A~~Benton fd--Acc.72-159F

Henriot, Emile, 1889-

*XfQ
.955
.H39M
... Mythologie; illustrée par Decaris.
[Paris] Editions Georges Guillot ... [1955]

2v. fronts., illus., plates (part double) 35cm.
Author's name at head of title; title pages
with decorative borders engraved.

No.85 of 530 copies, from a total of 550, on
"vélin de Rives".

Illustrated wrappers, in slip case.



*XfQ.957.G15 0 - 4 May 1962 - Acc 63-65F

Ganzo, Robert, 1898-

*XfQ
.957
.G15 0 ... Œuvre poétique; illustrée de huit eaux-
fortes originales par Jacques Villon.

Marcel Sautier, 12 rue des Saint-Pères -
Paris [1957]

5 p.l., 15-129 p., 2 l., incl. front., plates
(2 col.) 28cm.; in case, 29cm.

No.169 of 150 copies on "vélin pur fil du
Marais" from a total of 185 copies signed by
author and illustrator.

Printed buff wrappers; in sheets; in natural
linen case.

MB



XfQ.960.M33L--3v.--Benton Fd--Acc 71-732F

RARE BOOK

DEPT.

Marinis, Tammaro de, 1879-

^xXfQ

La legatura artistica in Italia nei secoli

.960

xv e xvi; notizie ed elenchi. Firenze, Fratelli

.M33L

Alinari, Istituto di edizioni artistiche, 1960.

3v. illus., plates(part col.) 36cm.

Bibliography: v.3, p.121-129.

MB



XQ.961.P34V Folio--Pur: Bromer--(\$750)Pierce fds.--

R-B

Acc.97-114

XQ.
961
.P34V
FOLIO

Percival, George Stanley.

Vale John Mason / Percival &
Graham. -- [Osgathorpe, England] :
Percival & Graham, MCMLXI [1961].
[16] p. : ill. ; 36 x 15 cm.

One of 20 copies printed on paper
made by John Mason at the Twelve by
Eight mill and signed by him. "Bound
and produced by George Percival and
Rigby Graham, and given by them at a
commemorative dinner at the Gate,
Osgathorpe, 30th June, 1961"--
Colophon.

Cover title: Io Masoni et

(Continued on next card)

MRGRRBK

ocm32789462



R-B

XQ.
961
.P34V
FOLIO

Percival, George Stanley. -- Vale
John Mason ... MCMLXI [1961].
(Card 2)

amicorum.

Title page information on 2
successive leaves (first leaf is
transparent plastic).

Printed on double leaves (except
transparent leaf).

Inscribed by R. Graham.

1. Mason, John, 1901-1980. 2.
Papermakers--England--Biography. I.

(Continued on next card)

MRGRRBK

ocm32789462



R-B

XQ.
961
.P34V
FOLIO

Percival, George Stanley. -- Vale
John Mason ... MCMLXI [1961].
(Card 3)

Graham, Rigby, 1931- . II. Title.
III. Title: Io Masoni et amicorum.

MRGRRBK

ocm32789462



RARE BOOK

DEPT.

*XfQ

.962

.B47G

XfQ.962.B47G--Pierce fd--Acc 68-867F

Bible. N.T. Gospels. English. 1962. Authorized.

The holy gospel according to Matthew, Mark,
Luke and John.

[Verona, Officina Bodoni, 1962]

369,[1]p.,1℥. illus. 32cm.

Title within ornamental border.

"The woodblocks were recut by Bruno Bramanti
after the original illustrations by Bartolomeo
di Giovanni (1495)"--p.[372]

No.108 of 320 copies.

Full red morocco gilt stamped; in slip-
case.

MB



*XfQ.962.C15 0 - v.d. - 6 v. - Acc 63-192F

Camus, Albert, 1913-1960.

*XfQ

... Œuvres complètes ...

.962

Paris, Imprimerie Nationale, André Sauret,

.C15 0

éditeur [1962]

6 v. col.plates. 29cm.

Title page in red and black.

No.2837 of 4800 copies on "vélin d'arches".

CONTENTS.--v.1. Récits et romans; lithographies de Garbell.--v.2. Essais littéraires; lithographies de Pelayo.--v.3. Essais philosophiques; lithographies de André Masson.--v.4. Es-

(see next card) MB



.

.

*XfQ Camus, Albert, 1913-1960. ... Œuvres com-
.962 plètes ... [1962] (Card 2)
.C15 0 CONTENTS.--Continued
sais politiques; lithographies de Guiramand.--
v.5. Théâtre; lithographies de Cavaillès.--v.6.
Adaptations et traductions; lithographies de
Borès.

MB



*XfQ.962.H34E - 20 May 1965 - Acc 65-522

Heal, Sir Ambrose, 1872-

*XfQ The English writing-masters and their copy-
.962 books, 1570-1800; a biographical dictionary &
.H34E a bibliography by Ambrose Heal; with an intro-
duction on the development of handwriting by
Stanley Morison ... Hildesheim, Georg Olms
Verlagsbuchhandlung, 1962.

xl, 225 p. front., illus., ports., facsims.
30cm.

Facsimile reprint of 1st, 1931, edition.

MB



XfQ.962.P31C--no source--Acc 64-469
RARE BOOK

DEPT. Peabody Institute, Baltimore. Library.
XfQ Crime & the literati: fraud & forgery in
.962 literature. Exhibition at the Peabody Institute
.P31C Library, Baltimore, May & June 1962. [Baltimore,
1962]
[35]ℓ. 28cm.
Cover title.
Mimeographed.
Bibliography: ℓ.[29-33]

MB-Rev.



*XfQ.963.M97B - 19 July 1963 - Acc 63-704F

Muscatine, Charles.

*XfQ The book of Geoffrey Chaucer; an account of
.963 the publication of Geoffrey Chaucer's works
.M97B from the fifteenth century to modern times by
 Charles Muscatine.

[San Francisco] The Book Club of California,
1963.

3 p.l., 64 p. mounted col.front., facsims.
36cm. (fol.)

Title illustration; title printed in red and
black.

(See next card)

MB



*XfQ
.963
.M97B

Muscatine, Charles. The book of Geoffrey
Chaucer ... 1963. (Card 2)
Original leaf from 1561 ed. of Chaucer's Works
mounted on p.[25]
"A chronological check-list of the printed
editions of Chaucer to 1778": p.61-62. Biblio-
graphy: p.63-64.
"450 copies designed and printed by Lawton
Kennedy."
Scarlet cloth, gilt stamped.

MB



XfQ.963.Z1T--Kimball Fd--Acc 75-394F

RARE BOOK

DEPT.

Zapf, Hermann.

XfQ

.963

.Z1T

Typographische Variationen: 78 Buchtitel und Textseiten als Gestaltungsmöglichkeiten der Typographie und Buchgraphik entworfen von Hermann Zapf. Ein Buch über Ausdruck und Form der Buchstaben in den verschiedensten Anwendungen klassischer und neuzeitlicher Drucktypen. Mit Einleitungen von G.K. Schauer, Paul Standard und Charles Peignot.

[Frankfurt am Main, G.K.Schauer, 1963]

(See next card)

MB



RARE BOOK

DEPT. Zapf, Hermann. Typographische Variationen
XfQ ... [1963] (Card 2)
.963 1v.(chiefly plates (part col.)) 31cm.
.Z1T Title page printed in red, blue and black.
Introductory matter in German, English or
French.
Issued also in English and French.
Vellum paper spine, gilt stamped; gray boards.
No.58 of 500 copies signed by Hermann Zapf.



XQ.964.K34B--Acc. 68-1158-- Kimball fds.

WARE BOOK
DEPT.

Keelan, Bernard Claud Leonard.

XQ A bold face on it...being an account of
.964 Banter University Press, its life and high
.K34B old times roman together with animadversions
 on the lower state of higher education / by
 Bernard Claud Leonard Keelan.

London ; Published privately by Arborfield,
[1964?]

33, [7] p. : ill. ; 23 cm.

MB



*SCfQ.964.K52S - 24 Mar 1965 - Acc 65-251F

Keynes, Sir Geoffrey Langdon, 1887-

*SCfQ
.964
.K52S

A study of the illuminated books of William
Blake, poet, printer, prophet, by Geoffrey
Keynes. London and Paris, Trianon Press [1964]
89 p. col.facsim. 31cm.
No.142 of 525 copies signed by author.

1. Blake, William, 1757-1827.

MB



SPECIAL
COLLECTIONS SCfQ.964.M13V--no source--Acc 65-285

McCorison, Marcus Allen.

SCfQ Vermont papermaking, 1784-1820. Parts one and
.964 two. [Wilmington, Del.?, 1964?]
.M13V 2p.l., 19-28p., 1l., 23-30p., 1l. (incl. covers)
illus. 28cm.

Cover title.

"Reproduced from The Paper maker, Hercules
Powder Company."

1. Paper making and trade--Vermont. I. Title.

MB-Rev.



RARE BOOK XfQ.964.R71T--State fds--1974
DEPT.

Rosa, Antonio Ramos.

*XfQ Terrear; poemas. Pinturas de Vespeira. (Lisboa, Mino-
.964 tauro, 1964.

.R71T (31) p. col. illus. 33 cm.

Issued in portfolio.

"Quatrocentos exemplares, dos quais trezentos e cinquenta nu-
merados de 1 a 350 ... Exemplar no. 136."

MB



*XfQ.965.C15C - n.d. - not accessioned

Camus, Albert, 1913-1960.

*XfQ ... Carnets, mai 1935-mars 1951; lithogra-
.965 phies originales de Carzou.

.C15C Paris, Imprimerie Nationale, André Sauret,
éditeur [1965]

2 p.ℓ., [9]-373 p., 2 ℓ. col.plates. 29cm.
Title page in red and black.

MB



SPECIAL
COLLECTIONS

*SCfQ.966.C13E - Public fds - 1969

#SCfQ
.966
.C13E

Calvert, Edward, 1799-1883.

Eleven engravings [by] Edward Calvert; with a prefatory
note by Raymond Lister. Cambridge, Golden Head P.
[1966]

[7] p. 11 plates. 28½ cm. 68/-

(B 66-23372)

i. Lister, Raymond. ii. Title.

NE642.C3L5

66-68050

Library of Congress

(2)



RARE BOOK

DEPT.

*XfQ

.966

.C19E

Carlebach, Esriel.

XfQ.966.C19E--Federal fds--Acc.69-1001

מכתבים לתקומה, מאת, עזריאל קרליבך. האיורים: אברהם
מנדל על-פי הגלויות המקוריות ... ,תל-אביב, ספריית מעריב,
1966

[19] p. illus. 31 cm. IL 10.00

"במהדורת הדפסות של 250 עותקים ממוספרים ... עותק מס' 128."

Title romanized: Mikhtavim li-Tekumah.

CT1919.P3C26

HE 68-2901

Library of Congress

[2]



RARE BOOK

DEPT.

*XfQ

.966

.H36F

XfQ.966.H36F--2v.--Wadlin Fd--Acc 68-776.

Hellinga, Wytze, 1908-

The fifteenth-century printing types of the
Low Countries [by] Wytze and Lotte Hellinga.
[Translated from the Dutch by D.A.S. Reid]
Amsterdam, M.Hertzberger, 1966.

2v. illus.,maps,291 plates. 39cm.

Errata slip inserted, v.1.

A revision of J.W. Holtrop's Monuments typographiques des Pays-Bas au quinzième siècle.
Includes bibliographies.

MB



XfQ.966.L52G--Benton Fd--Acc 67-1F.

RARE BOOK

DEPT.	Lehmann-Haupt, Hellmut, 1903-
*XfQ	Gutenberg and the Master of the Playing Cards.
.966	New Haven, Yale University Press, 1966.
.L52G	xii,83p. illus.,facsim.(part col.)
	Folded table in pocket.
	Bibliographical footnotes.



RARE BOOK

DEPT.

XfQ.966.L62E--g.Lilly Libr.--Acc 67-246F

Lilly, Josiah Kirby, 1893-1966.

*XfQ

Eighty-nine good novels of the sea, the ship,
and the sailor. A list compiled by J. K.

.966

.L62E

Lilly. An account of its formation by David
A. Randall.

[Bloomington] Published by the Lilly Library,
Indiana University for bookmen of Indiana and
for friends of the University. Christmas,
1966.

[29]p. col.front., facsim. 29cm. (Lilly

(See next card)

MB



RARE BOOKS

DEPT.	Lilly, Josiah Kirby, 1893-1966.	Eighty-nine
xXfQ	good novels of the sea ... 1966.	(Card 2)
.966	Library publication no.4)	
.L62E	One of 500 copies'.	
	Grey linen, gilt stamped.	



SCfQ.966.R82P--State fds--1974

SPECIAL
COLLECTIONS **Rubli, Mabel.**

*SCfQ

.966

.R82P

Las palomas; tres grabados originales de Mabel Rubli,
con tres poemas inéditos de Marcos Silber. [Buenos Aires?]
Montanari Editores [1966]

[16] p. illus. 37 cm.

In portfolio.

221 copies printed. "Doscientos ejemplares numerados del 001 al
200 sobre papel wtcel ledger." No. 011.

I. Silber, Marcos, 1934-

II. Title.

NE594.R8S5

67-52709

Library of Congress

[2]



x9

'966

.5t8c

tr.

to

xZ

.25

.5t8A

8 vol.

R-B Reading Room

DEC 1 4 1993

R-B

XH Goe. T. McLauthlin & Co.
.F Machinery.... : Machinery and
881 machine work in general... -- [Boston
.M38A : s.n., 1881.]
.504 [1] card ; 5.5 x 9 cm.
 1. Machinery. 2. Engines. 3.
 Elevators. 4. Advertising cards. I.
 McLauthlin, George T. & Co. II.
 Title.

MRGRRBK
BPL RB

004896

ocm29247070

*XfG.967.C31T - 31 Aug 1967 - Acc 67-612

Cave, Roderick.

- *XfQ
.967
.C31T
- Typographia naturalis, by Roderick Cave and
Geoffrey Wakeman
Brewhouse Press, Wymondham [Eng.] 1967.
4 p.l., 36 p., 2 l. illus. (mounted facsim.)
30cm. (fol.)
Title illustration, printed in gold.
"Limited to three hundred and thirty three
numbered copies". This copy "out of series".
Brown linen, gilt stamped on spine.

MB



R-B XQ.967.H26H fol.--Gift--J.Alden--Acc.68-1248f

XQ. Houghton Library.
967 The Houghton Library, 1942-1967 :
.H26H a selection of books and manuscripts
FOLIO in Harvard collections. -- Cambridge :
Harvard College Library [distributed
by Harvard University Press]. 1967.
xvi, 255 p. : facsims., maps,
plates (10 col.) ports. ; 38 cm.
1. Bibliographical exhibitions.
I. Title.

MRGRRBK
Z881 .H347

007498

67014051
016.09



R-B
XQ
.967
.L96B

XQ.967.L96B--Pur.--City fds.


Lucie-Smith, Edward, 1933-
Borrowed emblems / Edward Lucie-
Smith. London : Turret Books, 1967.
(London : Trigram Press)
[6], x p., [2] leaves of plates :
ill. ; 28 cm.

Verse.

Statement of responsibility
transposed from head title; imprint
from colophon.

'Emblems [printed in blue]...
are... from the second part of les
vrais portraits des hommes illustres
of 1581.'

First and last leaves blank.

One of 250 copies signed by author.
(cont.  next card)

MRG89-531178



R-B
XQ
.967
.L96B

Lucie-Smith, Edward, 1933- Borrowed
emblems /

(card 2)

Orange buckram, gilt stamped; purple
end papers.

Library's copy is no. 181. MB copy.
1..Emblems. I.T.

RG89-531178

MRG89-531178

16978



*XfQ.967.M82J - 10 May 1968 - Acc 68-681F

Morison, Stanley, 1889-1967.

*XfQ
.967
.M82J
John Fell: the University Press and the 'Fell' types; the punches and matrices designed for printing in the Greek, Latin, English, and oriental languages, bequeathed in 1686 to the University of Oxford by John Fell ... by Stanley Morison with the assistance of Harry Carter. Oxford, Clarendon Press, 1967.

xvi, 268 p. col.front., 22 pl. (incl. ports., facsim.) 38.5cm.

Bibliography: p.[261]-267.

MB



XfQ.968.B45I--g.Brandeis Univ.--Acc 68-724

RARE BOOKS

DEPT.

Berkowitz, David Sandler, 1913-

XfQ

.968

.B45I

In remembrance of creation; evolution of art
and scholarship in the Medieval and Renaissance
Bible. Waltham, Mass., Brandeis University
Press [1968]

xviii, 141, [160]p. col.front., illus., facsims.
29cm. (Publications of the Society of Biblio-
philes at Brandeis University, no.3)

"Catalogue of an exhibition to commemorate
the twentieth anniversary of Brandeis Univer-
sity held at The Rapaport Treasure Hall,

(See next card)

MB



RARE BOOK

DEPT.

XfQ

.968

.B45I

Berkowitz, David Sandler, 1913- . In
remembrance of creation ... [1968] (Card 2)
Brandeis University Library, May 4th through
June 11th, 1968."

Includes bibliographies.



XfQ.968.D19L--g.author--Acc '0-220F.

RARE BOOK

DEPT. Daneu Lattanzi, Angela.

*XfQ Lineamenti di storia della miniatura in
.968 Sicilia. Firenze, L.S.Olschki, 1968.

.D19L 285p. illus.(part col.) 30cm. (Storia della
miniatura, 2)

"Ristampa."

Bibliography: p.95-99.

MB



SPECIAL
COLLECTIONS

*SCfQ.968.D25H - Public fds - 1969

*SCfQ
.968
.D25H

Der Darmstädter Hitda-Codex. Bilder und Zierseiten aus der Handschrift 1640 der Hessischen Landes- und Hochschulbibliothek. Mit Erläuterungen von Peter Bloch und einem Vortwort von Erich Zimmermann. (Reproduktionen.) Berlin, Propyläen Verlag (1968).

111 p. 41 cm. (Propyläen Faksimile) unpriced GDB***

Limited ed. of 450 copies. This is copy no. 374.
"Anmerkungen" (bibliographical) : p. 109-111.

1. Illumination of books and manuscripts—Darmstadt. I.
Bloch, Peter, 1925— ed. II. Darmstadt. Hessisches Landes- und
Hochschulbibliothek. MSS. (1640) III. Title: Hitda-Codex.

ND3359.A2D3

70-382117



RARE BOOK
DEPT.

XfQ.968.K62 0 - City fds - not acc - Jan
1971

*XfQ Kinney, Arthur F 1933-
.968 On seven Shakespearean tragedies [by, Arthur F. Kin-
.K62 0 ney. Designed and illustrated with original wood engrav-
ings by Howard John Besnia. Sterling Junction [Mass.]
Scarab Press [1968]

[24] p. (on double leaves) illus. (7 in pocket) 22 x 31 cm.

"Limited edition of two hundred and fifteen copies ... This is
copy 173."

PR2983.K47

822.3'3

68-58074

MARC

Library of Congress

[3]

MB



SCfQ.968.Z19M--public fds--1968?--tr.fr.Z250.Z33

SPECIAL

COLLECTIONS

Zapf, Hermann, 1918-

SCfQ Manuale typographicum. 100 typographical
.968 arrangements with considerations about types,
.Z19M typography and the art of printing selected from
past and present, printed in eighteen languages.
Frankfurt; New York, Z-Presse, 1968.

3p.ℓ., [1111]ℓ., [32]p., [1]ℓ. 31cm.

Includes bibliographical references.

English translations by Paul Standard.

Copy no. 598, signed by the author.

MB-Rev.



SPECIAL
COLLECTIONS

*SCfQ.969.L51L - g. of pub.--1969

Livres de Pierre Lecuire; catalogue. [Paris,

*SCfQ P. Lecuire, 1969]

.969 20 p. 33cm.

.L51L

1. Lecuire, Pierre, 1922-

--Bibliography.

MB



RARE BOOK XfQ.970.K48W--Hersey fd.--Acc.70-452F

DEPT Kessler, Milton.

*XfQ Woodlawn North, a book of poems by Milton Kessler; etchings by Robert Marx, with a preface by Elizabeth Bishop.

.970

.K48W

[Boston] Impressions Workshop [1970]

[53]p. 3pl. 30cm.

No.18 of 125 copies signed by author & artist.
Bound in natural linen.



SPECIAL
COLLECTIONS

SCfQ.970.L54B - 1970 - Pub fds - not acc.

Lennon, John, 1940-

*SCfQ
.970
.L54B

Bag one; a suite of lithographs. 1 n. p., 1970,
1 v. (unpaged) illus., group port. 28 cm. \$2.95

Issued in connection with the exhibition held Feb. 7-28, 1970, in
the Lee Nordness Galleries, New York.
300 copies printed.

I. Lee Nordness Galleries. II. Title.

NE2312.L45A42

769'.924

78-19032
MARC

Library of Congress

70 (2)



fol.XQ.970.M66B--tr. fr. RL Z232.B622.M54--1983.

R-B

XQ

.970

.M66B

Minkoff, George Robert.

A bibliography of the Black Sun
Press / by George Robert Minkoff ;
with an introduction by Caresse
Crosby. -- Great Neck, N.Y. : G. R.

Folio

Minkoff, 1970.

[6], 60, [1] p. : ill. ; 29 cm. --
(Black Sun Press.)

I.T. (S)

RG85-500459

R-B

AACR2

MRG85-500459

24632



SPECIAL
COLLECTIONS

SCfQ.970.W13A - Pub.Fds.--1970

Wakeman, Geoffrey.

*SCfQ
.970
.W13A

Aspects of Victorian lithography: anastatic printing and
photozincography. Wymondham (Leics.), Brewhouse P.,
1970.

63 p., 2 plates. illus., facsim., plan. 30 cm.

B 70-00894

Illus. on lining papers.

"250 numbered copies; no. 212."

Includes bibliographical references.

1. Facsimiles. 2. Lithography--History.
Anastatic printing and photozincography.

I. Title. II. Title:

Z265.W3
SBN 900190-06-X

763'.24'09

79-503430
MARC

Library of Congress

70 {2}



RARE BOOK
DEPT.

XfQ.971.Au7L--Cutter fd.--Acc.71-304F

Austin, Gabriel.

*XfQ
.971
.Au7L

The library of Jean Grolier, a preliminary catalogue by Gabriel Austin; with an introductory study "Jean Grolier and the renaissance" by Colin Eisler.

New York, The Grolier Club, 1971.

viii,137p. illus.,facsim,plates(1 col.)
29cm.

Device of Club on t.p.

"Bibliography": p.40-42. "Bibliography of contemporary references to Jean Grolier [by] Elizabeth M. Hajós": p.43-44.

MB



SPECIAL
COLLECTIONS

SCfQ.971.H26S--g:Harvard Coll.Libr.--Acc 74-150

Harvard University. Library. Department of

SCfQ Printing and Graphic Arts.

.971 Sixteenth-century architectural books from
.H26S Italy and France; [exhibition] June-September
1971. Cambridge [1971]

[50]p. illus., facsims. 28cm.

1. Architecture--Early works to 1800--Ex-
hibitions. 2. Wood-engraving, Renaissance--
France. 3. Wood-engraving, Renaissance--Italy.
I. Title.

MB-Rev.



5 Issues--XQ.972.E65C--Gift--Publisher--1959-1972--
Acc.65-438

R-B

XQ

.972

.E65C

Comité-Permanent des Expositions du
Livre et des Arts Graphiques
Francais.

Les cinquante livres de l'annee 1958
[and 1963-1966, 1971]. Paris :
Comité-Permanent, 1959[-1972].

5 issues : ill. ; 19 cm.

1..Printing--Specimens.

2..Printing--Exhibitions. 3..Book
industries and trade. I.T.

RG90-530045

MRG90-530045

24744



SPECIAL
COLLECTIONS

SCfQ.972.Sm5M--City fds--1973

Smith, Bennett L 1899-

*SCfQ
.972
.Sm5M

Marriage by bond in colonial Texas, by Bennett Smith.
Fort Worth, Tex., Branch-Smith, c1972,

xiv, 102 p. illus. 29 cm.

"Limited to 300 copies."

"Act of June 5, 1837, Republic of Texas": p. 45.

"Act of February 5, 1841, Republic of Texas": p. 47.

Bibliography: p. 93-94.

1. Marriage law--Texas. I. Texas (Republic). Laws, statutes, etc. An act to legalize certain marriages; to provide for the celebration of marriages and for other purposes. 1972. II. Texas (Republic). Laws, statutes, etc. An act legalizing and confirming certain marriages therein named. 1972. III. Title.

KFT1295.Z9S5

346'.764'016

72-94976

MARC

Library of Congress

73 (4)



XfQ.974.K86M--g.H.P.Kraus--Acc 74-220F

RARE BOOK

DEPT.

Kraus, H.P., firm, booksellers, New York.

XfQ Monumenta codicum manu scriptorum; an exhibi-
.974 tion catalogue of manuscripts of the 6th to the
.K86M 17th centuries ... New York, [1974]

164p. illus.(1 fold.),col.plates. 36cm.

"Price list not issued."

Includes bibliographical references.

MB



XfQ.974.P61A--g.Pierpont Morgan Libr.?--Acc 75-12F

RARE BOOK

DEPT.

Pierpont Morgan Library, New York.

XfQ

Art of the printed book 1455-1955; master-

.974

pieces of typography through five centuries

.P61A

from the collections of the Pierpont Morgan

Library. With an essay by Joseph Blumenthal.

New York, Pierpont Morgan Library; Boston,

D.R.Godine [1974]

xiv,192p. incl.125 plates. 31cm.

Catalogue of an exhibition at the Pierpont

Morgan Library, 11 Sept.-2 Dec., 1973.

"Second printing, 1974"

Bibliography: p.181-183.

MB



SCfQ.974.P61A2--g.Pierpont Morgan Libr.--Acc 74-429F

SPECIAL

COLLECTIONS Pierpont Morgan Library, New York.

SCfQ Autograph letters & manuscripts. New York

.974 [1974]

.P61A2 xv,103p. facsims.,music. 30cm. (Its Major
acquisitions, 1924-1974)

Errata slip laid in.

1. Pierpont Morgan Library, New York.
2. Manuscripts--Catalogs. 3. Autographs--
Catalogs. I. Title.



SPECIAL

SCfQ.974.P61E--g.Pierpont Morgan Libr.--Acc 74-
430F

COLLECTIONS Pierpont Morgan Library, New York.

SCfQ Early printed books. New York [1974]
.974 xvi,[105]p. facsims. 30cm. (Its Major
.P61E acquisitions, 1924-1974)
Errata slip laid in.

1. Pierpont Morgan Library, New York.
2. Incunabula--Bibliography--Catalogs
- I. Title.

MB



XfQ.975.Sm6N--Benton Fd--Acc 75-513f.

RARE BOOK

DEPT. Smith, Philip, 1928-

*XfQ New directions in bookbinding. [London]

.975 Studio Vista [1974]

.Sm6N 208p. illus.(part.col.) 31cm.

Bibliography: p.204-206.



XQ.976.Pr3F--Acc. 83-107--Ramer--50--Benton

RAIR BOOK

DEPT. /

XQ
.976
.Pr3F

Precieux livres anciens Espagnols,
Portugais, Hollandais, Anglais & Francais.
Voyages, découvertes, luttes & conquêtes
des Européens dans le nouveau monde, not-
amment au Brésil, bibliothèque formée a partir
de l'ancienne collection J. Ferreira das
neves.

Paris : Pierre Beres, 1976.
ca. 100 p. : ill. ; 28 cm.



XQ.980.Ba75F--Acc. 82-120--Dailey--75--Benton
fds.

RAIR BOOK

DEPT.

Baumann, Gustave, 1881-1971.

Frijoles canyon pictographs recorded in
woodcuts / by Gustave Baumann.

Los Angeles : William & Victoria Dailey,
1980.

[45] p. : ill., [2] fold. leaves ; 23 cm.

No. 119 of 250 copies.

Printed from original wood blocks cut by
Baumann in 1939.

MB



SCQ.982.Ab3T--g. pub.--1982 (not acc.)

Aberdeen Art Gallery and Museum.

Turner in Scotland.

Aberdeen : Aberdeen Art Gallery, 1982.

63 p., [8] p. of plates : ill. (some col.) ;

20 x 21 cm.

(Kept with exhibition catalogs.)

1. Turner, J.M.W. (Joseph Mallord William),

1775-1851. 2. Scotland in art.

MB



XQ.982.F66Tfol.--Gift--Publisher--Acc.82-226

R-B

XQ

.982

.F66T

fol.

Florida State University. Robert
Manning Strozier Library.

A tribute to Lewis Carroll in his
sesqui-centennial year : being an
inventory of an exhibit...
[Tallahasee] Florida : Robert Manning
Strozier Library, 1982.

v, 24 leaves ; 28 cm.

1..Dodgson, Charles Lutwidge, 1832-
1898.--Exhibit. I.T.

RG90-530044

MRG90-530044



XQ-982.Sc45E

Schreiber, Fred.

The Estiennes: an
annotated catalogue.

New York, 1982.

Acc 83-74

Bromer-65-Benton

1549

England. Proclamations. II. Chronological
Series.

A proclamacion against enclosures, etc.
[reissue. 11 April 1549] s. sh. fol. in aed.
R. Graftoni, 1549.

L.

7817

XQ. 982. W28A

Arno Werner: one man's work...

Acc 83-73

Bromer--160--Benton fd.

[1549]

England. Proclamations. II. Chronological
Series.

A proclamacion concernyng the callyng in of
testons. [31 Jan. 1549] fol. R. Grafton,
[1549].

15. Cr. 344.

7819

R-B XQ.982.W89W fol.--Gift--anon.--Acc.95-164

XQ. Worthy hand and arrows : a new paper
982 [collection of ephemera, some
.W89W dated, some not.]. -- Mittineague,
FOLIO Mass. : Worthy Paper Company,
1929-1930.
1 portfolio : ill. ; 29.5 x 22 cm.
One of the advertising booklets
was printed by D.B. Updike, the
Merrymount Press, 1929-1930.
1. Printing--Specimens. 2. Paper-
-Sample books. 3. Paper making and
trade. I. Worthy Paper Company. II.
Updike, Daniel Berkeley, 1860-1941.

MRGRRBK

ocm08854744

000587



XQ.991.M81T FOLIO--Acc.98-145 Benton Fd.

R-B

F.Morales-Zamorano (\$1,200)

XQ.

Morales-Zamorano, Francisco.

991

Three graphic parables / by F.

.M81T

Morales-Zamorano. -- New York : F.

FOLIO

Morales-Zamorano., 1991.

1 v. (unpaged) : ill. ; 42 x 33

cm.

Edition limited to 25 signed and
numbered.

1. Artist's Book--example. I.

Title.

MRGRRBK

ocm40429810

001302



lv.--XQ.992.M81C pf--Pur:F. Morales-Zamorano--
R-B (\$1200.00)Benton--Acc.97-39

XQ. Morales-Zamorano, Francisco, 1951- .
992 Cuba / F. Morales-Zamorano. --
.M81C New York : Francisco Morales-Zamorano,
pf 1992.
1 v. : ill. ; 51 cm.
Chiefly plates.
Title reads: ... Cuba.
1. Artist's book--example. 2.
Cuba--History. I. Title. II. Title: .
.. Cuba.



R-B XQ.994.A10Bfol.--Pur.--Carolyn&James Robertson--
(\$1150.)--Artz fds.--Acc.94-444

XQ.
994
.A10B
FOLIO

The bread of days = El pan de los dias... / translated by Samuel Beckett ; notes on the poets by Octavio Paz ; commentaries by Eliot Weinberger and Octavio Paz ; twelve etchings by Enrique Chagoya. -- Covelo, CA : The Yolla Bolly Press, 1994.
xiv, [2], 123 p. : ill. ; 36 cm.
"Of the one hundred forty-one copies in the edition, one hundred twenty-one were offered for sale. Copies 1 to 85 are each enclosed in a slipcase. Copies lettered A to X are

(Continued on next card)

MRGRRBK

ocm31598898
686.2

004035



R-B

XQ.
994
.A10B
FOLIO

The bread of days ... 1994. (Card 2)

each accompanied by one unbound print and enclosed in a slipcase. Copies bearing Roman numerals I to XII are each accompanied by a suite of twelve unbound prints and enclosed in a box. The remaining twenty copies are reserved for the Press and the artist"--Colophon.

MB (R-B) copy no. 10.

(Continued on next card)

MRGRRBK

ocm31598898
686.2

004036



R-B

XQ.
994
.A10B
FOLIO

The bread of days ... 1994. (Card 3)

First two leaves are blank.

SUMMARY: Contains remarkable poetry by eleven of Mexico's greatest poets. It includes the best of the Beckett translations as well as the original Spanish texts, making this edition the only one to include both languages.

1. Private presses. 2. Mexican

(Continued on next card)

MRGRRBK

ocm31598898
686.2

004037



R-B

XQ.
994
.A10B
FOLIO

The bread of days ... 1994. (Card 4)

poetry. 3. Mexican poetry--
Translations into English. I.
Beckett, Samuel, 1906- II. Paz,
Octavio, 1914- III. Chagoya, Enrique.
IV. Weinberger, Eliot.

MRGRRBK

004838

ocm31598898
686.2



XQ.994.A10E Folio--C-4 fds.--Acc.96-182 (1+2)

R-B

XQ. Expedición Humana (1988-).
994 Terrenos de la Gran Expedición
.A10E Humana. Serie Artes y crónicas. --
FOLIO [Santafé de Bogotá] : Pontificia
Universidad Javeriana, [1994?]-
2 v. : ill. ; 33 cm.
Vols. 1 and 2 issued in portfolio.
CONTENTS: 1. Vallejo en la
expedición humana. -- 2. La vivienda
y su entorno.
ISBN: 9589176607 (v. 2)
1. Indians of South America--
Colombia. 2. Blacks--Colombia. I.
Pontificia Universidad Javeriana.
II. Title.

MRGRRBK

ocm34736218



R-B

XQ.
995
.B42B
FOLIO

Benish, Barbara.

The book of revelation : twelve
linoleum cuts by Barbara Benish /
monoprint illumination, design, and
printing by Robin Price, type
composition by Gerald Lange, binding
by David Brock. -- Los Angeles, CA :
Robin Price, 1995.

20, [3] p. : 12 (linoleum cuts)
ill., colophon ; 40 cm.

JSC has number 28 of 50 copies.
Signed by the artist.

1. Private presses. 2. Bible--
Picture Bibles. I. Title.

MRGRRBK

ocm32818931

002554



XQ.995.X21C Folio--Pur: H & S Publishers--C-4 fds.--
R-B Acc.96-179

XQ. Códice de Xicotepec.
995 Códice de Xicotepec : estudio e
.X21C interpretación / Guy Stresser-Péan.
FOLIO -- Primera edición, en español. --
 Puebla, Pue. : Gobierno del Estado de
 Puebla ; México, D.F. : Centro
 Francés de Estudios Mexicanos y
 Centroamericanos : Fondo de Cultura
 Económica, cl995.
 209, [3] p. : ill. ; 31 cm. + 1
 facsim. reproduction.
 Includes facsimile reproduction
 of El códice de Xicotepec.
 In case.

(Continued on next card)

MRGRRBK

ocm34763740



R-B

XQ.
995
.X21C
FOLIO

Códice de Xicotepec. -- Códice de
Xicotepec ... cl995. (Card 2)

Includes bibliographical
references (p. 185-193) and index.

ISBN: 9681647610

1. Indians of Mexico--Mexico--
Xicotepec de Juárez--History. 2.
Xicotepec de Juárez (Mexico)--
History. 3. Manuscripts, Mexican--
Facsimiles. I. Stresser-Péan, Guy.
II. Title.

MRGRRBK

ocm34763740



SCfQ.A974.So7H--2v.--1974-

SPECIAL

COLLECTIONS Sotheby, firm, auctioneers, London.

SCfQ The celebrated library of Harrison D. Horblit,
.A974 Esq, removed from Ridgefield, Connecticut ...
.So7H Early science, navigation & travel including
 Americana with a few medical books ... which
 will be sold by auction ... [London, 1974-]
 2 v. illus.(part col.) 29cm.
 Includes bibliographical references.
 Days of sale: Pt. I, A-C--10-11 June 1974; Pt.
 II, D-G--11 Nov. 1974.
 Lists of prices and buyers names laid in.

(See next card)

MB



SPECIAL
COLLECTIONS Sotheby, firm, auctioneers, London. The
SCfQ celebrated library ... [1974-] (Card 2)
.A974
.So7H

1. Science--Bibl.--Catalogs. 2. Navigation--
Bibl.--Catalogs. 3. Bibliography--Rare books--
Catalogs. 4. Bibliography--Early printed books--
Catalogs. I. Horblit, Harrison D.



R-B

PR
5054
.L4
1822x
FOLIO

Moore, Thomas, 1779-1852.

Lalla Roukh : divertissement
mêlé de chants et de danses;
exécuté au Château Royal de Berlin
le 27 Janvier 1822 pendant le séjour
de Le Grand-Duc Nicholas et La Grande-
Duchesse Alexandra Féodorowna. --
Berlin : Louis Guillaume Wittich,
1822.

23, [1] p., 23 leaves of plates :
hand colored plates ; 29 cm.

Consists of the program, songs
and costumes for the Jan. 27 1822
production.

1. Costumes. I. Title.

MRGRRBK

ocml3422123



PF Q. 32 . 46

See

XZ. 61. S: 7
Fol



*XpfQ.51.9 - 15 Nov 1921 - tr.fr. Cab. 29.23.5

Aesopus (Greek and Latin) 1800.

*XpfQ

Aesopi Phrygii Fabvlae graecae latine con-
versae.

.51

.9

Parmae, ex Regio Typographeo, cIo. Io. ccc.
[1800]

4 p.1., [3]-176, [3] p. 47cm. (fol.)

MB



V84

*SCpfQ.59.307 - 9 Dec 1940

Graphic Arts Institute of Massachusetts.

*SCpfQ Souvenir portfolio of printed pieces commemo-
.59 rating the 500th anniversary of printing. [Bos-
.307 ton?] 1940.

9 pieces in portfolio. illus., facsim. (part
col.) 48cm.

CONTENTS.--[1] Printing; the story of its in-
vention and its service to mankind. Boston Club
of Printing House Craftsmen. 16cm. 16 p.--[2] In-
teresting highlights in colonial America. 26cm.
[4] p.--[3] Plate: "Johann Gutenberg inspects
the first impression from movable type"--[4]

(See next card)

MB



Graphic Arts Institute of Massachusetts. Sou-
venir portfolio ... 1940. (Card 2)

*SCpfQ

CONTENTS--Continued

.59

.307

Facsim. page of Gutenberg 42-line Bible.--[5] Fac-
sim. page of Gutenberg 42-line Bible, in color.--
[6] Facsim. "Letter of indulgence", 1454.--[7]
Facsim. page from Manual de adultos, Mexico City,
1540.--[8] Facsim. t.p. of Bay Psalm Book, 1640.--
[9] Facsim. page of Boston News-Letter, May 1-8,
1704.

1. Printing--Specimens. 2. Printing--Hist.--
Celebrations of invention.

MB



*XpfQ.60.38 - 12 Jan 1938 - 3v.

*XpfQ
.60
.38

Bastard d'Estang, Auguste, comte de, 1792-1883.

Peintures et ornements des manuscrits classés dans un ordre chronologique pour servir à l'histoire des arts du dessin depuis le quatrième siècle de l'ère chrétienne jusqu'à la fin du seizième, par le comte Auguste de Bastard ...

Paris, Imprimerie Impériale, 1832-1869.

3 v. 178 plates (part col.) 69cm.

French imperial arms on title pages.

"Paleographie nationale, servant d'introduc-
(Continued on next card)

MB



*XpfQ

.60

.38

Bastard d'Estang, Auguste, comte de, 1792-1883.

Peintures et ornements des manuscrits ...

1832-1869. (Card 2)

tion aux peinture et ornements des manuscrits":
v.1-2.

Dedication of this copy to Philibert Victor
de Bastard comte d'Estang, and section-titles,
supplied in manuscript.

MB



*XpfQ.60.95 - 20 Dec. 1939 - 4 v. - Benton fd - tr.fr.
XfQ.60.95

Beatty, Sir Alfred Chester, 1875-

*XpfQ The library of A. Chester Beatty; a descrip-
.60 tive catalogue of the western manuscripts by
.95 Eric George Millar ...

[London] Privately printed by John Johnson at
the Oxford University Press and sold by Bernard
Quaritch, limited 11 Grafton Street, New Bond
Street, W.1, 1927[-1930]

2 v. in 4. col.fronts.and facsims.(part col.)
47cm.

Each volume issued in two volumes--text and
plates.

MB

Revised



XpfQ.61.50--James L.Whitney fd--Acc 77-178
RARE BOOK

DEPT. Guerra, Giuseppe, fl.1791-1797.

XpfQ Regole ed esemplari di diversi caratteri,
.61 secondo le varie maniere di scrivere delle più
.50 colte nazioni, di Giuseppe Guerra, regio incisore.
Napoli 1795.

37 numb.ℓ. 23.5x36cm.
Engraved throughout.



SPECIAL
COLLECTIONS

SCpfQ.99.202.1 Benton Fd - 1950

Swift, Jonathan, 1667-1745.

"SCpfQ A voyage to Brobdingnag, made by Lemuel Gulliver
.99 in the year mdccii. New York, Limited
.202 Editions Club, 1950.
.1 160 p. map. 48cm.

I. Title.

MB



SPECIAL
COLLECTIONS

*SCpfQ.99.202.2 - Benton fd - 1950

Swift, Jonathan, 1667-1745.

*SCpfQ A voyage to Lilliput, by Dr. Lemuel Gulliver,
.99 mdcic. [New York] Limited Editions Club [1950]
.202 150 p. map. 10cm. (in case: 48cm.)
.2

I. Title.

MB



~~RARE BOOK~~ X
DEPT. ~~DEPT.~~ FQ.202.49 — (June 12, 1946 S)

X
FQ.202
49

Rouault, Georges, 1871-

Divertissement. [Paris, Revue Verve, 1943]
75, [5] p. (In quires) col. illus. 44 cm.

RARE BOOK
DEPT.

"Ce manuscrit entièrement peint par Georges
Rouault..."

"Il a été tiré de cet ouvrage: quarante ex-
emplaires sur papier du Chine ancien...mille
deux cents exemplaires sur velin d'Arches...
N° 1171."

I. Title.



KEPT IN
RARE BOOK
DEPT.

*Q.202

.82

Léger, Fernand, 1881-

Cirque. Lithographies originales. [Paris,
Tériade, 1950]

110 p. illus. (part col.) 44 cm. In quires.

"Entièrement composé, texte manuscrit et
illustrations, de lithographies originales...
Réalisé...avec la collaboration de Tériade et
de Marguerite Lang... Le tirage...comprend deux
cent quatre-vingt exemplaires numérotés de 1 à
280 et vingt exemplaires...numérotés de I à XX...
Exemplaire numéro 243."

I. Title.



SCpfQ.410.19--Benton Fd--1956 (uncat.)

SPECIAL

COLLECTIONS

Erivan. Gosudarstvennaia kartinnaiâ gallereiâ Armenii.

*SCpfQ
.410
.19

Древнеармянская миниатюра. [Подбор миниатюр, вступ. статья "Книжная живопись древней Армении" и "Объяснение к таблицам" Л. А. Дурново. Ред. Б. Н. Аракеляна и Р. Г. Дрампяна, Ереван, Гос. изд-во Армянской ССР, 1952.

1 v. (unpaged) 60 col. plates. 48 cm.

Russian and Armenian; added t. p. in Armenian.

1. Illustration of books and manuscripts — Armenia, 2. Manuscripts, Armenian. **I. Durnovo, L. A. II. Arakelian, B. N., ed. III. Title.

Title transliterated: Drevnearmianskaia miniatura.
*3. Armenian language—Texts. *4. Russian language—Texts.

ND3239.A7E7

55—59715



*XpfQ.640.G53F - 14 Sept 1964 - Acc 64-576 PF

Gobille, Pierre.

*XpfQ Les figvres de la vie de Iesvs Christ. Graué
.640 par pierre Gobille avec priuilege du Roy.

.G53F [Paris] le Iuge ex, en l'isle du Palais a la
Sphere royalle. [ca. 1640?]

1 p.l., 24 numb.pl. 54cm. (fol.)

Title page, within architectural border,
engraved.

Engraved throughout.

MB



RARE BOOK

DEPT.

XpfQ.864.L61M--no source--1906--tr.fr.Cab.21

.14.7

Libri, Guillaume, 1803-1869.

*XpfQ

.864

.L61M

Monuments inédits ou peu connus, faisant partie du cabinet de Guillaume Libri, et qui se rapportent à l'histoire de l'ornementation chez différents peuples. Seconde édition, augmentée de plusieurs planches.

Londres: 1864.

2p.ℓ.,14p.,1ℓ.,A-E,1x pl.(part.col.,incl. facsimis.) 50cm.

Text in English & French.

On the decoration of books & bindings.

MB



*XpfQ.867.St5E - 18 Feb 1875 - tr.fr. Cab.22.19.6 pt.1+2
*XpfQ.867.St5E c.2 - 31 Dec 1894 - tr.fr. Cab.22.19.6
Pt.1 A

[Stirling-Maxwell, Sir William, bart.] 1818-1878.

*XpfQ Examples of the ornamental heraldry of the
.867 sixteenth centvry.
.St5E London, MDCCCLXVII[-LXVIII]. [1867-68]

2 v. in 1 (v.1: 1 p.ℓ., x, 70 p. (illus.),
[3] p.; v.2: x, 36 p. (illus.), xi-xiii, [1] p.)
45cm. (fol.)

Title pages in red and black.

Illustrations reproduced chiefly from title
pages, borders, and head and tail pieces of
16th century books, portraits, seals, bindings,

(See next card)

MB



[Stirling-Maxwell, Sir William, bart.] 1818-1878.

Examples of the ornamental heraldry of the
sixteenth centvry ... 1867-68. (Card 2)

etc.

Preface of each volume signed "W.S.M." in monogram.

*XpfQ Author's inscribed presentation copy to this
.867 Library, dated Keir, N.B., Aug. 24, 1872.
.St5E Another copy. 46cm.
c.2 Incomplete: v.1 only.

(See next card)

MB



[Stirling-Maxwell, Sir William, bart.] 1818-1878.

*XpfQ

Examples of the ornamental heraldry of the
sixteenth centvry ... 1867-68. (Card 3)

.867

.St5E

c.2

Inscribed: To Alexander J. B. Beresford Hope,
M.P. for the University of Cambridge, in memory
of 24th Feb. 1868, with the best regards of the
Editor William Stirling Maxwell. Feb. 25th, 1868.

I. Title.

MB



.883.
*XpfQ C81B - 4 Jan 1884 - tr.fr. Cab.38.17.2

Cory, Charles Barney, 1857-1921.

*XpfQ The beautiful and curious birds of the world.
.883 by Charles B. Cory ...
.C81B Boston, U.S.A., 1883. Published by the author
for the subscribers.

[50] p. 20 col.pl. 66cm.

Originally issued in 7 parts, 1880-83, in an
edition limited to 200 copies.

Plates signed in part by J. Smit as artist
and lithographer.

MB



RAISE BOOKS

DEPT.

XpfQ.934.D35C--gift: Samuel Chamberlain--1972

Les Cent bibliophiles, Paris.

... Dîner du 27 février 1934 au Cercle de
l'Union artistique, 4, avenue Gabriel, 4, Paris.

Menu ...

[Paris, 1934]

folder(2/.)incl.plate. 26cm.

At head of title: Les Cent bibliophiles.

The plate is an unsigned etching by Decaris.

MB



RARE BOOK
DEPT.

XpfQ.935.C39L--Benton fd--Acc.72-162F

Chateaubriand, François Auguste René, vicomte de,
1768-1848.

*XpfQ

.935 ... Lettres sur Rome.

.C39L

Chez Creuzevault, 159 faubourg St Honoré, Paris,
MCMXXXV. [1935]

3p.l., 5-96, [3]p., incl. plates. double front.,
illus. 44cm.

At head of title: Chateaubriand.

No.139, from a total of 175, of 150 copies
"sur Rives".

Engraved illustrative tan wrappers; in slip
case.

MB



R-B pfQ.955.T63c--Gift, anon. --1983

Folio

XpfQ

.955

.T63c

Torino: quaranta disegni di pittori
torinesi / presentati da Ernesto
Caballo ; prefazione di Salvator
Gotta. -- Turin : [s.n.?], 1955.
83,[3]p. : ill. ; 38 cm.
No. 313 of 1000 copies, this one
signed by the Mayor of Turin and
presented with a letter to the Mayor
of Boston, John F. Collins. MB copy.
1.Turin--Description.

RG85-500466

R-B

24674

AACR2

MRG85-500466



*XpfQ.957.B27C - 11 Dec 1957

Bianchi Barriviera, Lino, 1906-

*XpfQ
.957
.B27C

Le chiese monolitiche di Lalibela e altre nel
Lasta-Vagh in Etiopia; 60 stampe originali all'
acquaforte di Lino Bianchi Barriviera - le vedute
sono riprese dal vero - le tavole architettoniche
sono state elaborate dall'autore sui rilievi di
Elio Zacchia - ricognizione archeologica 1939
condotta da A. A. Monti della Corte.

[Rome? 1957]

wooden
shelves,
upper
rotunda

lxiv numb.1. (l.v-lxiv: plates, maps, plans)
59 x 62cm.; in portfolio 59 x 78cm.
(See next card)

MB



*XpfQ Bianchi Barriviera, Lino, 1906- Le chiese
.957 monolitiche di Lalibela ... 1957. (Card 2)
.B27C Etched throughout except leaf ii.
No.4 of 25 copies, signed by artist.
"Translation of the Italian titles and text
with explanatory notes by George Binet": [31]
leaves (typescript (carbon)) inserted.

MB



RARE BOOKS
DEPT

XpfQ.964.H87Am--2v.--Whitney fd.--Acc.64-263F

Hulton, Paul Hope.

XpfQ The American drawings of John White 1577-1590
.964 : with drawings of European and Oriental
.H87Am subjects / by Paul Hulton & David Beers Quinn

...

London : The Trustees of the British Museum
; Chapel Hill, North Carolina : The University
of North Carolina Press, MCMLXIV [1964]

2v. : ill.(part col.),facsim.,maps(part col.)
; 40cm.

Bibliography: v.1, p.156-162.

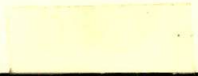
(See next card)

MB



RARE BOOKS
DEPT.

XpfQ Hulton, Paul Hope. The American drawings of
.964 John White ... [1964] (Card 2)
.H87Am Contents : v.1. A catalogue raisonné and
a study of the artist -- v.2. Reproductions
of the originals.
Copy U.K. 106.

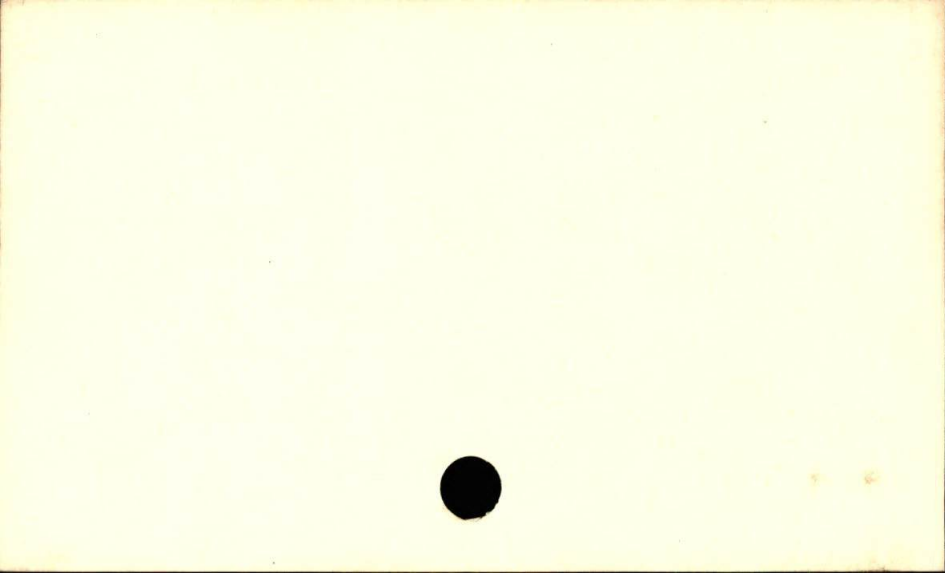


SPECIAL
COLLECTIONS SCpfQ.965.M38E - Pub. Fds - 1970

Massimo, Massimo di, 1920- comp.

*SCpfQ Eternita' di Roma, a cura di Massimo di Mas-
.965 simo. Presentazione di Giuseppe Ungaretti.
.M38E [Roma] Editalia - Edizioni d'Italia [1965]
236 p. illus., fold.maps 40cm.
Bronze relief mounted on front cover.

1. Rome (City) I. Title.



R-B 1v.-XQ.996.M81L pf--Pur: F. Morales-Zamorano--(\$1,500)
Benton fds.--Acc.97-41

XQ. Morales-Zamorano, Francisco, 1951- .
996 Little green / by F. Morales-
.M81L Zamorano. -- New York : F. Morales-
pf Zamorano, 1996.

1 v. : ill. ; 43.5 x 45.5 cm.

Pub. inf. from colophon.

"... The text was revised by
David Aldera."

1. Artist's book--example. I.
Aldera, David. II. Title.



2v.--XQ.996.M81U pf--Pur:F. Morales-Zamorano--

R-B (\$1200.00)Benton--Acc.97-40&41

XQ. Morales-Zamorano, Francisco, 1951- .
996 Ulysses / Francisco Morales-
.M81U Zamorano. -- New York : Francisco
pf Morales-Zamorano, 1996.
2 v. : ill. ; 37 x 46 cm.
Volume [1] is chiefly plates; vol.
[2] is Ulysses, aproximación al
ensayo gráfico (33 cm.).
Pub. inf. from colophon.
1. Artist's book--example. I.
Title. II. Title: Ulysses,
aproximación al ensayo gráfico.

MRGRRBK

ocm37021101



XQ.997.A10EM--Acc.98-151--Benton Fd.--Dobbin Bks.--\$1,750
R-B

XQ. Emandulo re-creation. -- Johannesburg,
997 S. Africa : Artist Proof Studio.,
.A10EM 1997.
pf 1 v. : ill. ; 43 x 31 cm.
Front cover: Head + neck, torso
with genitalia, legs.
For list of contributing artists
see book.
"Edition of 30."
Dobbin Book collaboration.
I. Artists' books. I. Abela,
Pepe, artist. II. Bell, Deborah,
artist. III. Berman, Kim, artist.
IV. Borocz, Andras, artist. V.

(Continued on next card)

MRGRRBK

ocm41123444

001945



R-B

XQ.
997
.ALOEM
pf

Emandulo re-creation. ... 1997.
(Card 2)

Dietrich, Keith, artist. VI.
Gabashane, Gordon, artist. VII.
Hofmeyr, Carol, artist. VIII. Jones,
Basil, artist. IX. Kentridge,
William, artist. X. Koloane, David,
artist. XI. Kwami, Atta, artist.
XII. Ledimo, Frank, artist. XIII.
Mthimkhulu, Simon, artist. XIV.
Nthlengethwa, Sam, artist. XV. Roome,

(Continued on next card)

MRGRRBK

ocm41123444

001946



R-B

XQ.
997
.A10EM
pf

Emandulo re-creation. ... 1997.
(Card 3)

John, artist. XVI. Sack, Ruth,
artist. XVII. Sebedi, Mmakgabo,
artist. XVIII. Silverberg, Robbin
Ami, artist. XIX. Stone, Simon,
artist. XX. Tshikhuve, Grace, artist.
Victor, Diane, artist. Xaba, Nnlanhla,
artist. Title.

MRGRRBK

ocm41123444

001947



XpbQ-983 L638

Linneave, Inc., papermakers.
Holyoke, Mass.

[Sample of cover basis 65
paper]

NOV 1 - 1984

Life is my adventure.

RARE BOOK

DEPT.

Mullen, Barbara, 1914-

SCP Life is my adventure / by Barbara Mullen.
.937 New York : Coward-McCann, 1937.
.M91L 319p. ; 21cm.

Autobiography of the daughter of the "Man of Aran".

MB

XpbQ.405.186--pur.--Schab (127) __30--jan. 1945
Benton fd--Acc. 78-115

Catholic Church. Liturgy and ritual. Missal.

XpbQ
.405
.186

[Le père éternel : woodcut.]

From Missale.

[Paris? : s.n., ca.1490's?]

[1]leaf(vellum) : ill. ; 20x30 cm.

Title for woodcut: cf. Courboin's Histoire
illustrée de la gravure en France. Paris, 1923.
T.1(plates) no.40.

Woodcut, BFL copy, hand-colored.

On verso : "Prefatio communis..."; type in

(See next card)

MB.



Catholic Church. Liturgy and ritual. Missal.
(Card 2.)

XpbQ
.405

.186 red and black; decorative initial.
Not STC 16169.



XxbQ.12.1--Hersey fd--Acc 67-453PF.

✓84

RARE BOOK

DEPT. [Grieve, Christopher Murray] 1892-
*XxbQ The eemis stane [by] Hugh MacDiarmid [pseud.]
.12 Northampton, Mass. The Gehenna Press, April
.1 1967.

broadside. illus. 58x34cm.

Printed in red & black.

Woodcut illustration engraved by Takeshi
Takahara after drawing by Leonard Baskin.

500 copies printed; one of 50 copies signed
by artist and wood-engraver.

I. Title.

MB



XxbQ.83.28--g: Nonesuch Fellowship--1938(Acc 70-808pf)

RARE BOOK

✓84

DEPT.

Day, Clarence, 1874-1936.

XxbQ The world of books is the most remarkable
.937 creation of man ...

.D33W [S.l. : s.n., 1937?]

1 sheet ; 46x45cm.

"Copyright 1920. Reprinted by permission from
'The story of the Yale University Press told by
a friend'"--Verso.

RARE BOOK

DEPT.

First line printed in red.

XxbQ

.99A Another issue. 46x45cm.

.13 "Presented by the Directors of the Limited
Editions Club to the members of the Club.
Christmas 1937." (See next card)MB-Rev.



RARE BOOK

DEPT.

Day, Clarence, 1874-1936. The world of
books ... [1937?] (Card 2)

XxbQ

.99A

.13

RARE BOOK

DEPT.

XxbQ

.83

Another issue. 46x45cm.

.28

"Presented to the registered patrons of
the Nonesuch Press through the Nonesuch
Fellowship."



RARE BOOK

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Day, Clarence, 1874-1936.

XxbQ

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.13 "Presented by the Directors of the Limited
Editions Club to the members of the Club.
Christmas 1937." (See next card)MB-Rev.



R-B

XQ. 996. M81L

XQ.
996
.M81L
pf

Morales-Zamorano, Francisco, 1951- .
Little green / by F. Morales-
Zamorano. -- New York : F. Morales-
Zamorano, 1996.

1 v. : ill. ; 43.5 x 45.5 cm.

Pub. inf. from colophon.

"... The text was revised by
David Aldera."

I. Artist's book-example. I.
Aldera, David. II. Title.

MRGRRBK

ocm37021061



R-B

XQ. 996. M81U pf

XQ.
996
.M81U
pf

Morales-Zamorano, Francisco, 1951- .

Ulysses / Francisco Morales-
Zamorano. -- New York : Francisco
Morales-Zamorano, 1996.

2 v. : ill. ; 37 x 46 cm.

Volume [1] is chiefly plates; vol.
[2] is Ulysses, aproximacion al ensayo
grafico (33 cm.).

Pub. Inf. from colophon.

1. Artist's book-example. I.

Title. II. Title: Ulysses, aproximacion
al ensayo grafico

MRGRRBK

ocm37021101



RARE BOOK

DEPT.

Day, Clarence, 1874-1936. The world of
books ... [1937?] (Card 2)

XxbQ

.99A

.13

RARE BOOK

DEPT.

XxbQ

.83

Another issue. 46x45cm.

.28

"Presented to the registered patrons of
the Nonesuch Press through the Nonesuch
Fellowship."



XxbQ.950.A1OR--n.s., n.d.--Acc 63-339

~~BAPE~~ 950

DELT.

The rann, the rann, the King of all birds.

Newtown, Conn. : Eden Hill Press, [195-?]

1 sheet : ill. ; 53x22cm.

Poem.

"The Wren-boys' rhyme is still sung in Ireland on St. Stephen's Day, December 26 ... It is sent to you now [as New Year greeting] by Joseph Low and the Eden Hill Press."

I. Wren-boys' rhyme.

MB



SCm O. 62,834 H

Hugo, Victor.

Marie Tudor...

tr. from PQ 2285.M4 Oct. 1983

BELLS AND BELL FOUNDERS.

Wm. Blake and Co. Boston

Seth W. Fuller. Boston. Electric bells.

E. T. Holmes + Co. Boston. burglar alarms.

Shelf Read



* \emptyset = not in last 20 years

7-15-94



SHELF-NO.

VOLS.

R.1.1

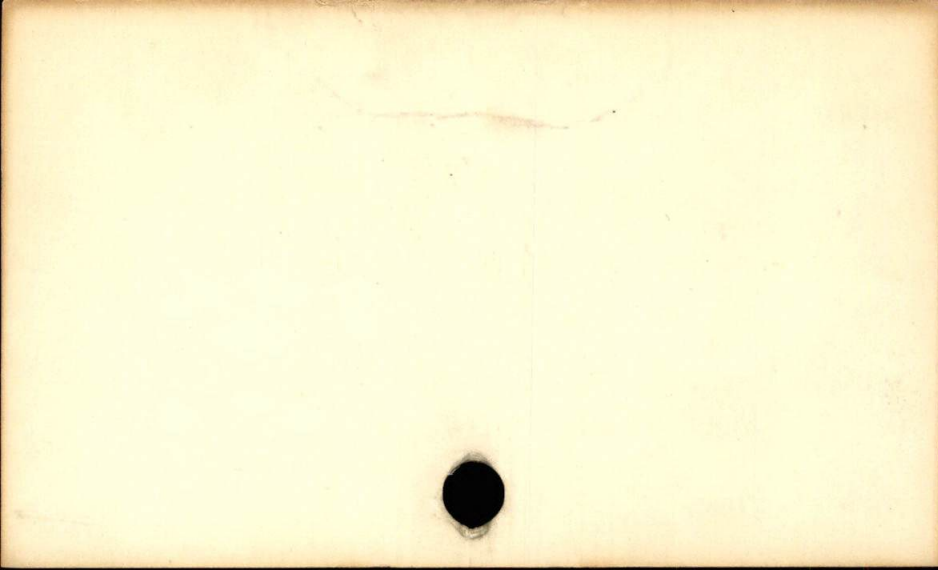
2

Browning, Robert. Poems.

ADDITIONS

London, 1849. -(June 15, 1897)

~~Treasure Room~~



2 v.--copy 1--XR.1.2--Boston Browning Soc.--15 Jun 1897

2v.--copy 2--Gift: J.B.Munn--Acc.78-423(1124)

R-B

XR Browning, Robert, 1812-1889.

.1 The poetical works of Robert

.2 Browning. Third edition. London: :

Chapman and Hall, 1863.

2 vol. ; 18 cm.

Each volume has special t.p.

I.T.

RG89-531360

MRG89-531360

15764



SHELF-NO.

VOLS.

R.1.3

2

Browning, R. Poetical works.

ADDITIONS

Leipzig. 1872, 1884.

v.1.-June 15, 1897

v.2.-June 15, 1897



SHELF-NO.

VOLS.

R.1.4

2

Browning, R. Poems.

ADDITIONS

Bost. 1886.-

v.1.-June 15, 1897

v.2.-June 15, 1897

1911-12-15



SHELF-NO.

VOLS.

R.1.5

6

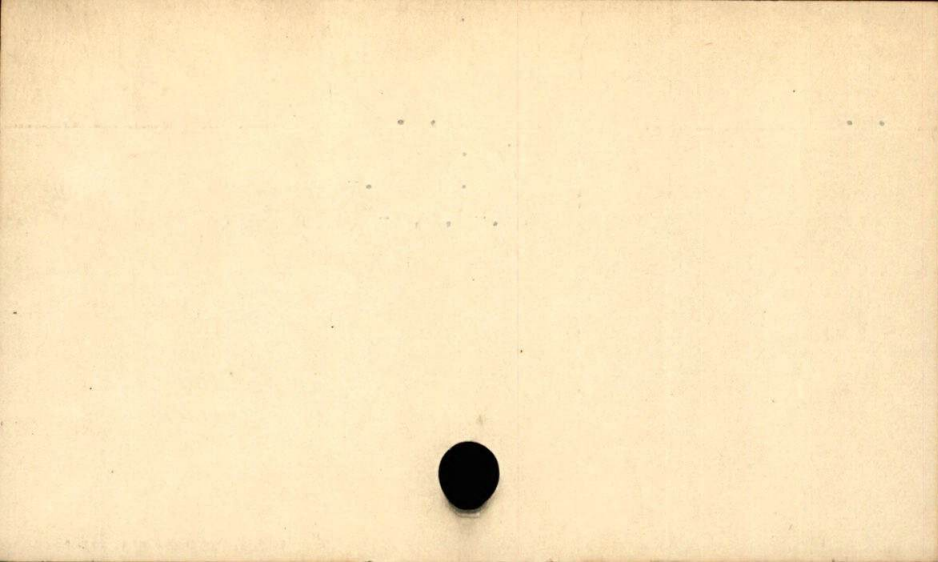
Browning, R. Poetic and dramatic
works.

ADDITIONS

R

5

Boston. 1887.-(6/15/97)
1890.-v.1,3-6(6/15/97)



SHELF-NO.

VOLS.

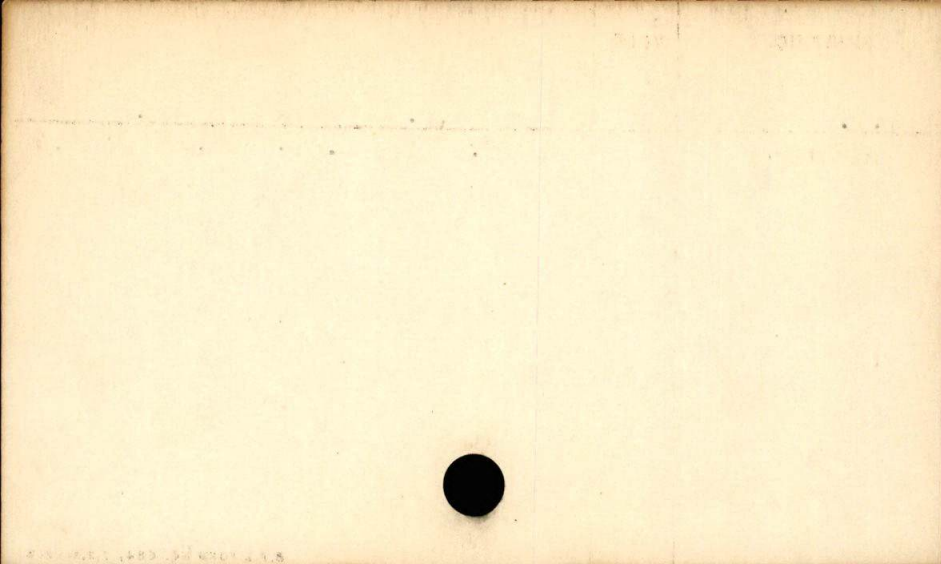
R.1.6

17

Browning, R. Poetical works.

ADDITIONS

London. 1888-94.~v.1-17.-June 15, 97



SHELF-NO.

VOLS.

~~R.1.5R~~

~~5~~

Browning, R. Poetic and dramatic
works.

ADDITIONS

Rem. to R.1.5R

Bost. 1890.-v.1,3-6.



SHELF-NO.

VOLS.

R.1.8

1

Browning, R. Complete poetic and
dramatic works. Cambridge ed.
Boston. 1895. June 15, 1897

ADDITIONS

1872

1872



SHELF-NO.

VOLS.

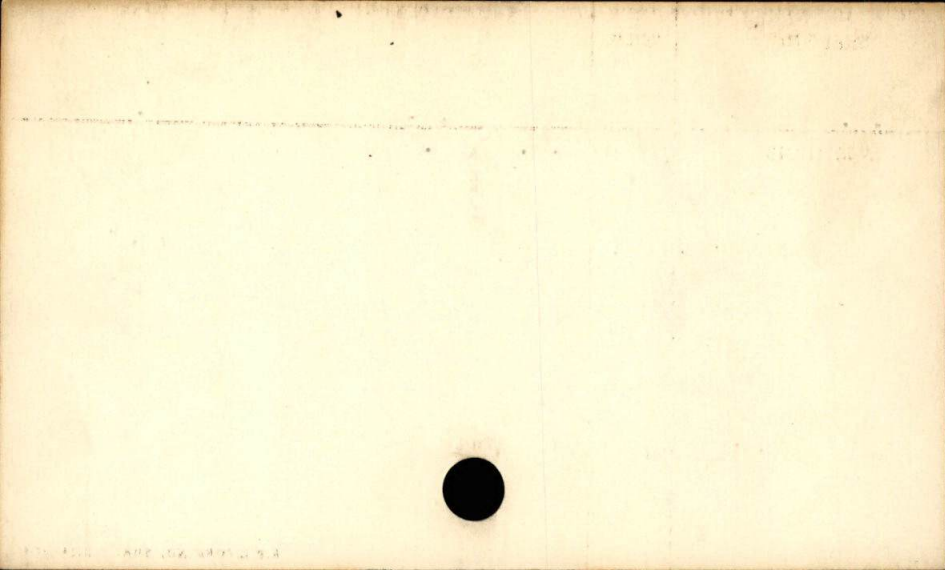
R.1.9

2

Browning, R. Poetical works.

ADDITIONS

N.Y. 1896.-June 15, 1897



SHELF-NO.

VOLS.

R.1.10

2v.

in 1

Browning, R. Poetical works.

ADDITIONS

London. 1897. - July 29, 1898



SHELF-NO.

VOLS.

R.1.11

12

Browning, R. [Complete works.

ADDITIONS

Camberwell edition. Edited by
Charlotte Porter and Helen A.
Clarke.]

v.1 Miss.1919

New York. [1898.]-v.1-12(Aug.8/99



SHELF-NO.

VOLS.

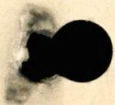
R.1.12

12

Browning, R. Complete works.

ADDITIONS

Florentine ed.
N.Y. [1910.]- (June 24/12)



SHELF-NO.

VOLS.

R.1.13

10

Browning, R. Works.

ADDITIONS

Lond. 1912.-v.1-10(June 1,1914)



SHELF-NO.

R.1.14

VOLS.

1

Browning, Robert. Complete works;
new ed.
New York. 1930.--(Oct.23,1953)



SHELF-NO.

VOLS.

R.2.1

2

Browning, R. Selections from [his]
poetical works. [1st and] 2d.
series.

ADDITIONS

London. 1880, 81.--July 29, 1898



SHELF-NO.

VOLS.

R.2.2

1

Browning, R. Selections from [his]
poetical works.

ADDITIONS

Troy. [1886.]-June 15, 1897



SHELF-NO.

VOLS.

R.2.3

2

Browning, R. Selections from [his]

ADDITIONS

poetical works.

Boston. 1894.-v.1.-June 15, 1897

v.2.-June 15, 1897

SHELF-NO.

VOLS.

R.2.3.2

1

Browning, Robert. Selections;
edited and arranged for school
use by Charles W. French.
New York. 1895.--(Apr 6 1960)



SHELF-NO.

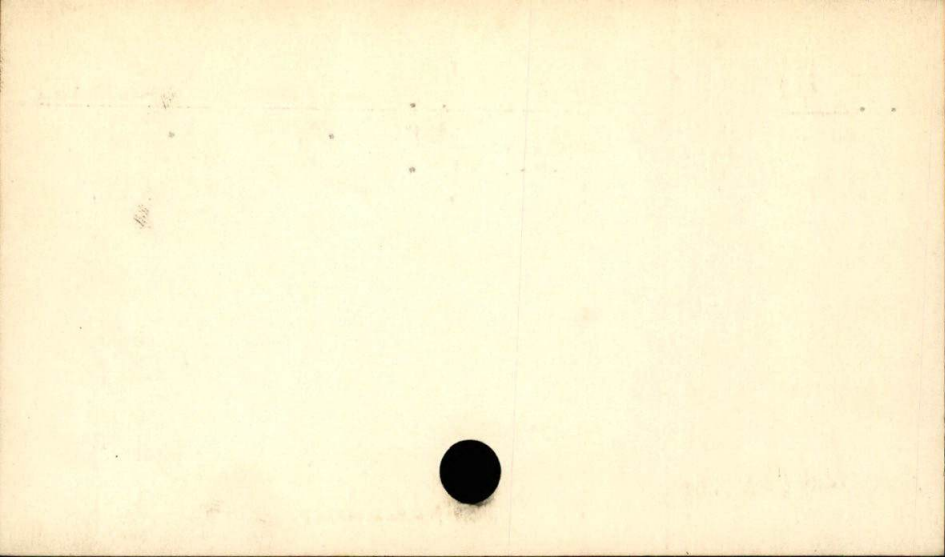
VOLS.

R.2.4

1

Browning, R. Selections from [his]
poetical works. [1st ser.]
N.Y. [1885.]-June 15, 1897

ADDITIONS



SHELF-NO.	VOLS.	
<div data-bbox="83 194 239 236">R.2.5</div> <div data-bbox="131 256 333 292">ADDITIONS</div>	2	<div data-bbox="670 184 1225 229">Browning, R. Poems.</div> <div data-bbox="670 240 1690 354">New York. [1896.]-v.1.-June 15, 1897 v.2.-June 15, 1897</div>



SHELF-NO.

VOLS.

R.2.6

1

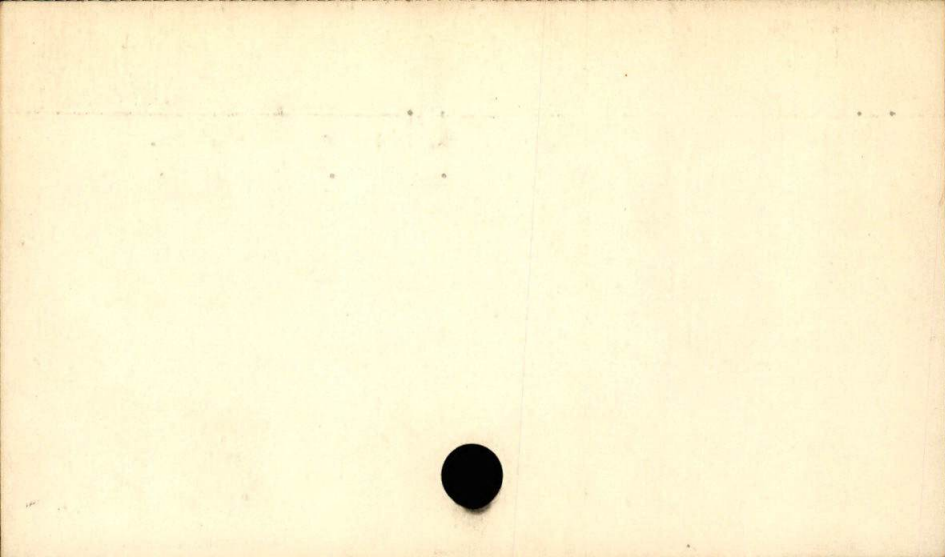
Browning, R. Selections from the
poetry of Robert Browning.
New York. [1883.]- June 15, 1897

ADDITIONS

A

1

June 15, 1897



SHELF-NO.

VOLS.

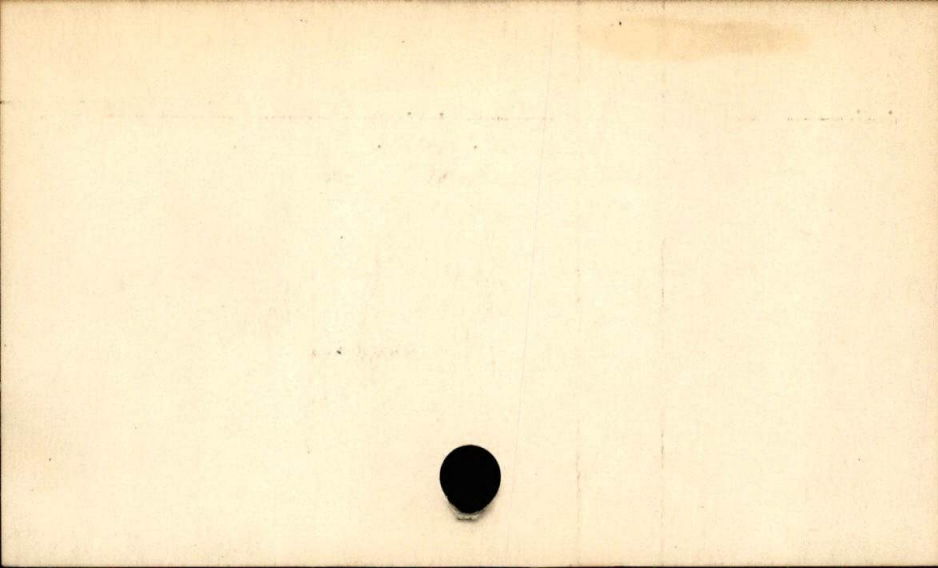
R.2.7

1

~~Browning, R. Ausgewählte Gedichte.~~

ADDITIONS

Bremen, 1894.- June 15, 1897



RARE BOOK XR.2.8 --gift of Boston Browning Society--

DEPT. Browning, Robert, 1812-1889. 1897

XR Select poems of Robert Browning. Edited, with
.2 notes, by William J. Rolfe, A.M., and Heloise E.
.8 Hersey. New York, Harper, 1887.

200p.,incl.front.(port.) 17cm. (English
classics, ed. by W.J. Rolfe)

Terra cotta cloth, blind & gilt stamped.

RARE BOOK Inscribed: The Browning Society of Boston.

DEPT. Presented by W^m. J. Rolfe, A.M., Nov. 1887.

XArtz

Cab Another copy. 17cm.

.21 Signature, clippings, etc. of

.12 Elizabeth Porter Gould.



XR.2.8.2

R-B

PR

4202

.P36

Browning, Robert, 1812-1889.

My last duchess, and other poems. /
with illus. by Jeff Hill. Mount
Vernon, N.Y., : Peter Pauper Press,
[c1969.]

62 p. : ill. ; 20 cm.

1.25

I.T.

RG87-106725

PR4202.P36

72-15526

821/.8

23349



SHELF-NO.

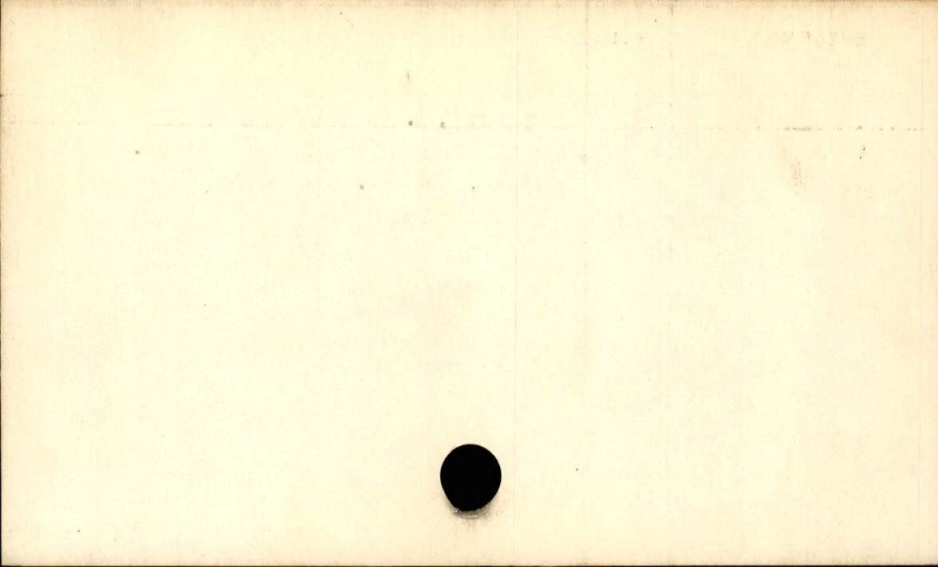
VOLS.

R.2.9

1

Browning, R. Selections arranged
under the days of the year. . .
Boston, [1887.]-June 15, 1897

ADDITIONS



SHELF-NO.

VOLS.

R.2.9.2

1

Browning, Robert. Selections; edited
with introduction and notes by
Robert Morss Lovett.
Boston [1906]-(Apr 6 1960)



SHELF-NO.

VOLS.

R.2.10

1

Browning, R. Seed thoughts from
Robert Browning. Selected and
arranged by Mary E. Burt.
Chicago, 1892.-June 15, 1897

ADDITIONS



SHELF-NO.

VOLS.

R.2.10.2

1

Browning, Robert. Principal shorter
poems.

New York. 1895.-(Apr 6 1960)



SHELF-NO.

VOLS.

R.2.11

2

Browning, R. Browning year book.

ADDITIONS

N.Y. 1894.-

1894(June 15, 1897)

1909(Jan. 19, 1926)



SHELF-NO.

VOLS.

R.2.12

1

Browning, R. Robert Browning calendar. 1886.

ADDITIONS

Chicago. [1885.]-June 15, 1897



SHELF-NO.

VOLS.

R.2.12.1

1

Browning, R. Robert Browning

ADDITIONS

calendar, 1903.

[Bost.] [1902.]- (May 26/03)

2107

10-11-12



SHELF-NO.

VOLS.

R.2.13

1

Kenyon, F. G., comp. The Brownings
for the young.

ADDITIONS

London. 1896.-June 15, 1897



SHELF-NO.

VOLS.

R.2.13.2

1

Browning, Robert. The boys'

Browning; poems of action and
incident.

Boston [1899]-(Apr 6 1960)



SHELF-NO.

VOLS.

R.2.13.3

1

Turnbull, Verney Cameron, ed.

Stories from Browning.

New York [n.d.]-(Apr 6 1960)



SHELF-NO.

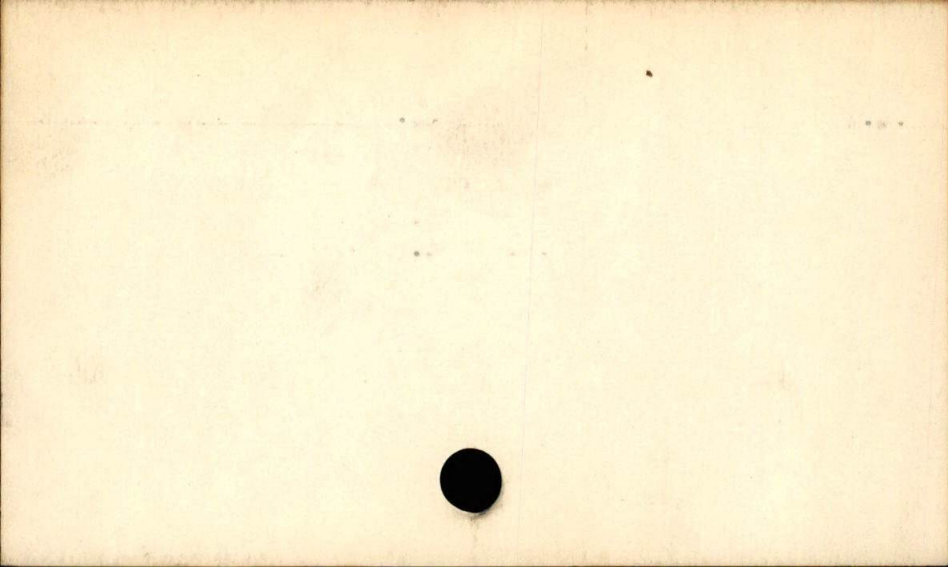
VOLS.

R.2.14

1

Browning, R. Pomegranates from
an English garden; A selection
from the poems of Robert
Browning.
N.Y. 1891.-June 15, 1897

ADDITIONS



SHELF-NO.

VOLS.

2v.

in 1 Browning, R. Dramas.

R.2.15

ADDITIONS

Boston. 1885.-June 15, 1897



SHELF-NO.

VOLS.

R.2.16

4

Browning, R. Letters to various

ADDITIONS

correspondents.

London. 1895-08.-

1st.ser.v.1,2(June 15,1897)

2nd.ser.v.1(Mar.17,08)

2nd.ser.v.2(May 22,10)



SHELF-NO.

VOLS.

R.2.16.1

2

Browning, R. The letters of

ADDITIONS

Robert Browning and Elizabeth
Barrett Browning. 1845-46.
N.Y. 1899.-v.1,2(Aug.8/99)



SHELF-NO.

VOLS.

R.2.16.2

1

Browning, R. Letters of Robert

ADDITIONS

Browning.

New Haven. 1933.-(10/24/35)



SHELF-NO.

R.2.16.3

VOLS.

1

Browning, Robert. Dearest Isa;
Robert Browning's letters to
Isabella Blagden.
Austin. 1951.-(June 24,1954)



SHELF-NO.

R.2.16.4

VOLS.

1

Browning, Elizabeth (Barrett)
Letters of the Brownings to
George Barrett.
Urbana. 1958.--(Jan 21 1959)



SHELF-NO.

VOLS.

R.2.17

1

Holland, F.M. Stories from Robert
Browning.

ADDITIONS

London. 1882.- June 15, 1897



SHELF-NO.

VOLS.

R.2.18

1

Browning, R. Poems. With

ADDITIONS

introduction by Richard Garnett,
and illustrations by Byam Shaw.
London, 1897.-July 29, 1898



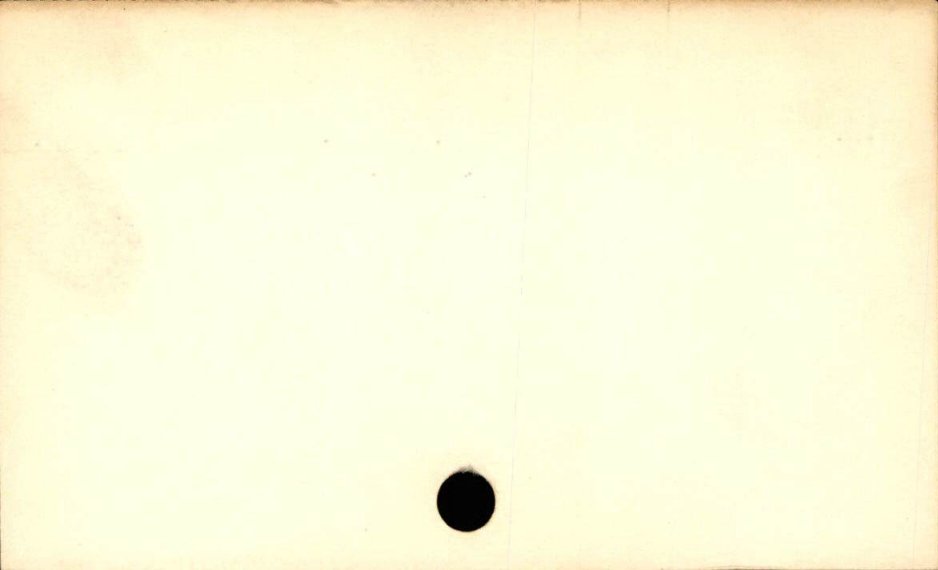
SHELF-NO.

VOLS.

R.2.19

2

Browning, Robert. Poems; a new ed.
Boston. 1850.--(March 14, 1949)



SHELF-NO.

VOLS.

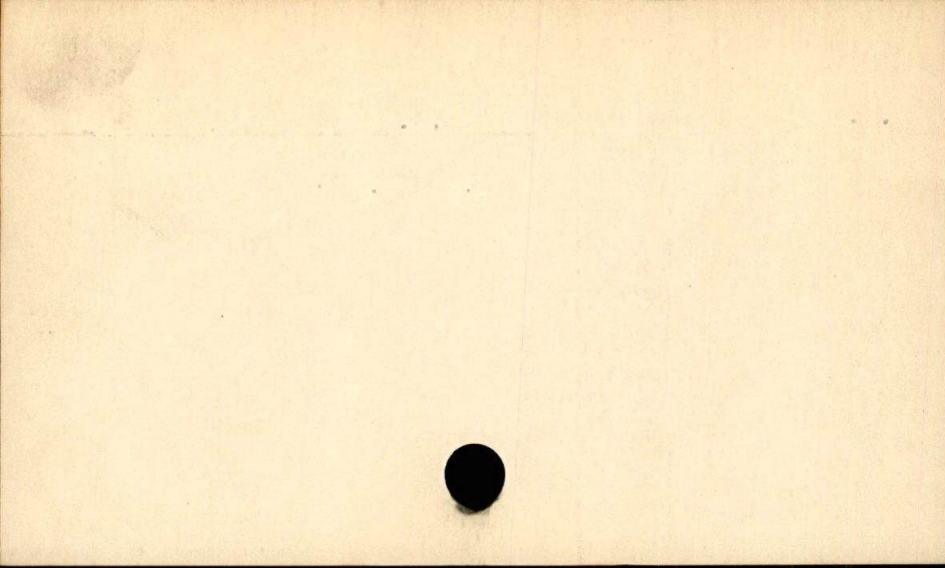
R.2.20

1

Browning, R. Agamemnon. La Saisiaz.

ADDITIONS

Dramatic idyls and Jocoseria.
Boston. 1882.- June 15, 1897



R.2.21--Copy 1--Gift:Boston Browning Soc.--24 May
R-B 1915--Copy 2--Gift:James B. Munn--Acc 78-423 (1203)
R Browning, Robert, 1812-1889.
.2 New poems, / by Robert Browning and
.21 Elizabeth Barrett Browning, edited by
Sir Frederic G. Kenyon. London: :
Smith, Elder and Co., 1914.
(Spottiswoode and Co.)
xxix, 184 p. : ill. (port) ; 18.5
cm.
The portraits engraved by Emery
Walker.
I.Browning, Elizabeth Barrett, 1806-
1861. II.Kenyon, Frederick G., 1863- ,
ed. III.Walker, Emery, eng. IV.T.

RG89-531330

MRG89-531330



SHELF-NO.

VOLS.

R.2.22

1

Browning, Robert. Poetry and prose,
selected by Simon Nowell-Smith.
Cambridge. 1951.-(Oct.23,1953)



SPECIAL
COLLECTIONS

SCR.2.23-- (June 24, 1954)

Browning, Robert, 1812-1889.

[Selections]

Poetry and prose : selected by Simon Nowell-
Smith.

[London] Rupert Hart-Davis, 1950

xviii, 776 p. 21 cm. (The Reynard Library)

I. Nowell-Smith, Simon Harcourt, 1909- ed.



SHELF-NO.

VOLS.

R.2.25

1

Browning, R. Balaustion's adventure,

ADDITIONS

Aristophanes' apology, ...
Boston. 1886.-June 15, 1897

100

100



SHELF-NO.

VOLS.

R.2.61

1

Browning, R. Love poems.

ADDITIONS

London. 1901.-(Feb.18/1901)



SHELF-NO.

VOLS.

2v.

R.2.63

in 1 Browning, R. Men and women, and
Sordello.

ADDITIONS

Boston. 1883.- July 29, 1898



SHELF-NO.

VOLS.

R.2.70

1

Browning, R. Select poems, with...
notes by A. J. George.

ADDITIONS

A

1

Bost. 1905.-(May 25, 1906)
(Jan. 17, 29K)



SHELF-NO.

VOLS.

R.2.77

1

Browning, R. Sordello, Strafford,

ADDITIONS

Christmas-eve and Easter-day.
Boston. 1864.-June 15, 1897



SHELF-NO.

VOLS.

R.2.81

3

Morris, H.S. Tales from ten poets.

ADDITIONS

Phila. 1893. [1892.]

v.1.-June 15, 1897

v.2.-June 15, 1897

v.3.-June 15, 1897

1

v.1, copy 2.-(IV/6/1960)

R. 9, 6185-11 - 150

SHELF-NO.

VOLS.

R.2.82

1

Browning, R. Thoughts from

ADDITIONS

Browning.

Boston. [1903.]- (Ap.26/04)



SHELF-NO.

VOLS.

R.2.83

1

Mayne, E.C. Browning's heroines.

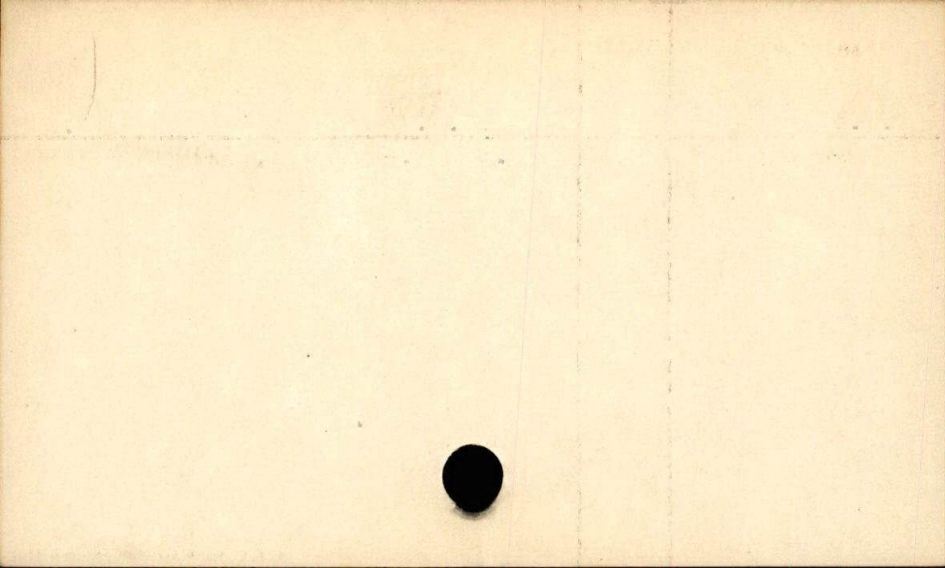
ADDITIONS

Lond. 1913.-(June 1, 1914)

A

1

(Apr 23 1959)



SHELF-NO.

VOLS.

R.2.84

1

Browning, R. "One who never

ADDITIONS

turned his back." from "Asolando."
[In King Albert's book.]
N.Y. [1915.]- (May 24, 1915)



SHELF-NO.

VOLS.

R.2.85

1

Browning, R. Poems and plays.

ADDITIONS

N.Y. [1920?]- (June 2, 1920)



SHELF-NO.

VOLS.

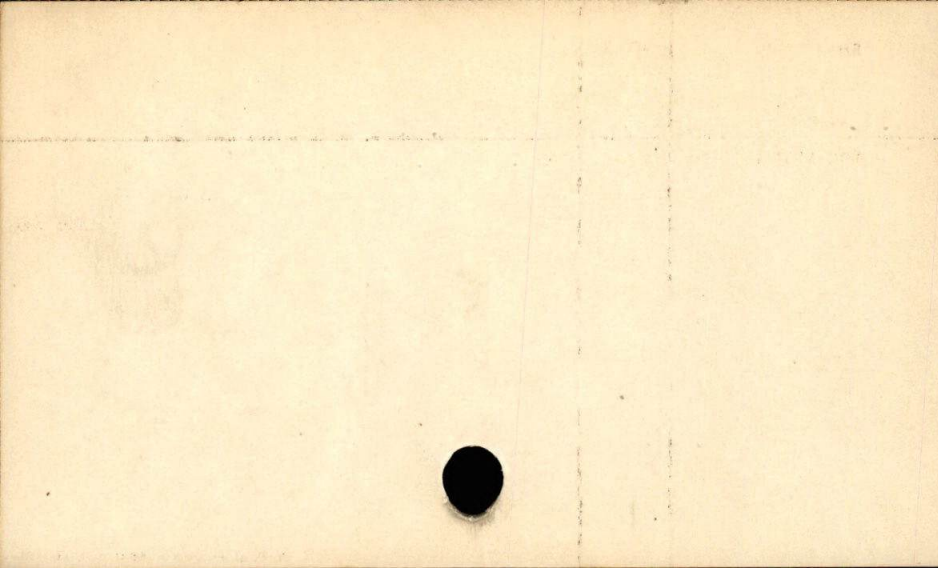
R.2.86

1

Browning, R. Shorter poems.

ADDITIONS

N.Y. 1901.-(Jan.17,29K)



*SCR.2.87 - 9 Aug 1940 - g Boston Browning Soc.

Browning, Robert, 1812-1889.

*SCR A heart without fear; selections from the poetry of Robert Browning. Boston, Boston Browning Society [1938]

.2
.87

32 p. 19cm.

"Originally chosen for the use of our soldiers and sailors who were serving in the Great War."

I. Title.

MB



SHELF-NO.

VOLS.

Rare Book Dept.

R.2.88

1

Browning, Robert. Lyrics, idyls,
and romances from [his] poetic
and dramatic works.
Bost. 1887.-(12/6/41)



SHELF-NO.

VOLS.

R.3.1

1

Jebb, R.C. Translations into
Greek and Latin verse.
Camb. 1873.- June 15, 1897

ADDITIONS



SHELF-NO.

VOLS.

R.3.4

1

Aeschylus. The Agamemnon of

ADDITIONS

Aeschylus, transcribed by Robert
Browning.

London. 1877.--June 15, 1897



SHELF-NO.

VOLS.

R.3.4.1

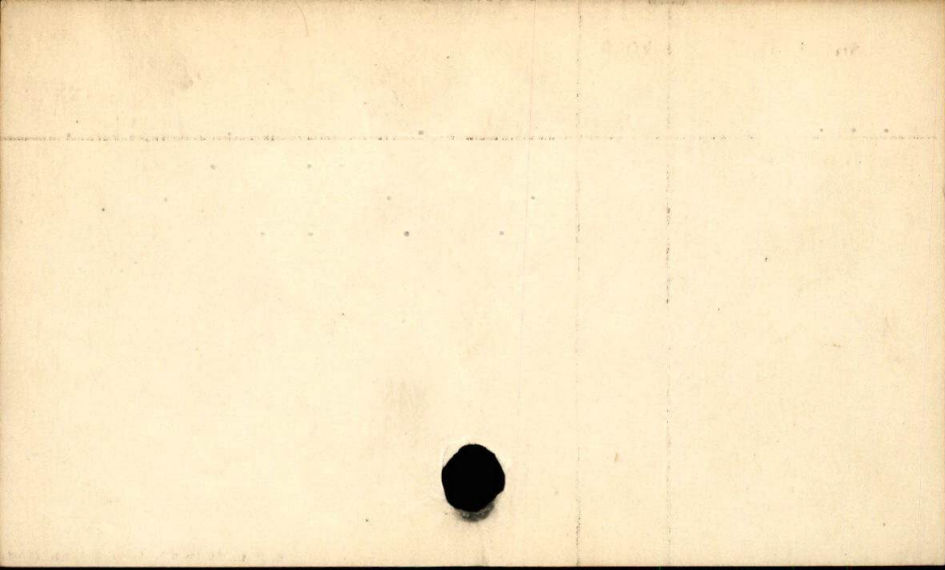
1

Aeschylus. Agamemnon. English.

ADDITIONS

~~Storage~~

The Agamemnon...trans. by
R.Browning. Press proofs.
Lond. 1877.-(Mar.17,1908)



SHELF-NO.

VOLS.

R.3.12

1

ADDITIONS

~~Treasure Room~~

Browning, R. Aristophanes' apology,
including a transcript from
Euripides, being the last adventure
of Balaustion.
London. 1875.-



SHELF-NO.

VOLS.

R.3.12.1.

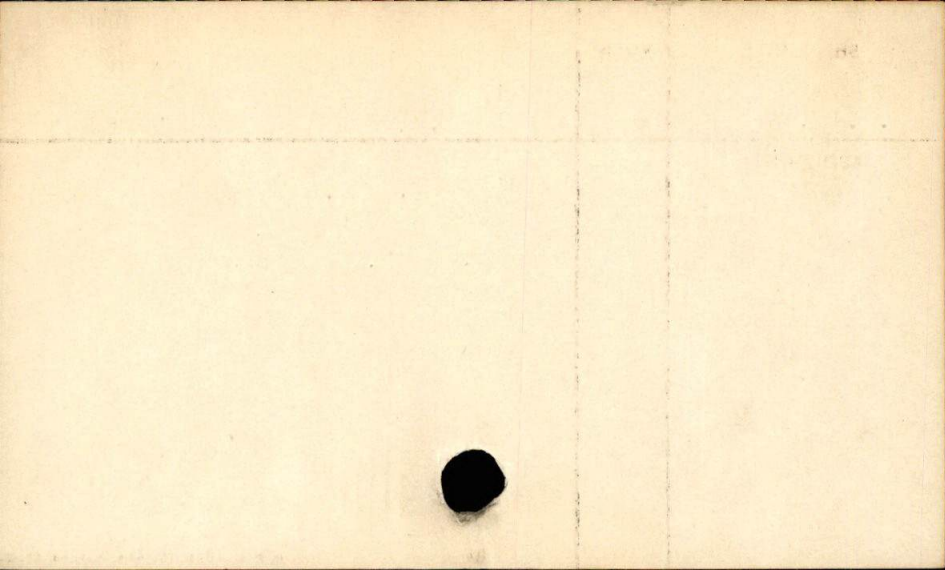
1

Browning, R. Aristophanes' Apology.

ADDITIONS

including a transcript from
Euripides, being the last adven-
ture of Balaustion.

Boston. 1875. June 15, 1897



R.3.14--Copy 1--Gift:Boston Browning Soc--17 June

1897--Copy 2--Gift:James B. Munn--Acc 78-423 (1204)

R-B

R

.3

.14

Browning, Robert, 1812-1889.

Asolando: : fancies and facts. / By
Robert Browning. London: : Smith,
Elder and Co., 1890.

viii, 157, [3] p. ; 17.5 cm.

Publisher's ads: p. [158-159].

Bookseller's label: W.B. Clarke &
Co., Boston (MB copy 2).

2 copies in R-B, another copy in RL
on 4564.113.

I.T.

RG89-531331

MRG89-531331

17030



SHELF-NO.

VOLS.

R.3.14.1

1

Browning, R. Asolando: fancies
and facts. Authors ed.
Lond. 1890.~June 15, 1897

ADDITIONS



R.3.17--Copy 1--Gift:Boston Browning Soc.--15 June
1897--Copy 2--Gift:J.B. Munn--Acc 78-423 (1206)

R-B
R Browning, Robert, 1812-1889.
.3 Balaustion's adventure : including a
.17 transcript from Euripides, / by Robert
 Browning. London: : Smith, Elder and
 Co., 1871.
 [4], 170, [1] p. ; 17.5 cm.
 Colophon: p. [171].
 Copy 2 has bookseller's label:
 Parker & Son, Ltd., Oxford.
 I.T.

RG89-531333

MRG89-531333



XR.3.17.1--g.Holton Library Acc 66-103.

RARE BOOK

DEPT.

Browning, Robert, 1812-1889.

*XR

Balaustion's adventure: including a transcript from Euripides. By Robert Browning.

.3

.17

Boston: James R.Osgood and Company,(late Ticknor & Fields,and Fields,Osgood,& Co.) 1871.

.1

2p.l.,[7]-152p. 17.5cm.

Terra cotta cloth, gilt stamped, brown coated end papers; publisher's advts.(1l.) preceding t.p.

MB



SHELF-NO.

VOLS.

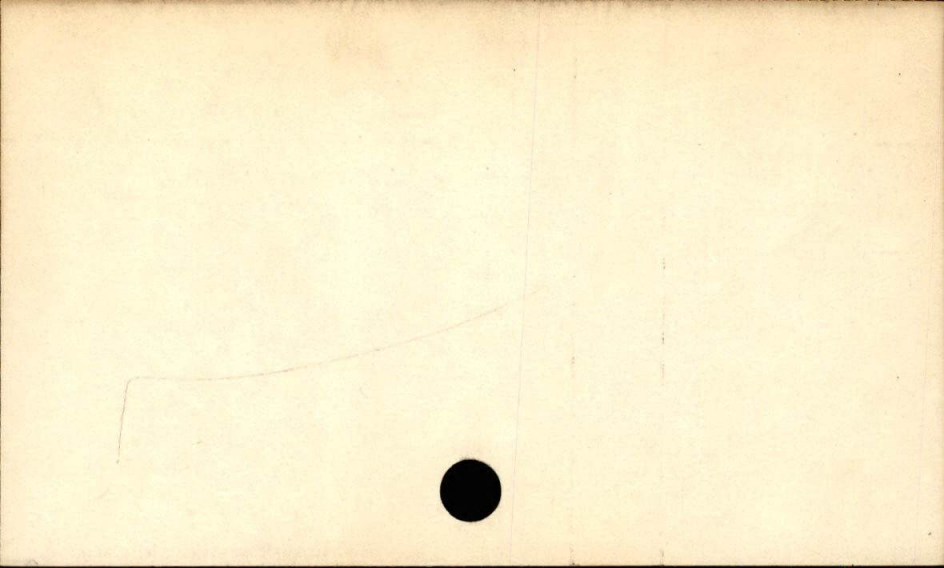
R.3.22

1

The Keepsake.

ADDITIONS

Lond. 1856.-June 15, 1897



XR.3.30.1A--Boston Browning Society--1920

XR.3.30.1--Boston Browning Society--1908

RARE BOOK

DEPT.

XR

Browning, Robert, 1812-1889.

Cleon. By Robert Browning.

.3 London: Edward Moxon, Dover Street. 1855.

.30 [i.e., 1890]

.1

23p. 17cm.;bd.to 18cm.

A forgery by T.J. Wise (cf. Carter and

Pollard, An enquiry into the nature of certain
19th cent. pamphlets, p.177-178.)

RARE BOOK

DEPT.

XR

.3 Another copy. 17cm.;bd.to 19cm.

.30

.1A

MB-Rev.



SHELF-NO.

VOLS.

R.3.40

1

Browning.R. Christmas-eve and
Easter-day.

London. 1850.-Feb.18,1901

ADDITIONS

~~Treasure Room~~



SHELF-NO.

VOLS.

R.3.40.1

1

Browning, R. [Christmas Eve.]

ADDITIONS

So this then in Christmas Eve.
East Aurora. [1899.]- (Feb. 18/1901)



SHELF-NO.

VOLS.

*R.3.40.2

1

Browning, Robert. Christmas eve.
New York. [1898]-(March 14, 1949)



SHELF-NO.

VOLS.

R.3.40.3

1

Browning, Robert. Christmas eve;
illus. by Charles Pears.
London [n.d.]- (Apr 6 1960)



SHELF-NO.

VOLS.

R.3.45

1

Chatelain, C. de. Beautés de la

ADDITIONS

poésie anglaise. v.5.

Lond. 1872.-June 15, 1897



SHELF-NO.

VOLS.

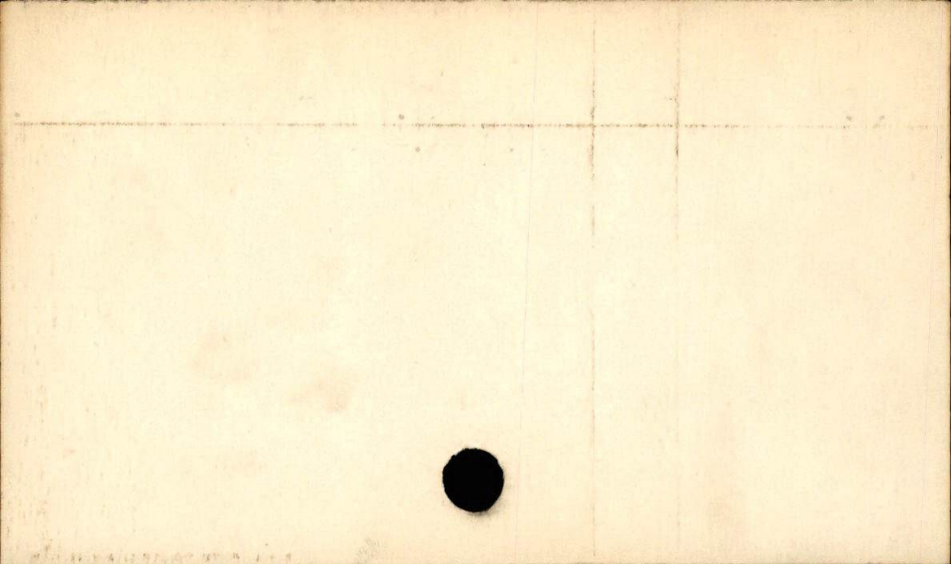
R.3.52

1

Browning, R. A death in the desert.

ADDITIONS

N.Y. 1904.-(7/5/32)



SHELF-NO.

VOLS.

R.3.58

2

Browning, R. Dramatic idyls. [1st
and] 2d series.

ADDITIONS

London. 1879, 80. - v.1. - June 15, 1897
v.2. - June 15, 1897



SHELF-NO.

VOLS.

R.3.61

1

Browning, R. Dramatis personar.

London. 1864.-

ADDITIONS

~~Treasure Room~~

2204

108 10710



SHELF-NO.

VOLS.

R.3.61.1

1

Browning, R. Dramatis personæ.

ADDITIONS

Boston. 1864. June 15, 1897

1904

1904



SHELF-NO.

VOLS.

R.3.61A.1

1

Browning, R. Dramatis personæ,
etc.

ADDITIONS

Lanciano. [1925.]- (Apr. 4, 28)



SHELF-NO.

VOLS.

R.3.70

1

~~Browning, Robert. Browning's essay~~
on Chatterton; ed. by D. Smalley.
Cambridge. 1948.-(March 14, 1949)



SHELF-NO.

VOLS.

R.3.76

1

Browning, R. Ferishtah's fancies.

ADDITIONS

London. 1884.-June 15, 1897



XR.3.76.1--Boston Browning Society--1941

RARE BOOK

DEPT. Browning, Robert, 1812-1889.

XR Ferishtah's fancies ... Boston, Houghton,

.3 Mifflin, 1885.

.76 91p. 18cm.

.1 Regular paper issue.

Terra cotta cloth, blind & gilt stamped.

RARE BOOK Ex libris (pictorial bookplate): Emma

DEPT. Endicott Marean.

XArtz

Cab Another issue. 20.5cm.

.21 Large paper issue.

.11

(See next card)

. MB-Rev.



RARE BOOK

DEPT.	Browning, Robert, 1812-1889.	Ferishtah's
XArtz	fancies ... 1885.	(Card 2)
Cab	Dark brown cloth, black & gilt stamped.	
.21	Presentation inscription from B.P. Shillaber	
.11	to Elizabeth Porter Gould.	



R.3.77--Copy 1--Gift:Boston Browning Soc.--15 June
R-B 1897--Copy 2--Gift:J.B. Munn--Acc 78-423 (1205)
R Browning, Robert, 1812-1889.
.3 Fifine at the fair. / By Robert
.77 Browning. London: : Smith, Elder and
Co., 1872.
xii, 171, [1] p. ; 17.5 cm.
Colophon: p. [172].
I.T.

RG89-531332

MRG89-531332

17032



XR.3.84.1--Boston Browning Society--1908

RARE BOOK

DEPT.

Browning, Robert, 1812-1889.

XR

Gold hair: a legend of Pornic. By Robert

.3

Browning.

.84

[London] 1864 [i.e., 1890?]

.1

15p. 18cm.

Probably a forgery by T.J. Wise (cf. Carter and Pollard, An enquiry into the nature of certain 19th cent. pamphlets, p.181-182)

MB-Rev.



SHELF-NO.

VOLS.

R.3.90

1

Browning, R. Helen's tower.

ADDITIONS

[Poem.]

N.p. 1870.--(May 29/1901)



SHELF-NO.

VOLS.

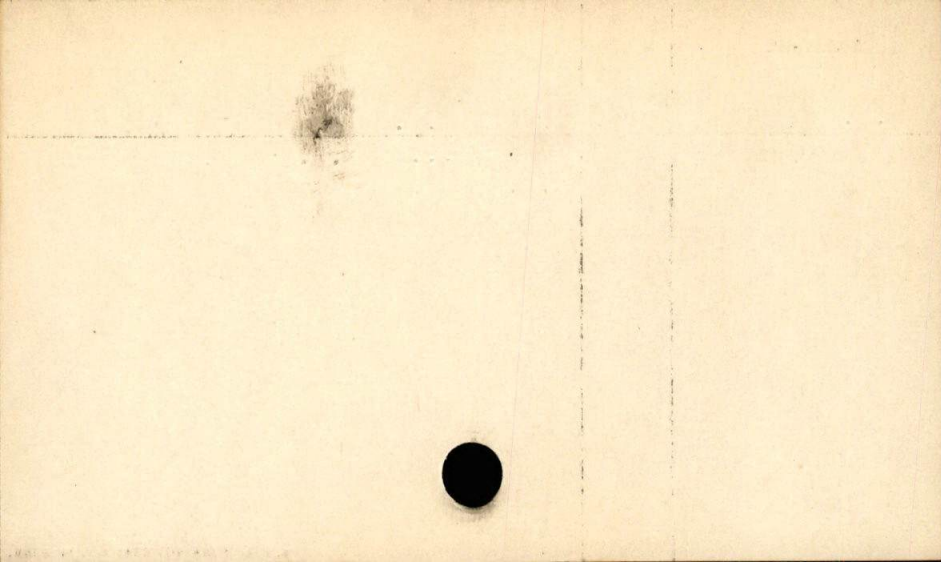
R.3.94

1

Browning, R. Rabbi Ben Ezra.

ADDITIONS

Introd...by W.A.Slade.
N.Y. 1902.-(May 26/03)



SHELF-NO.

VOLS.

R.3.109

1

Browning, R. In a balcony.

ADDITIONS

[Chic. 1902.]- (May 26, 03)



SHELF-NO.

VOLS.

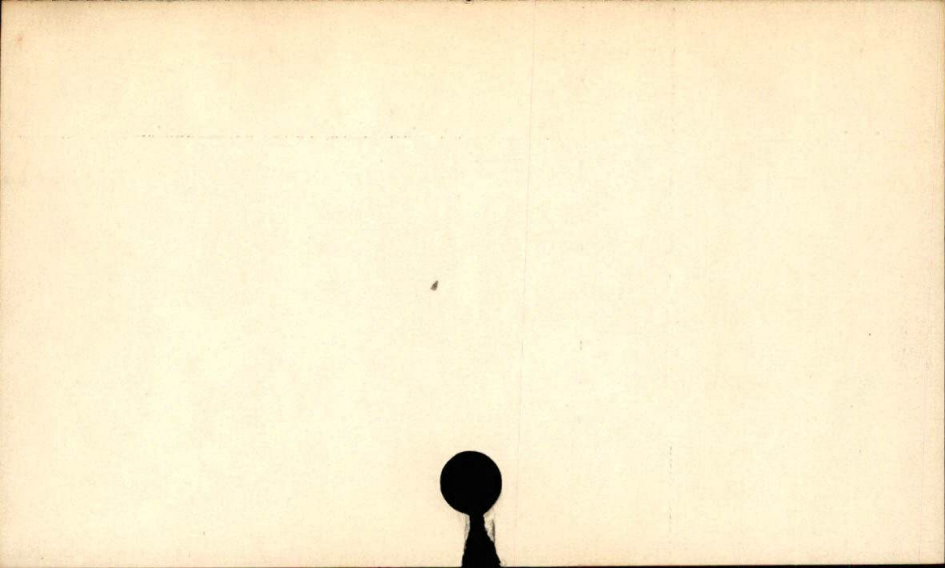
R.3.114

1

Browning, R. The inn album.
London. 1875.-

ADDITIONS

~~Treasure Room~~



SHELF-NO.

VOLS.

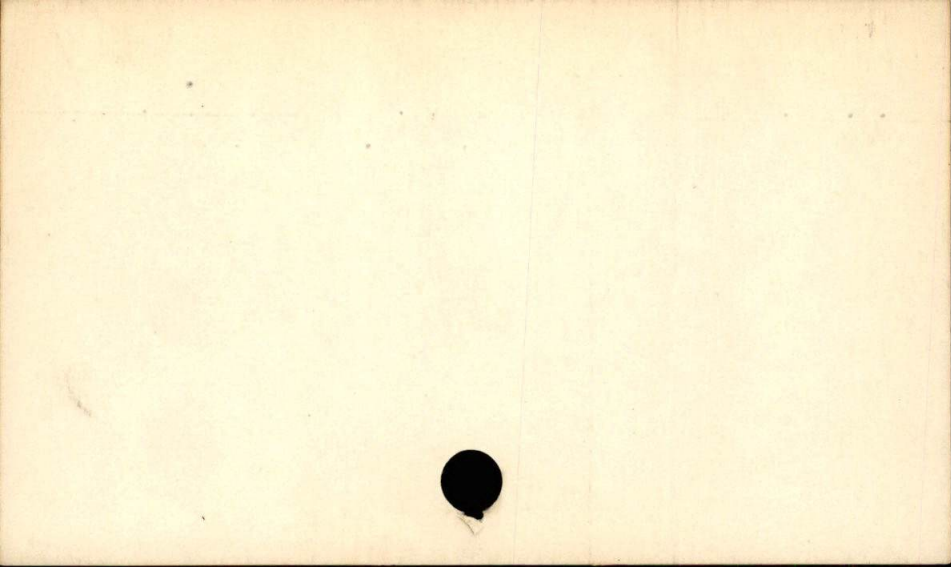
R.3.114.1

1

Browning, R. The inn album.

ADDITIONS

Boston, 1876. June 15, 1897



R.3.122--Copy 1--Gift:Boston Browning Soc.--15 June
R-B 1897--Copy 2--Gift: J.B. Munn--Acc 78-423 (1197)
R Browning, Robert, 1812-1889.
.3 Jocoseria / by Robert Browning.
.122 London : Smith, Elder & Co., 1883.
[6], 143, [5] p. ; 18 cm.
Publishers ads: 4 pages at end.
Two copies; another copy in RL on
4560.71.
I.T.

RG89-531324

MRG89-531324

16979



SHELF-NO.

VOLS.

R.3.122.1

1

~~Browning, R. Jocoseria.~~

ADDITIONS

A

1

Boston. 1883.-June 15, 1897
(June 15, 1897)



SHELF-NO.

VOLS.

R.3.126

1

Browning, R. [The last ride.]

ADDITIONS

East Aurora. 1900.--(Feb.18/1901)



SHELF-NO.

VOLS.

R.3.129

R.3.129

1

Browning, R. Autograph letters.

ADDITIONS

Feb.28,17

~~Treasure Pm.~~

TR. to

Mr. Eng
. R 4-C



SHELF-NO.

VOLS.

R.3.129.1

1

Armstrong, A. Joseph. Intimate
glimpses from Browning's letter
file... Browning interests,
series eight.
Waco. 1934.-(Oct.23,1953)



SHELF-NO.

R.3.129.2

VOLS.

1

Browning, Robert. New letters of
Robert Browning...ed. by William
Clyde DeVane.
New Haven. 1950. (Oct. 23, 1953)



SHELF-NO.

VOLS.

R.3.138

1

Companion poets for the people.

ADDITIONS

Bost. 1867.- June 15, 1897



SHELF-NO.

VOLS.

R.3.144

1

The Keepsake.

ADDITIONS

Lond. 1857.- June 15, 1897



SHELF-NO.

VOLS.

R.3.146

1

Browning, R. Robert Browning and
Julia Wedgwood...letters.
N.Y. 1937.--(6/9/38)

ADDITIONS

Rare Book Dept.



XR.3.148 c.1--2v.--Boston Browning Society--1897

RARE BOOK

DEPT.

XR

c.2--~~D. W. A. n. d.~~ n. d.--Acc 64-526
Browning, Robert, 1812-1889.

Men and women. By Robert Browning ...

.3 London: Chapman and Hall, 193, Piccadilly. 1855.

.148

c.1 2v. 18cm.

Gray green cloth, blind & gilt stamped. In this state of the binding, the volumes are numbered in Arabic numerals on the spine; at the foot of the spine: London/ Chapman & Hall. (cf. J. Carter, Binding variants, London, 1932, p.98)

(See next card)

MB-Rev.



RARE BOOK
DEPT.

Browning, Robert, 1812-1889.
... 1855. (Card 2)

Men and women

XR

.3

Another copy. ^{2 v.} 18cm.

.148

c.2

Olive green cloth (repaired), blind & gilt stamped. In this state of the binding, the volumes are numbered in Roman numerals on the spine; at the foot of the spine: Chapman & Hall.



SHELF-NO.

VOLS.

R.3.148.1

1

Browning, R. Men and women.

ADDITIONS

London. 1899.-(Aug.8/99)



XR.3.148.2--Boston Browning Society--1949

RARE BOOK

DEPT.

Browning, Robert, 1812-1889.

XR

Men and women. By Robert Browning.

.3

Boston: Ticknor and Fields. M.DCCC.LVI.

.148

[1856]

.2

v, 351p. 18.5cm.

RARE BOOK

DEPT.

"Author's edition"

XA

Brown ribbed cloth, blind & gilt stamped.

.1191

Another copy. 18.5cm.

.2

Brown ribbed cloth, blind & gilt stamped.



SHELF-NO.

VOLS.

R.3.148.3

1

Browning, Robert. Men and women.
Boston. 1869.-(Apr 6 1960)



SHELF-NO.

VOLS.

R.3.148A.1

1

Browning, R. "Uomini e donne."

ADDITIONS

Lanciano. [1923.]-(Apr. 4, 28)



SHELF-NO.

VOLS.

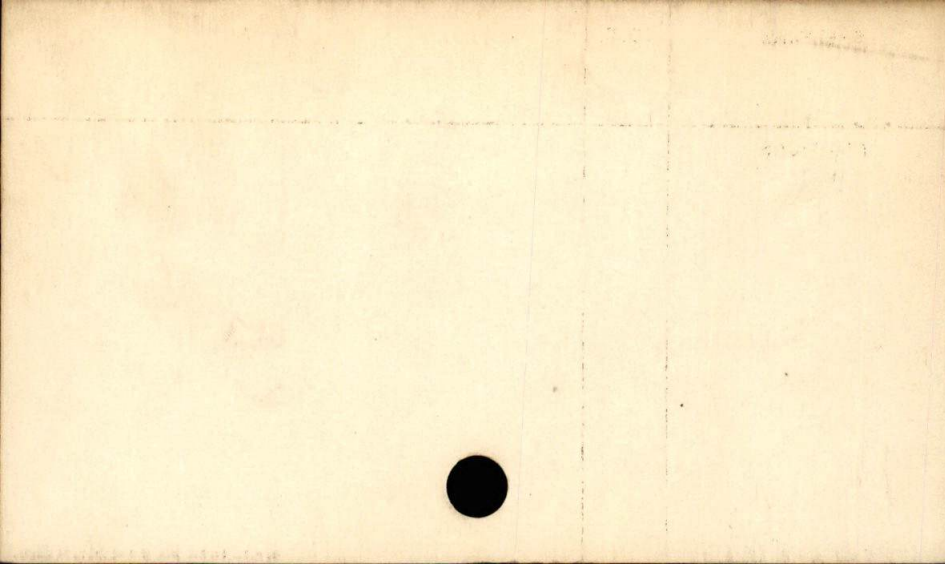
R.3.168

1

Browning, R. Pacchiarotto, and how
he worked in distemper: with other
poems.
London. 1876.

ADDITIONS

~~Treasure Room~~



SHELF-NO.

VOLS.

R.3.171

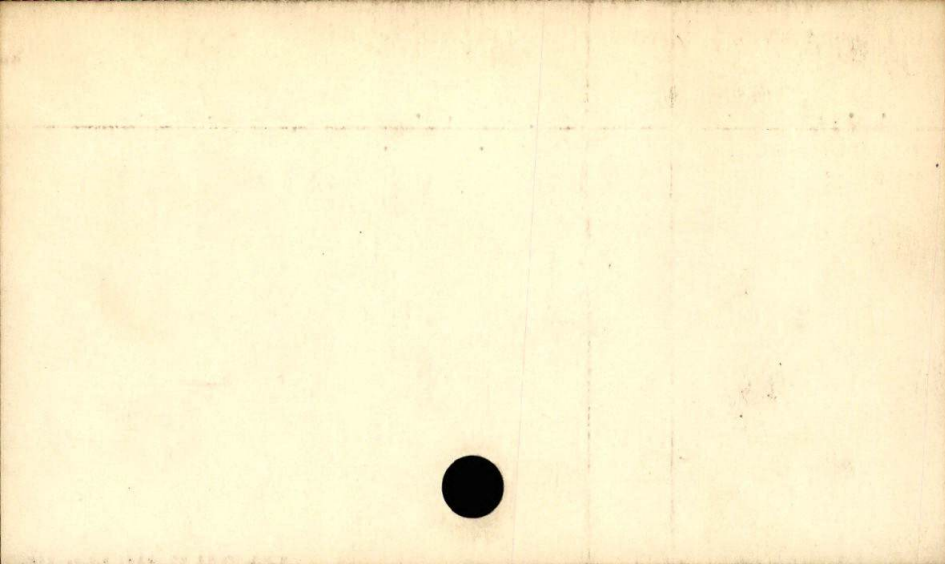
1

Browning, R. Paracelsus.

London. 1835.

ADDITIONS

~~Treasure Room~~



SPECIAL
COLLECTIONS *SCR.3.171.1 - 6 Dec 1941 - Boston Browning
Society
[Browning, Robert] 1812-1889.

*SCR The dying message of Paracelsus. [Chicago?
.3 J. L. Jones, 1904]
.171 [16] p. 1 mounted illus. 21cm.
.1 Ex libris (bookplate): Emma Endicott Marean.

I. Jones, Jenkin Lloyd, 1814-1918, ed.
II. Title.

MB



SHELF-NO.

VOLS.

R.3.171.2

1

Woodbury, B. C. A dramatic arrange-
ment of Paracelsus.

Waco. 1942. -(Mar. 19, 1942)

A

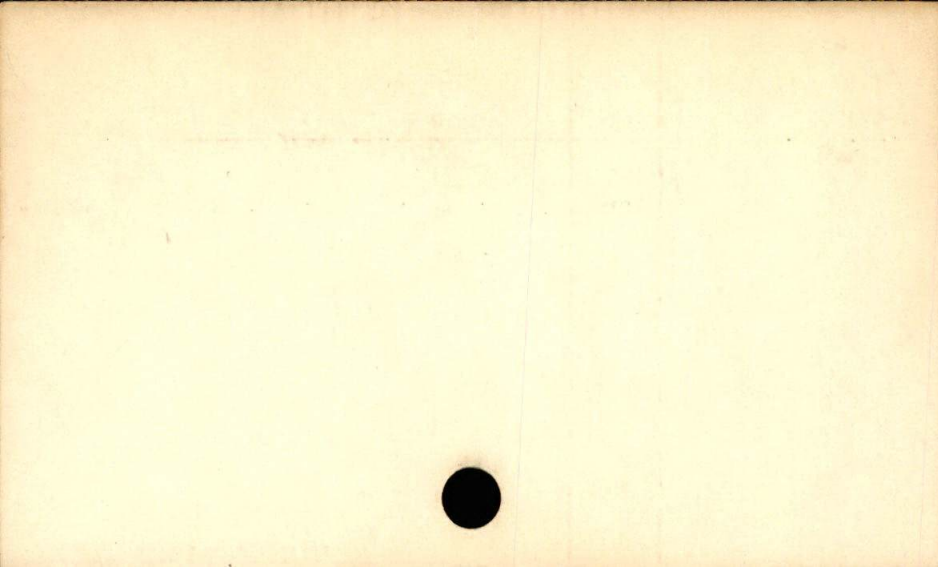
1

(Dec. 17, 1951)

B

1

(Oct. 23, 1953)



ARE BOOM
DEPT.

XArtz
Cab
.21
.113

XR.3.172.1A--g:Boston Browning Society--1897.
XR.3.172.1--g:Boston Browning Society--1897.
Browning, Robert, 1812-1889.

Parleyings with certain people of importance in their day: to wit Bernard De Mandeville, Daniel Bartoli, Christopher Smart, George Bubb Dodington, Francis Furini, Gerard de Lairese, and Charles Avison. Introduced by a dialogue between Apollo and the Fates; concluded by another between John Fust and his friends. By Robert Browning.

Boston and New York, Houghton, Mifflin and Company, The Riverside Press, Cambridge, 1887.

(See next card)

MB-Rev.(2)



Browning, Robert, 1812-1889. Parleyings
with certain people ... 1887. (Card 2)
5p.ℓ., 187p. 18cm.

RARE BOOK
DEPT.

Inscribed to Elizabeth Porter Gould by B.P.
Shillaber; ms. poem by B.P. Shillaber.

XR Orange linen, gilt stamped.

.3
.172 Another copy. 18cm.

.1A
RARE BOOK
DEPT.

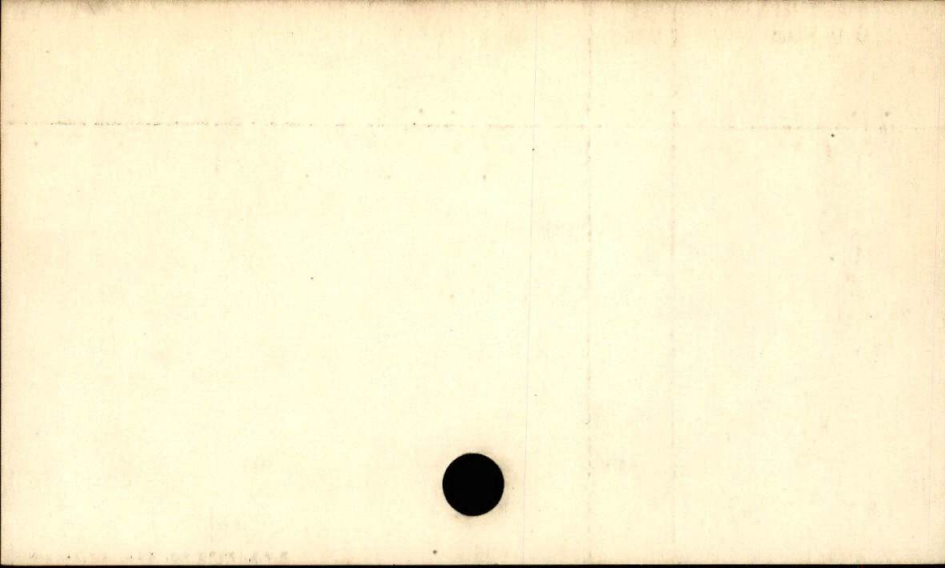
Another state. 20.5cm.

XR Brown diaper grain linen, black & gilt stamped.

.3
.172
.1



SHELF-NO.	VOLS.	
R.3.172	1	<p>Browning, R. Parleyings with certain people of importance in their day. London. 1887. -Ent. 1/6/36</p>
ADDITIONS		



R.3.175--Cop. 1--Gift: Boston Browning Soc.--15 June
R-B 1897--Cop. 2--Gift: James B. Munn--Acc 78-423 (1194)
R Browning, Robert, 1812-1889.
.3 Pauline; a fragment of a confession.
.175 / By Robert Browning. A reprint of
the original edition of 1833. Edited
by Thomas J. Wise. London: : Printed
by Richard Clay and Sons., 1886.
(Ibotson and Palmer.)
xi, 71 p. ; 21 cm.
Two copies; another copy in RL on
4564.110.
I.T.

RG89-531321

MRG89-531321



*R.3

.175.2 Browning, Robert, 1812-1889.

Pauline. The text of 1833, compared with that of 1867 and 1888; edited with an introduction and notes by N. Hardy Wallis. London, University of London Press, 1931.

xvi, 83 p. 23 cm.

Text is reprinted from the British Museum copy of the original edition.

I. Wallis, Norbert Hardy, 1895- ed. II.
Title.



SHELF-NO.

VOLS.

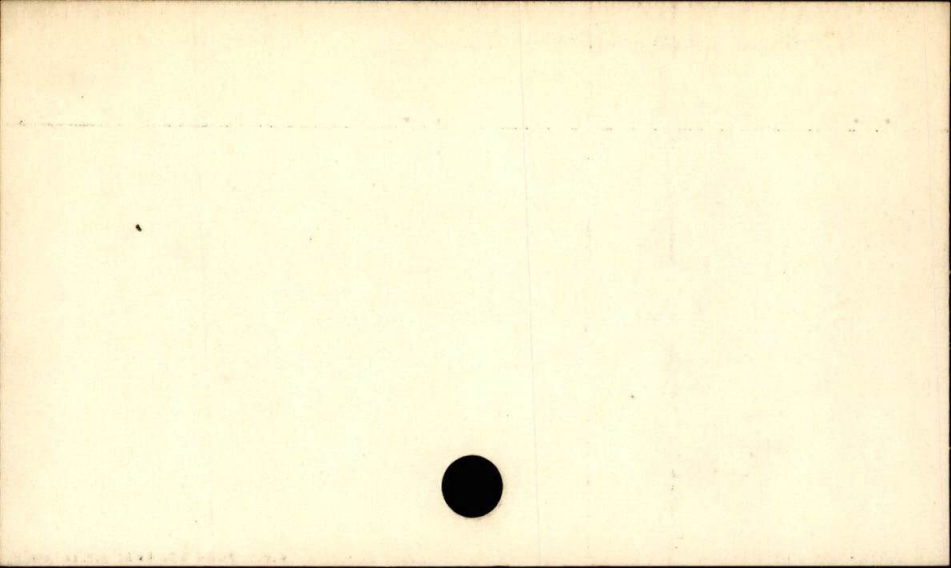
R.3.179

1

Browning, R. The Pied Piper of
Hämelin.

ADDITIONS

London. 1884. - June 15, 1897



SHELF-NO.	VOLS.	
R.3.179.1 ADDITIONS	1	Browning, R. The Pied Piper of Hamelin. London. [1888.] - June 15, 1897



SHELF-NO.

VOLS.

R.3.179.2

1

Browning, R. The Pied Piper of
Hamelin.

ADDITIONS

Ridgewood. 1901.--(June 6, 1902)



SHELF-NO.

VOLS.

R.3.179.3

1

Browning, R. The Pied Piper of
Hamelin. Ill. by Van Dyck.
N.Y. [190?] -(May 25, 1906)

ADDITIONS



SHELF-NO.

VOLS.

R.3.179A.1

1

Browning, R. Paracelso.

ADDITIONS

Lanciano. [1917.]- (Apr. 4, 28)



SHELF-NO.

VOLS.

R.3.182

1

Browning, R. Pippa passes. Illus.

ADDITIONS

by Margaret Armstrong.
N.Y. 1900.-(Feb.18/1901)



SHELF-NO.

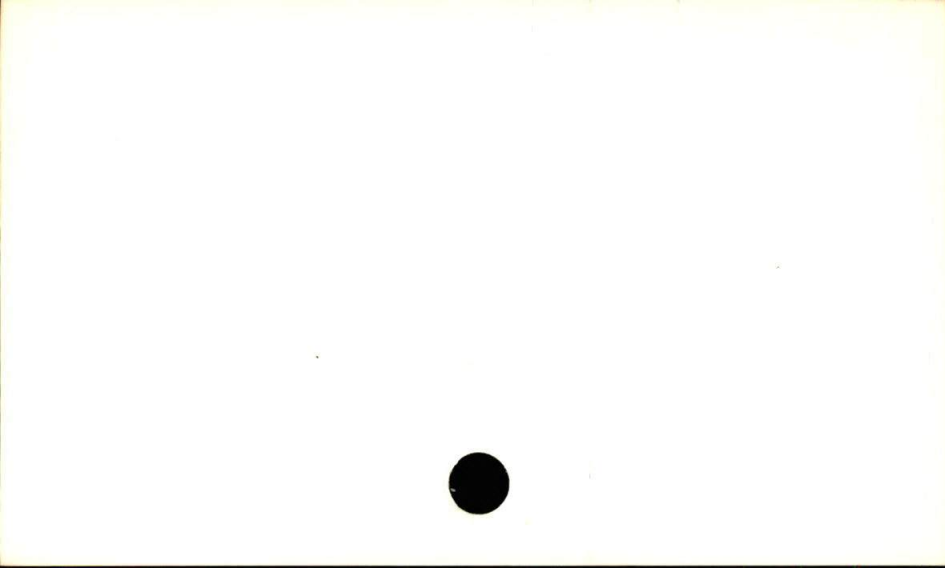
R.3.182.2

VOLS.

1

Browning, Robert. Pippa passes.

New York [n.d.]-(Apr 6 1960)



SHELF-NO.	VOLS.	
R.3.187 ADDITIONS	1	Browning,R. [The poet and the cricket.] [Lockport.]1901.--(7/5/32)

100

100



R.3.191--Copy 1--Gift: Boston Browning Soc.--15 June
1897--Copy 2--Gift: J.B. Munn--Acc 78-423 (1195)

R-B
R Browning, Robert, 1812-1889.
.3 Price Hohenstiel - Schwangau, :
.191 saviour of society. / By Robert
 Browning. [London] : Smith, Elder and
 Co., London., 1871.
 148 p. ; 17.5 cm.
 Bright blue publisher's binding;
 gilt stamped on spine.
 I.T.

RG89-531322

MRG89-531322

16967



R.3.196--Copy 1--Gift: Boston Browning Soc.--15 June
1987--Copy 2--Gift: J.B. Munn--Acc 78-423 (1199)

R-B

R

.3

.196

Browning, Robert, 1812-1889.

Red cotton night-cap country : or
turf and towers / by Robert Browning.
London : Smith, Elder & Co...., 1873.

[4], 282 p. ; 17 cm.

Two copies; another copy in RL on
2569.55.

I.T.

RG89-531326

MRG89-531326

16991



SHELF-NO.	VOLS.	
R.3.196.1 ADDITIONS	1	Browning,R. Red cotton night-cap country, or turf and towers. Boston. 1873.-June 15,1897

2000 1719



SHELF-NO.

VOLS.

R.3.199

1

Browning, R. Stage version of

ADDITIONS

Browning's tragedy, The return of
the Druses. By Charlotte Porter.
N.Y. [1903.]--(Ap.26/04)

A

1

May 28, 1942



SHELF-NO.

VOLS.

R.3.201

4

Browning, R. The ring and the book.

ADDITIONS

London. 1868, 69. v. 1-4. - June 15, 1897



SHELF-NO.

VOLS.

R.3.201.1

2

Browning, R. The ring and the book.

ADDITIONS

Boston. 1869.-June 15, 1897

100

100



SHELF-NO.

VOLS.

2v.in

R.3.201.2

1

Browning, R. The ring and the book.

ADDITIONS

Boston. 1883.-July 29, 1898

SHELF-NO.

VOLS.

R.3.201.3

1

Browning, R. The ring and the book.

ADDITIONS

N.Y. [1897.] - July 29, 1898



SHELF-NO.

VOLS.

R.3.201.4

1

Browning, R. The ring and the book.

ADDITIONS

N.Y. [1927.]-(Apr.4,28)



SHELF-NO.

VOLS.

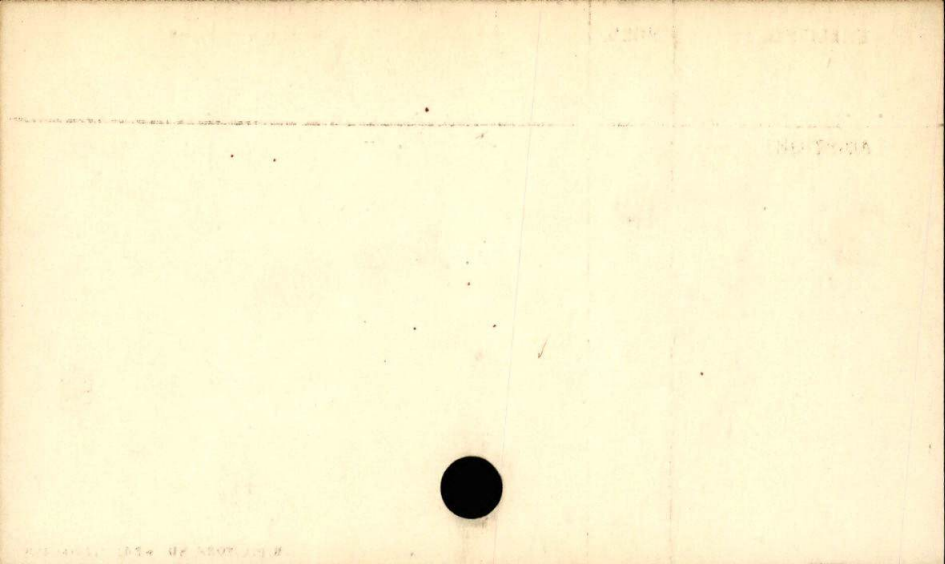
R.3.203

1

Browning, R. La Saisiaz.

ADDITIONS

[Waco. 1932.]- (6/4/32GG)



SHELF-NO.

VOLS.

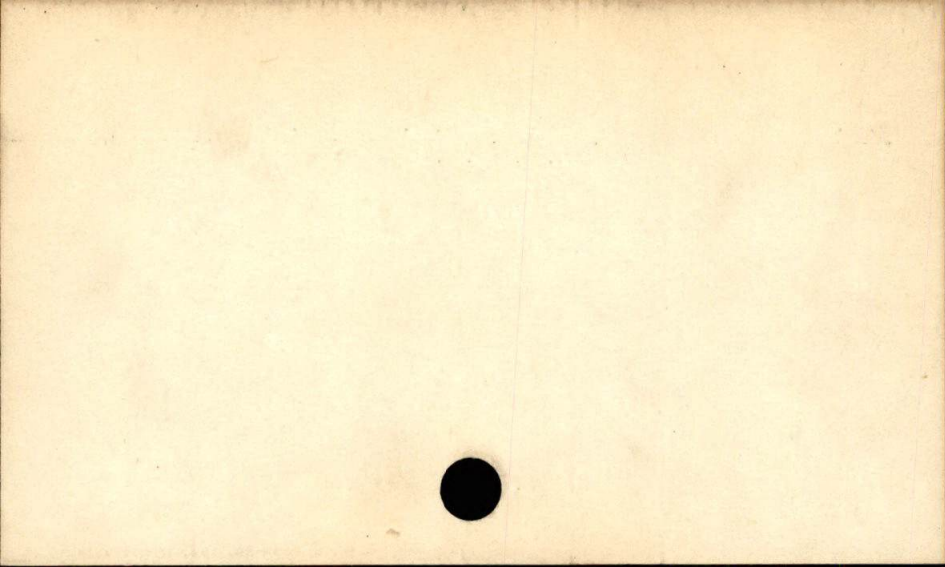
R.3.205

1

Browning, R. Saul.

ADDITIONS

N.p. n.d.-(June 15/97)



SHELF-NO.

VOLS.

R.3.205.1

1

Browning, R. Saul, with drawings by

ADDITIONS

Frank O. Small.

N.Y. [1890.] - June 15, 1897



SHELF-NO.

VOLS.

R.3.205.2

1

Browning, R. Saul, with drawings by

ADDITIONS

Frank O. Small.

N.Y. [1896.]-June 15, 1897



SHELF-NO.

VOLS.

R.3.208

1

Browning, R. An essay on Percy

ADDITIONS

Bysshe Shelley.

London. 1888.-June 15, 1897



SHELF-NO.

VOLS.

R.3.214

1

Browning, R. Sordello.

London. 1840.

ADDITIONS

~~Treasure Room~~



SHELF-NO.

VOLS.

R.3.214.1

1

Browning, R. Sordello.

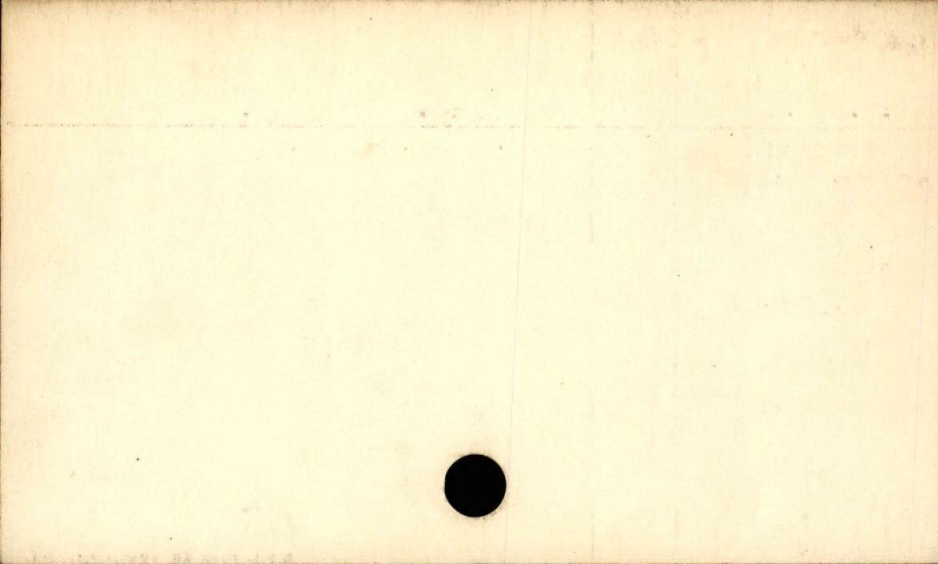
ADDITIONS

[Lond. 1840.]-(Mar.13,1905)

Treasure Room

~~Storage~~

Safe



SHELF-NO.

VOLS.

R.3.214.2

1

Browning, R. Sordello.

ADDITIONS

London. 1840.-(Oct.10,1908)

~~Treasure Room~~



SHELF-NO.

R.3.214.3

VOLS.

1

Browning, Robert. Sordello, edited
by Arthur J. Whyte.
London. 1913.- (March 26 1959)



XR.3.216.1--Boston Browning Society--1908

XR.3.216.1A--Boston Browning Society--1920

RARE BOOK

DEPT.

Browning, Robert, 1812-1889.

XR The statue and the bust. By Robert Browning.

.3 London: Edward Moxon, Dover Street. 1855.

.216 [i.e., 1890]

.1

21,[1]p. 18cm.

A forgery by T.J. Wise (cf. Carter and
Pollard, An enquiry into the nature of certain
19th cent. pamphlets, p.179-180)

RARE BOOK

DEPT.

XR

.3 Another copy. 17cm.;bd.to 19cm.

.216

.1A

MB-Rev.



SHELF-NO.

VOLS.

R.3.217

1

Browning, R. The statue and the
bust. Illus. by Philip Connard.
Lond. 1900.--(Feb.18/1901)

ADDITIONS



SHELF-NO.

VOLS.

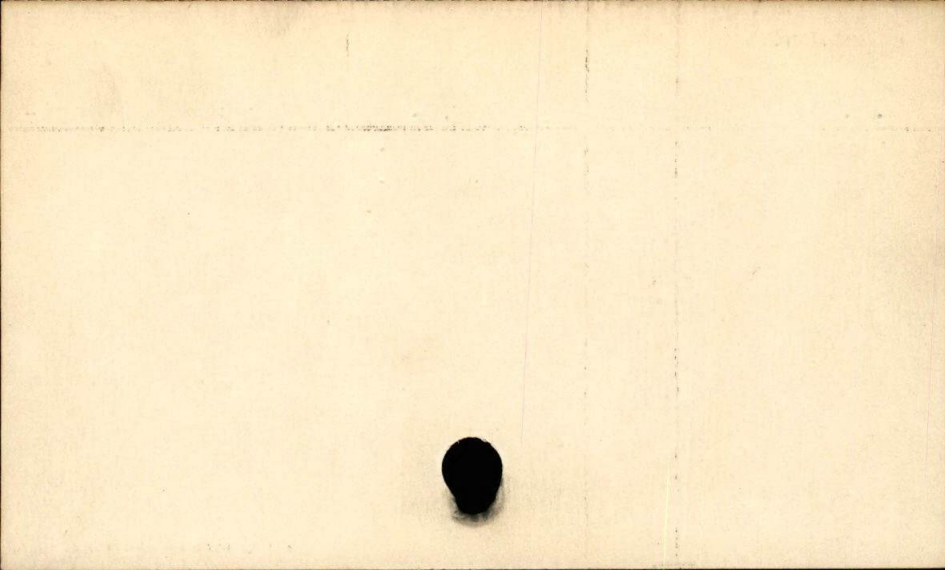
R.3.218

1

Browning, R. Strafford: an historical tragedy.
London. 1837.

ADDITIONS

~~Treasure Room~~



SHELF-NO.

VOLS.

R.3.218.1

1

Browning, R. Prose life of Strafford.

ADDITIONS

Boston. 1892.- June 15, 1897



SHELF-NO.	VOLS.	
<div data-bbox="52 174 266 220">R.3.224</div> <div data-bbox="124 246 327 282">ADDITIONS</div> <div data-bbox="435 293 469 334">A</div>	<div data-bbox="548 174 582 215">1</div> <div data-bbox="560 288 594 329">1</div>	<div data-bbox="662 168 1328 215">Bibelot. Vol. 2 No. 2.</div> <div data-bbox="662 231 1474 334">Portland. 1896.--June 15,1897 June 15,1897</div>

SHELF-NO

VOLS.

ADDITIONS



SHELF-NO.	VOLS.	
R.4.1	2	Browning, E.B. Poems. <hr/> London. 1844.-June 15, 1897
ADDITIONS •		



*R.4.5 - 6 Apr 1960

Browning, Elizabeth (Barrett) 1806-1861.

*R.4
.5 Poems by Elizabeth Barrett Browning. From the
last London edition, corrected by the author ...
New York: C. S. Francis & Co., 554 Broadway.
Boston:--53 Devonshire Street. M.DCCC.LIX.
c1859.

2 v. 15cm.

Purple cloth, blind and gilt stamped; edges
gilt.

Incomplete: v.2 wanting.

MB

revised



SHELF-NO.

VOLS.

R.4.7

2

Browning, R. Poems.

ADDITIONS

London. 1850. -v.1-June 15, 1897
v.2-June 15, 1897



SHELF-NO.	VOLS.	
R.4.21	5	Browning,E.B. Poetical works. <hr/> N.Y. 1885.-v.1-June 15,1897 v.2-June 15,1897 v.3-June 15,1897 v.4-June 15,1897 v.5-June 15,1897
ADDITIONS		



XR.4.22--6v.--James L. Whitney fd--Acc 77-91

RARE BOOK

DEPT. Browning, Elizabeth (Barrett) 1806-1861.

XR The poetical works of Elizabeth Barrett

.4 Browning ... London, Smith, Elder, 1889[-90]

.22 6v. fronts, plates (incl. ports.) 18.5cm.

Inscribed: Maurice Buxton Forman from H.
Buxton Forman, 11 Dec. 1904.

MB



SHELF-NO.

VOLS.

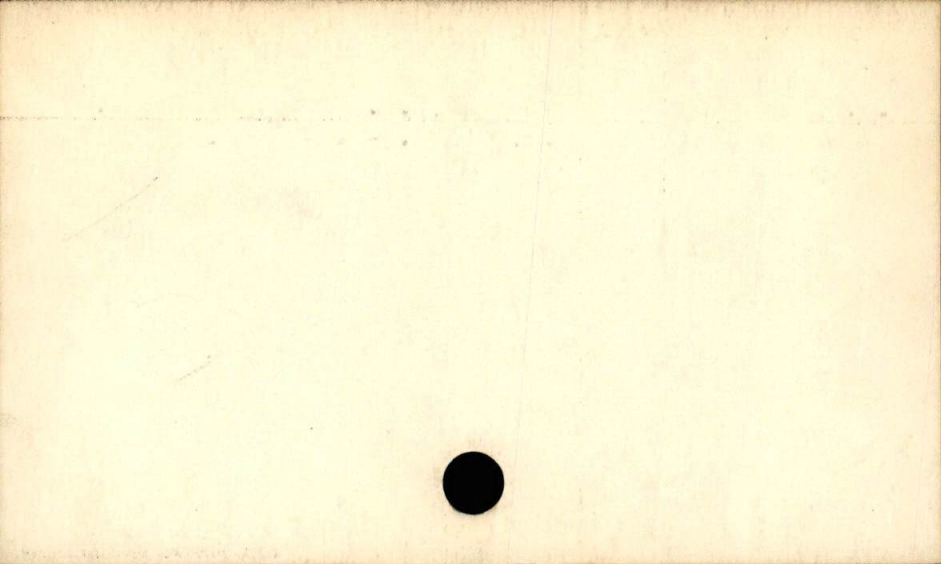
R.4.36

6

Browning, E.B. Complete works.

ADDITIONS

N.Y. [1900.]-v.1-6(Feb.18/1901)



SHELF-NO.

VOLS.

R.4.40

2

Browning, E. B. Complete poetical
works.

ADDITIONS

N.Y. [1918.]-(Aug.31/18)



XR.5.2--James L.Whitney fd--Acc 77-92

RARE BOOK

DEPT.

XR

[Browning, Elizabeth (Barrett)] 1806-1861.

.5 Prometheus bound. Translated from the Greek
.2 of Aeschylus. And miscellaneous poems, by the
translator, author of "An essay on mind," with
other poems ...

London: Printed and published by A.J.Valpy,
M.A.Red Lion Court,Fleet Street. 1833.

xxiv p.,1ℓ.,163,[1]p. 19.5cm.;in case,20.5cm.

(See next card)

MB



RARE BOOKS

- DEPT. [Browning, Elizabeth (Barrett)] 1806-1861.
XR Prometheus bound ... 1833. (Card 2)
.5 Inscribed: Sir Jas Scarlett, from the author.
.2 Dark blue moiré cloth, printed paper label on
spine.

I. Aeschylus. Prometheus vinctus. English.
1833.



SHELF-NO.

VOLS.

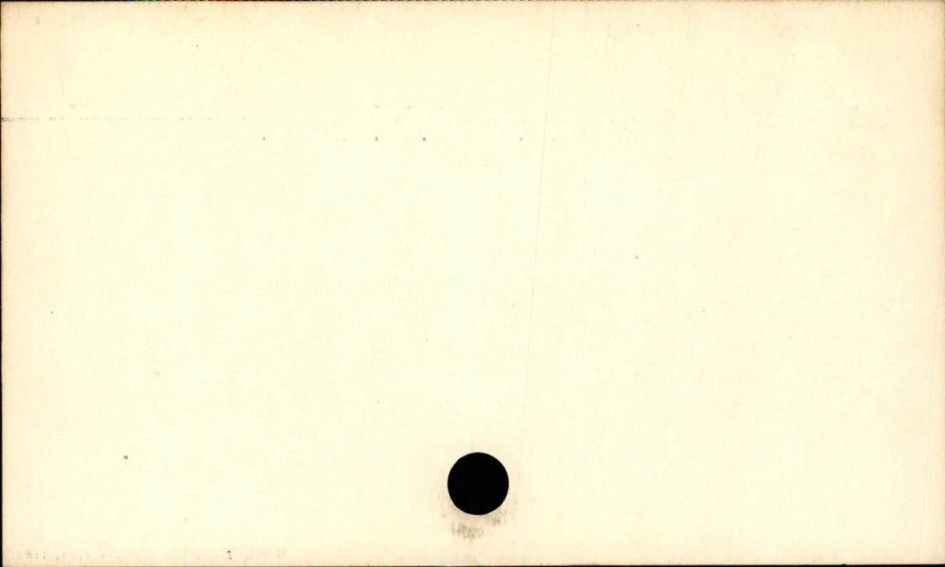
R.5.4

2

Browning, E.B. A drama of exile.

ADDITIONS

N.Y. 1845.-v.1,2(Ap.26/04)



SHELF-NO.

VOLS.

R.5.7

2

Browning, Elizabeth Barrett. Poems.
New York. 1850.--(March 14, 1949)



SHELF-NO.

VOLS.

R.5.8

1

Browning, Elizabeth (Barrett) Lady
Geraldine's courtship; illustrated
by Charles Pears.
London [n.d.]- (Apr 6 1960)



SHELF-NO.

VOLS.

R.5.9

1

Browning, E.B. Last poems.

ADDITIONS

London. 1862. - June 15, 1897



SHELF-NO.	VOLS.	
<div data-bbox="47 181 226 227">R.5.11</div> <div data-bbox="134 253 336 295">ADDITIONS</div> <div data-bbox="428 471 462 512">A</div>	<div data-bbox="537 176 571 217">2</div> <div data-bbox="537 466 571 507">2</div>	<div data-bbox="651 160 1654 222">Browning, E.B. Letters addressed to</div> <div data-bbox="680 222 1596 388">Richard Hengist-Horne, with comments on contemporaries [by the latter].</div> <div data-bbox="655 388 1537 450">London. 1877.-v.1,2(June 15/97)</div> <div data-bbox="655 450 1083 512">1,2(June 15/97)</div>



SHELF-NO.

VOLS.

R.5.12

2

Browning, E.B. Letters.

ADDITIONS

N.Y. 1898. -v.1-July 29, 1898
v.2-July 29, 1898



SHELF-NO.

VOLS.

R.5.12.2

2

Browning, Elizabeth Barrett. The

ADDITIONS

letters, ed. by Frederic G. Kenyon.
New York. 1897.--(Mar 14 1949)



SHELF-NO.

VOLS.

R.5.13

1

Browning, E.B. Letters to her

ADDITIONS

sister [Henrietta Barrett Cook],
1846-1859.

N. Y. [1931.]- (10/24/35)



SHELF-NO.

VOLS.

R.5.14

1

Browning, E.B. Letters from

ADDITIONS

Elizabeth Barrett to B.R. Haydon.
New York, 1939. --5/28/1942



SHELF-NO.

VOLS.

R.5.15

1

Browning, Elizabeth (Barrett)

Elizabeth Barrett to Miss Mitford;
the unpublished letters of Eliza-
beth Barrett Barrett to Mary
Russell Mitford. Edited and intro-
duced by Betty Miller.
London. 1954.-(May 20 1955)



XR.5.16--Cl.Whitney Mem fd--Acc 77-49

RARE BOOK

DEPT.

Browning, Elizabeth (Barrett) 1806-1861.

XR

Elizabeth Barrett Browning's letters to

.5

Mrs. David Ogilby 1849-1861 with recollections

.16

by Mrs. Ogilvy, edited by Peter N. Heydon and

Philip Kelley. [New York] Quadrangle/The New

York Times Book Co.and The Browning Institute

[1973]

4p.l.,xi-xxxv p.,1l.,220p. front.,plates.
(incl.ports.,facsim.) 21.5cm.

MB



XR.5.20 c.1--estate of Joseph H. Center--1903
RARE BOOK XR.5.20 c.2--g.)Holton Libr.--1965--Acc 66-1051
DEPT. Browning, Elizabeth (Barrett) 1806-1861.
*XR Napoleon III in Italy. And other poems.
.5 By Elizabeth Barrett Browning.
.20 New York: C.S.Francis & Co.,554 Broadway.
c.1 1860.

72p. 18cm.

"Author's edition. This volume is published
in England under the title 'Poems before
Congress'."

(See next card)

MB



RARE BOOK

DEPT.

Browning, Elizabeth (Barrett) 1806-1861.

*XR Napoleon III in Italy ... 1860. (Card 2)

.5 Olive-green bead-grained cloth, blind &
 .20 gilt stamped, pale yellow end-papers; publisher's
 c.1 advts. ([16]p.) at end.

CONTENTS.--Napoleon III in Italy.--The
 dance.--A tale of Villafranca.--A court lady.
 --An August voice.--Christmas gifts.--Italy
 and the world.--A curse for a nation.

RARE BOOK

DEPT.

*XR

.5 Another copy. 18cm.

.20 (See next card)

c.2



Browning, Elizabeth (Barrett) 1806-1861.

Napoleon III in Italy ... 1860. (Card 3)

Violet bead-grained cloth, blind & gilt stamped, pale yellow end-papers; publisher's advts. ([14]p.) at end.

RARE BOOK
DEPT.

*XA

.1190

Another copy. 18cm.

.1

Black ribbed cloth, blind & gilt stamped, pale yellow end-papers; publisher's advts. ([14]p.) at end.



SHELF-NO.

VOLS.

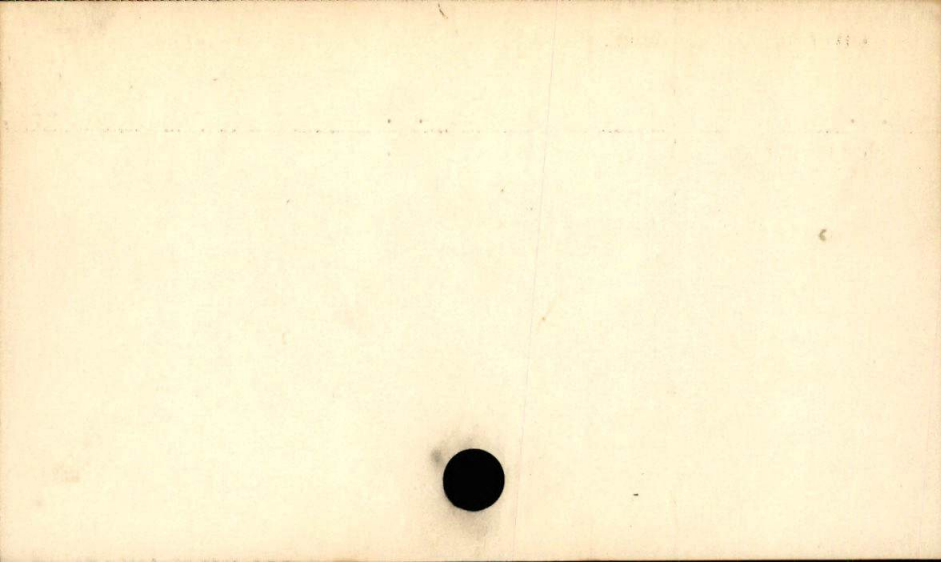
R.5.39

1

Browning, E.B. Poems before Congress.

ADDITIONS

London. 1860.-June 15, 1897



SHELF-NO.

VOLS.

R.5.41

1

Browning, E. B. A selection from

ADDITIONS

[her] poetry. 1st series.

N. Y. 1884. - June 15, 1897



SHELF-NO.	VOLS.	
R.5.49	1	Browning,E.B. The seraphim, and
ADDITIONS		other poems. London. 1838. -June 15,1897

1904

1904

1904



SHELF-NO.

VOLS.

R.5.60

1

Browning, E.B. Sonnets from the
Portuguese and other poems.
N.Y. 1905.-May 25, 1906.

ADDITIONS

1012

1012-1013

1012-1013



SHELF-NO.

VOLS.

R.5.61

4

Browning, Elizabeth (Barrett)

Poems.

New York [n.d.]-(Mar 14 1949)



SHELF-NO.	VOLS.	
R.5.62	1	Pisani,G. Cosi si amava un secolo fo. Firenze. [1924.]- (June 5,29)
ADDITIONS		



SHELF-NO.

VOLS.

R.5.70

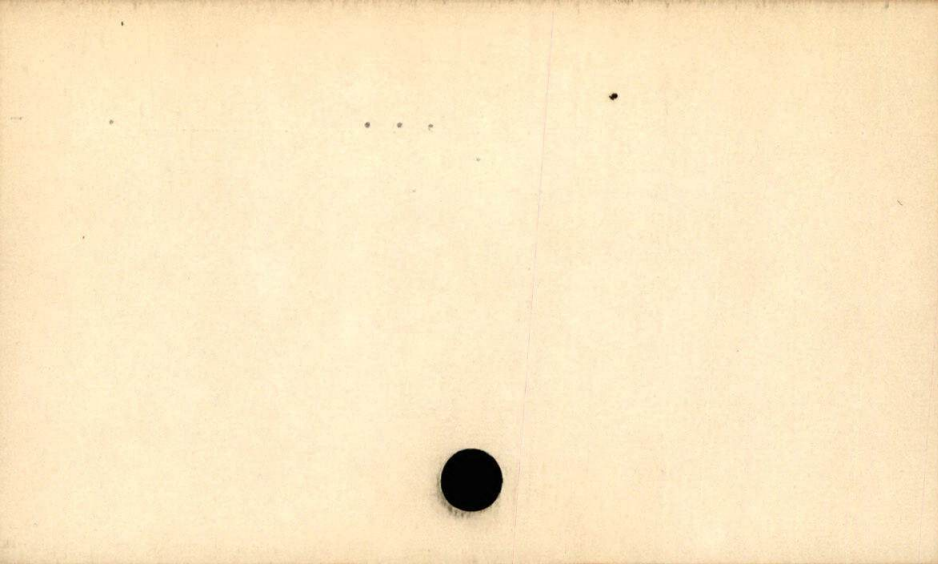
1

Browning, E.B. Earlier poems. 1826-

ADDITIONS

1833.

N.Y. 1878.--(7/5/32)



SHELF-NO.

VOLS.

R.6.3

1

Browning, E.B. Aurora Leigh.

ADDITIONS

London. 1857.-June 15, 1897

2107

2107-40



SHELF-NO.	VOLS.	
R.6.3.1	1	Browning, E.B. Aurora Leigh.
ADDITIONS		N.Y. 1860.--(Aug. 8/99)

2304

OR 9. 21. 14

10. 11. 14



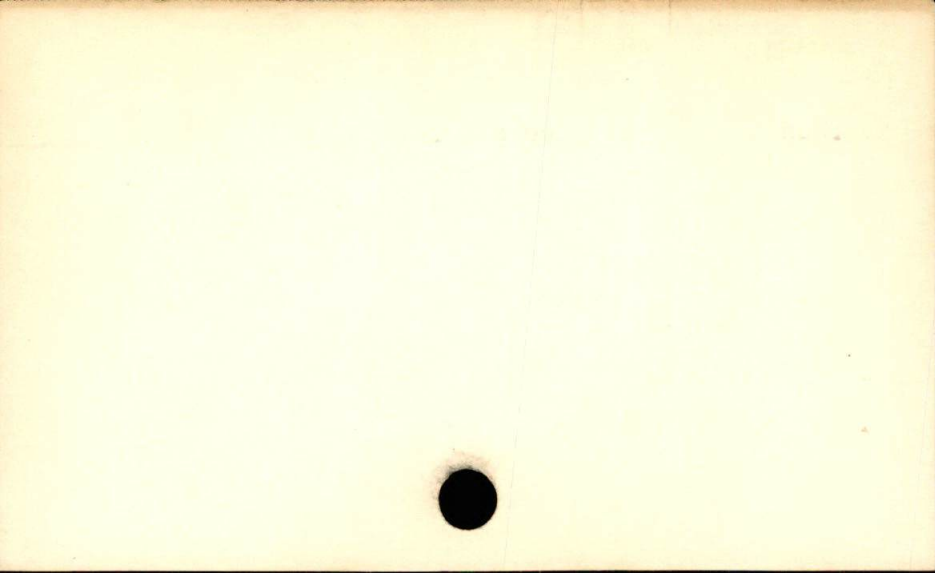
SHELF-NO.

VOLS.

R.6.3.2

1

Browning, Elizabeth Barrett. Aurora
Leigh.
New York. 1857.--(March 14, 1949)



SHELF-NO.	VOLS.	
<p>R.6.7</p> <p>ADDITIONS</p>	1	<p>Browning, E.B. Casa Guidi windows. <u>London. 1851. - June 15, 1897</u></p>

1907

ON 9/1/07

1907



SHELF-NO.	VOLS.	
R.6.8	1	<u>Browning, E.B. Casa Guidi windows.</u> Lond. 1901.-(7/5/32)
ADDITIONS		

1907

1907

1907



SHELF-NO.

VOLS.

R.6.29.

1

Browning, E.B. The Greek Christian

ADDITIONS

poets and the English poets.
London. 1863. - June 15, 1897

100

100



SHELF-NO.

VOLS.

R.6.76

1

Browning, E. B. Psyche Apocalyp té:

ADDITIONS

A lyrical drama. Projected by
Elizather Barrett Browning.
London. 1876. -June 15, 1897



SHELF-NO.

VOLS.

R.6.78

1

Browning, Elizabeth Barrett.

ADDITIONS

Sonnets from the Portuguese; ed.
by Arthur Guiterman.

San Francisco [1910]-(Jan.29,1936E)



SHELF-NO.

VOLS.

R. 6. 78. 1

~~2 in~~

~~bx.~~

~~R. 6. 78. 1~~

ADDITIONS

Browning, E. B. Sonnets from the
Portuguese.
San Francisco. 1927. -(12/22/27)

Removed to
Q. 142. 65

Folio



SHELF-NO.	VOLS.	
R.6.78.2	1	Browning, E.B. Elizabeth Barrett
ADDITIONS		Browning's Sonnets from the Portuguese. [Bost.] 1931.-(2/1/33)



SHELF-NO.

VOLS.

R.6.78.3

1

Browning, E.B. Sonnets from the
Portuguese.

ADDITIONS

N.p. 1931.--(Feb.1,1933)



XR.6.78.4--James L.Whitney fd--Acc 77-93

RARE BOOK

DEPT. Browning, Elizabeth (Barrett) 1806-1861.

XR Sonnets from the Portuguese ... Centennial
.6 variorum edition, edited and with an introduction
.78 by Fannie Ratchford and notes by Deoch Fulton.
.4 New York, Philip C.Duschnes, 1950.

123p.,1ℓ. 3 facsims.on 2 leaves. 26cm.

One of 500 copies.



SHELF-NO.

VOLS.

R.6.81

1

Browning, E. B. Two poems. By

ADDITIONS

Elizabeth Barrett and Robert
Browning.

London. 1854.-June 15, 1897



SHELF-NO.

VOLS.

R.6.82

1

Browning, E.B. Lady Geraldine's

ADDITIONS

courtship.

Bost. 1876.--(6/20/32)

2104

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SHELF-NO.

VOLS.

R. 7. 1

R. 7. 1

Cov. Gabriel, V., etc. At the window

ADDITIONS

song, etc. 14 Songs-
Phila. etc. [188-?]-

Folio



SHELF-NO.

VOLS.

R. 7. 49. 1

R.7.49.1

1

Bantock, G. Lyrics from Ferishtah's
fancies.

ADDITIONS

Leipzig. [1905.]-(Mar.18,1907)

Folio



SHELF-NO.	VOLS.	<i>R. 7. 64</i>
R.7.64 ADDITIONS <i>Folio</i>	1	Beach, A.M.C. Ah, Love, but a day! <hr/> Words by R. B. Boston. 1900.--(May 21/1900)



SHELF-NO.

VOLS.

R. 7. 64. 1

R.7.64.1

1

Beach, A.M.C. I send my heart up to

ADDITIONS

thee! Words by R. B.

Boston. 1900.--(May 21/1900)

Folio



SHELF-NO.

VOLS.

R.7.64.2

Ms. f.

R.7.64.2

1

Beach, A.M.C. The year's at the

ADDITIONS

spring. Ms.
Boston. 1899.--(May 21/1900)



SHELF-NO.

VOLS.

R. 7. 64. 3

R. 7. 64. 3

1

Beach, A. M. C. The year's at the

ADDITIONS

Folk

spring. Words by R. B.
Boston. 1900.-(May 21/1900)



SHELF-NO.

VOLS.

R. 7. 67. 2

R.7.67.1

1

Beach, J.P. A woman's last word.

ADDITIONS

Words by Browning.
Newton Center. [1903.]-(Mar.18,1907)

Folio



SHELF-NO.

VOLS.

R. 7. 67. 2

R.7.67.2

1

Beach, J.P. In a gondola. Words

ADDITIONS

by Browning.

Newton Center. 1905.--(Mar.18,1907)

Folio

SHELF-NO.

VOLS.

R.7.112.1

R.7.112.1

1

Branscombe, G. Serenade. Words by
Browning.

ADDITIONS

Newton Center. [1905.]-(Mar.18,1907)

Folio



SHELF-NO.

VOLS.

R.7.112.2

1 Branscombe, G. What are we two?

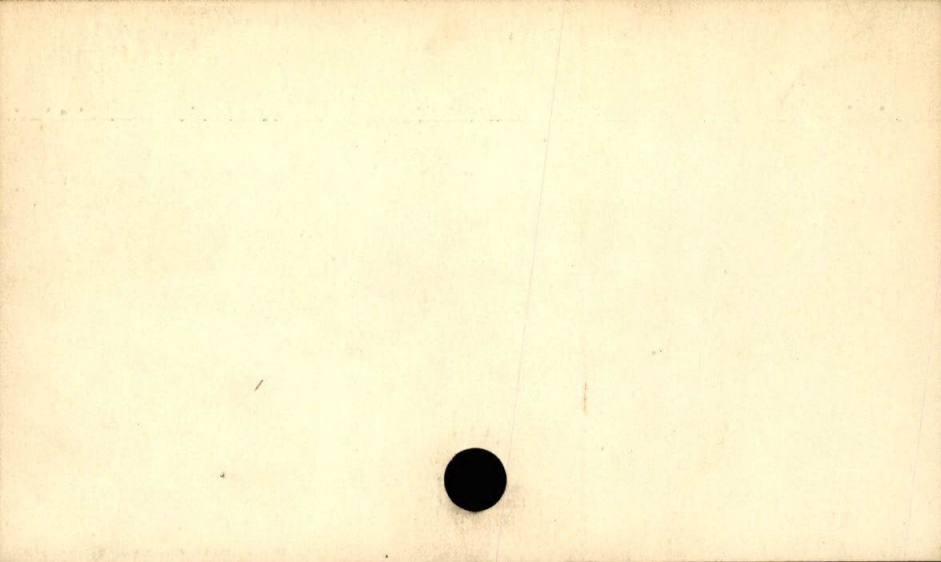
ADDITIONS

Words by Browning.
Newton Center. [1905.]-Mar.18,1907.

Folia



SHELF-NO.	VOLS.	
R.7.174 ADDITIONS	1	Clarke, H.A. Apparitions. Song... R. Browning. [Boston. 1892.]-(May 21/1900)



SHELF-NO.

VOLS.

R.7.174.1

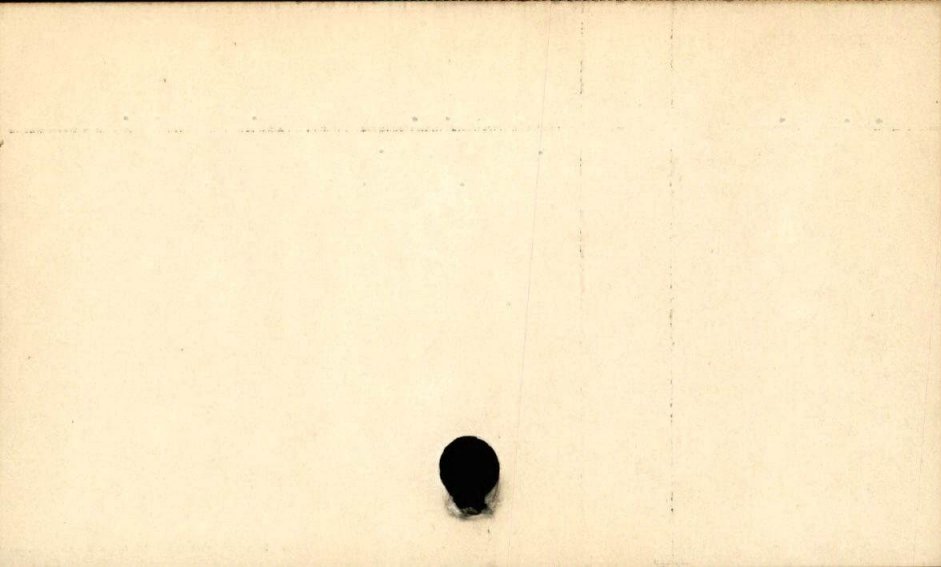
1

Clarke, H.A. My star. Song...

ADDITIONS

R. Browning.

[Boston. 1892.]- (May 21/1900)



SHELF-NO.	VOLS.	
R.7.174.2	1	Clarke, H.A. One way of love.
ADDITIONS		
A	1	Song. ... R. Browning. [Boston. 1892.]- (May 21/1900) (May 21/1900)



SHELF-NO.

VOLS.

R. 7. 175

Ms. f.

R. 7. 175

1

Clarke, H. A. Give her but a least

ADDITIONS

excuse to love me. Ms.
Phila. 1899.--(May 21/1900)



SHELF-NO.

VOLS.

R. 7. 175. 1

Ms. f.
R. 7. 175. 1

1

Clarke, H. A. Overhead the treetops

ADDITIONS

meet. Song by R. B. Ms.
Phila. 1899.-(May 21/1900)



SHELF-NO.

VOLS.

R. 7. 218.1

R.7.218.1

1

Davis, C. Pippa passes.

ADDITIONS

Cincinnati. [1924.]- (Jan. 19, 26)

Folio



SHELF-NO.	VOLS.	R. 7, 297
R.7.297	1	Fisher, W.A. For love's sake only.
ADDITIONS Folia		Words by E. B. B. Boston. 1897.-(May 21/1900)



SHELF-NO.

VOLS.

R. 7. 339.

Ms. f.
R. 7. 339

1

Gilchrist, W.W. Scene from "Pippa

ADDITIONS

passes." Ms.
1899.-(May 21/1900)



SHELF-NO.

VOLS.

R. 7. 372

R. 7. 372

1

Hadley, H. K. How do I love thee?

ADDITIONS

Folio

A

1

Words by E. B. B.

Boston. [1899.] - (May 21/1900)
(May 21/1900)



SHELF-NO.

VOLS.

R. 7. 372. 1

R. 7. 372. 1

1

Hadley, H. K. Never more alone.

ADDITIONS

Words by E. B. B.

Boston. [1899.] - (May 21/1900)

(May 21/1900)

Folio

A

1

SHELF-NO

VOLS.

ADDITIONS



SHELF-NO.	VOLS.	
R.7.372.2 ADDITIONS <i>Folio A</i>	2 1	<i>B.7.372.2</i> Hadley, H.K. You'll love me yet. Boston. [1899.]-v.1,2(May 21/1900) May 21, 1900



SHELF-NO.

VOLS.

R. 7. 379

R. 7. 379

1

Hammer, M. von. A rose once grew.

ADDITIONS

Folio

Words adapted from E. B. B.
Boston. [1900.]-(May 21/1900)

1901

1901



SHELF-NO.

VOLS.

R. 7. 379. 1

R. 7. 379. 1

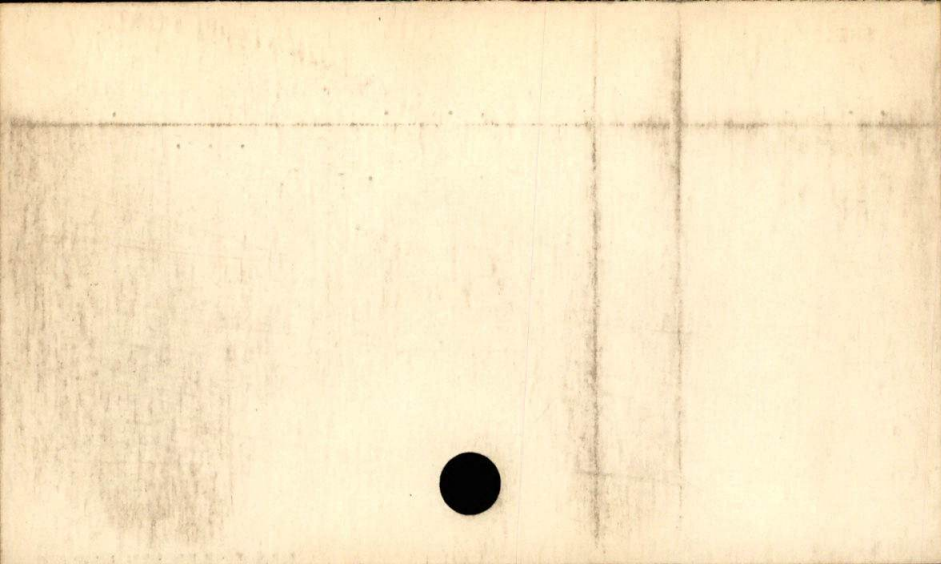
1

Hammer, M. von. If I were thou.

ADDITIONS

Words adapted from E. B. B.
Boston. [1900.]-(May 21/1900)

Folio



SHELF-NO.

VOLS.

R. 7, 370

R.7.390

1

Hartog, C.S. The year's at the
spring.

ADDITIONS

Bost. [190-?]- (Mar. 9, 1905)

Folio

SELF-NO

VOLS

ADDITIONS



SHELF-NO.

VOLS.

R. 7. 601

R. 7. 601

1

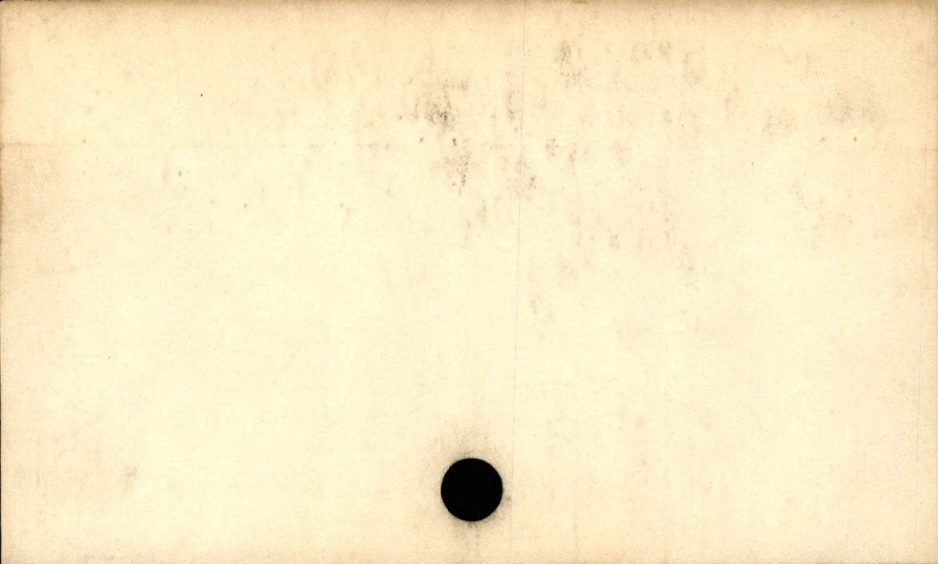
Mokrejs, J. You'll love me yet.

ADDITIONS

[Song from Pippa passes.] R.B.

Fols

[New York City. 1907.]-June 24/12



SHELF-NO.

VOLS.

R. 7. 739. 1

R.7.739.1

1

Renaud, E. Four songs by Robert
Browning.

ADDITIONS

Bost. [1914.]-Nov.27,1914.

Folio



SHELF-NO.

VOLS.

R. 7. 756

R. 7. 756

2

Rogers, C.K. Browning songs.

ADDITIONS

Bost. [1900.] - 1st. ser. (Feb. 18, 1901)
2nd. ser. (Feb. 18, 1901)

Folia



SHELF-NO.

VOLS.

R. 8. 45. 1

R.8.45.1

1

Baker, F. S. A Browning

ADDITIONS

Folio

bibliography.

[Cambridge]. 1932.-(8/13/34)



SHELF-NO.	VOLS.	Browningiana.
R.8.118.1	1	Brooks, A.E. Browningiana in Baylor Univ.
ADDITIONS		[Waco. 1921.]- (Nov. 17, 21.)
A	1	(Apr 23 1959)



SHELF-NO.

R.8.119

VOLS.

1

Broughton, Leslie Nathan. Robert
Browning: a bibliography, 1830-
1850.
Ithaca [1953]-(May 2 1955)



SHELF-NO.

VOLS.

R.8.120.1

1 Browning, R.W.B. The Browning col-
lections.

ADDITIONS

[Lond. 1913.]- (Mar. 5, 14)



SHELF-NO.

VOLS.

R.8.219

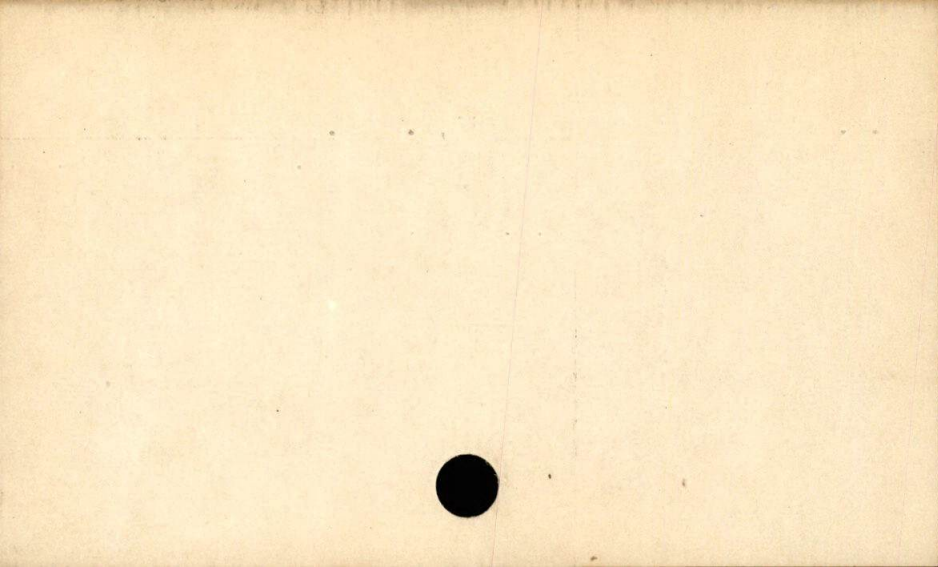
1

De Faii, F. & Co. The works of

ADDITIONS

Robert Browning. Florentine ed.
(Prospectus)

N.Y. 1911.-June 24/12



SHELF-NO.

VOLS.

R.8.391

1

Hawley, E. J. R. Literary geography.

ADDITIONS

Bost. 1917.-(June 4/19)



SHELF-NO.

VOLS.

R.8.556

1

Hodgkins, L.M. A guide to the study
of nineteenth century authors.
Bost. 1895.-June 15, 1897

ADDITIONS



SHELF-NO.	VOLS.	
R.8.642	1	<p data-bbox="649 225 1708 329">Nicoll, W.R., etc., eds. <u>Literary anecdotes of the nineteenth century</u> [v.1]</p> <p data-bbox="649 329 1708 391">Lond. 1895.-June 15, 1897</p>
ADDITIONS		



SPECIAL
COLLECTIONS

SCR.8.878--Pierce Fd--Acc 77-445

Texas. University. Humanities Research Center.
Catalogue of the Browning collection. Compiled
by Warner Barnes. [Austin, 1966]
120p. facsims. 25cm. (University of Texas
bibliographical series.)
Illustrated end papers.

1. Browning, Robert, 1812-1889--Bibl.--Catalogs.
2. Browning, Elizabeth (Barrett) 1806-1861--
Bibl.--Catalogs. I. Barnes, Warner.



SHELF-NO.	VOLS.	R. 9.8
ADDITIONS Folio	1	Addison, C.M. Mother Julian of Norwich and Robert Browning. Bost. 1929.--(June 5, 29)



SHELF-NO.

VOLS.

R. 9. 8 R.

R.9.8R

1

Addison, Charles Morris. Mother

Julian of Norwich and Robert
Browning. (Anglican Theological
Review. XIX, 2)

Evanston. 1937.-(June 15 1956)

7.100



SHELF-NO.

VOLS.

R.9.8.1

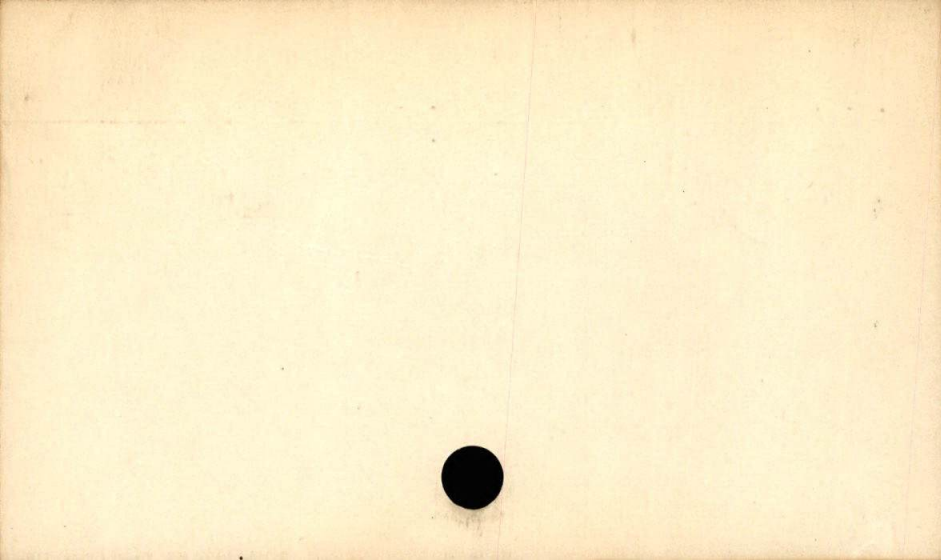
1

Addison, C.M. Extra-illustrating

ADDITIONS

Browning.

[Bost.? 190-?]- (2/1/33)



SHELF-NO.

VOLS.

R. 9. 8. 2

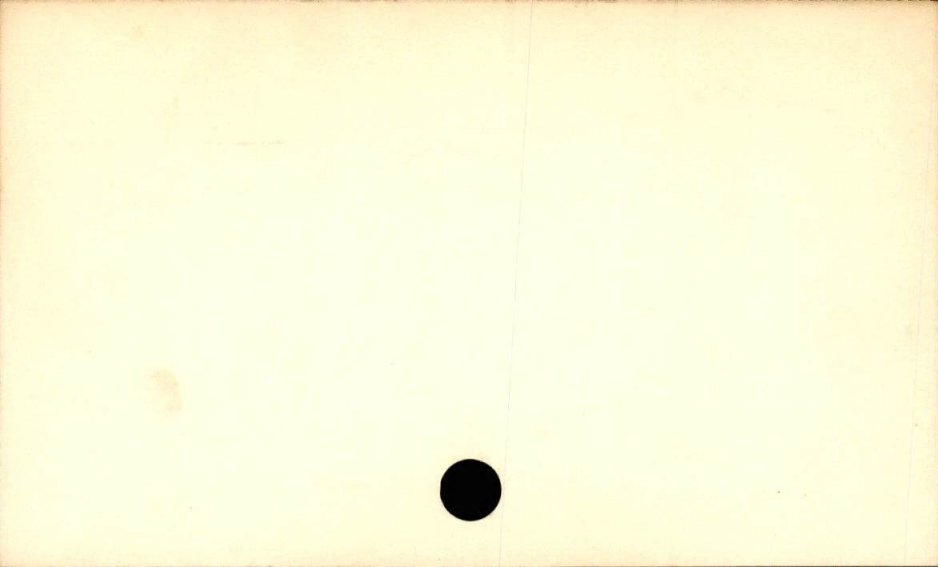
Rare Book Dept.

R.9.8.2

1

Addison, Charles Morris. On extra-
illustrating Browning.
[Bost? 193-?]- (12/6/41)

Folio



SHELF-NO.	VOLS.	
<div data-bbox="47 184 225 229">R.9.15</div> <div data-bbox="122 256 321 292">ADDITIONS</div>	<div data-bbox="543 184 567 219">1</div> <div data-bbox="440 364 560 457"> <div data-bbox="440 364 474 401">A</div> <div data-bbox="526 364 560 401">1</div> <div data-bbox="440 422 474 457">B</div> <div data-bbox="526 422 560 457">1</div> </div>	<div data-bbox="638 184 1670 468"> <div data-bbox="638 184 1670 229"><u>Alexander, W.J. An introduction to</u></div> <div data-bbox="638 240 1670 292">the poetry of Robert Browning.</div> <div data-bbox="638 292 1670 343">Boston. 1889.--(6/15/97)</div> <div data-bbox="638 343 1670 395">(6/15/97)</div> <div data-bbox="638 395 1670 447">(Jan.17,29K)</div> </div>



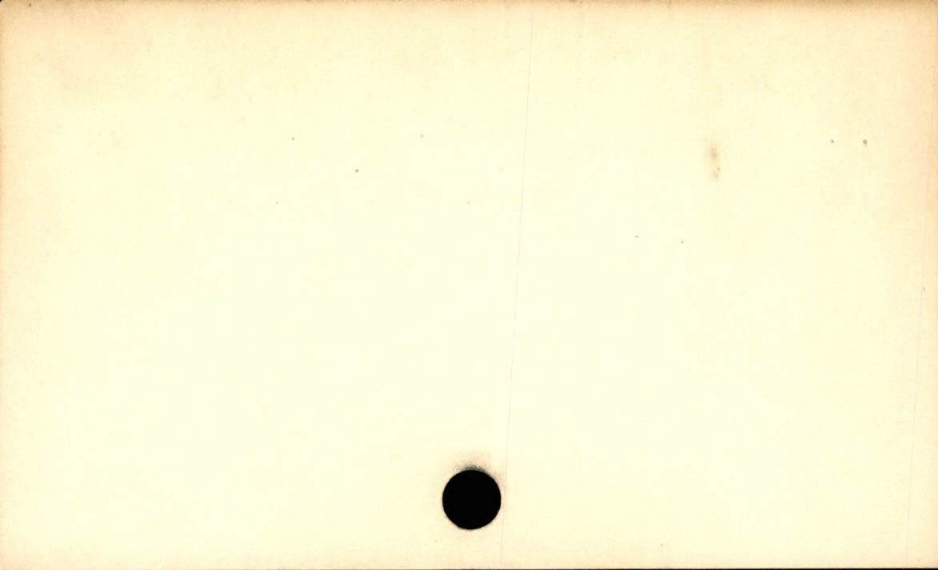
SHELF-NO.

VOLS.

R.9.18

1

Allingham, William. William Allingham, a diary.
London. 1908.-(Dec.17,1951)



SHELF-NO.

R.9.20

VOLS.

1

Another word on "Childe Roland."

New York. 1886.--(June 15 1956)

(In The Critic, v.5, no.124)



SHELF-NO.

VOLS.

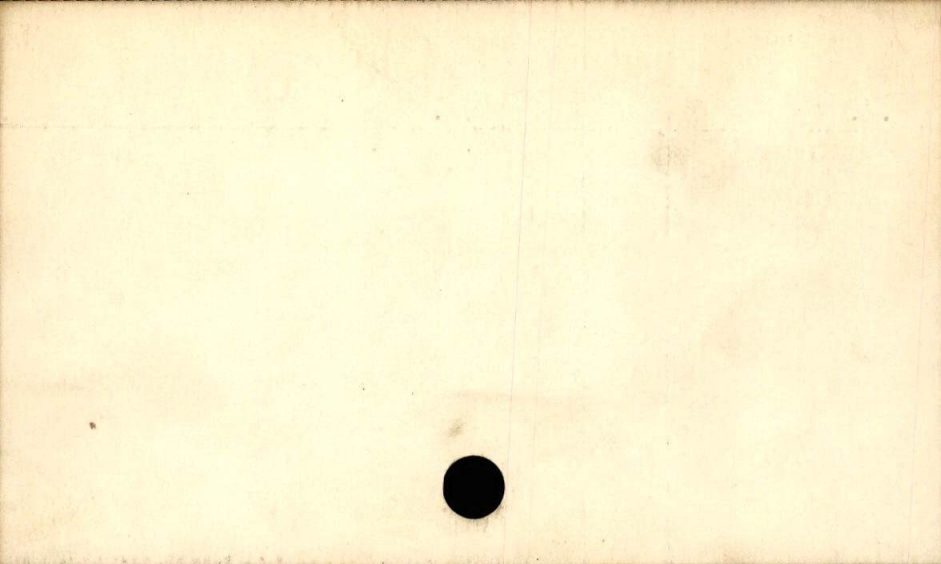
R.9.29

1

Armstrong, A. Joseph. Browning
the world over... Browning
interests, series six...and seven.
Waco. 1933.-(Oct.23,1953)



SHELF-NO.	VOLS.	
R.9.37	1	Austin,A. The poetry of the period. London. 1870.-June 15,1897
ADDITIONS		



SHELF-NO.	VOLS.	
R.9.44	2	<p>Bagehot,W. Literary studies.</p> <p>4th ed.</p> <p>London. 1891.-v.1-June 15,1897</p> <p>v.2-June 15,1897</p>
ADDITIONS		



SHELF-NO.

VOLS.

R.9.46

1

Bainton, G., ed. The art of author-
ship.

ADDITIONS

N.Y. 1890.--(Aug. 8/99)



SHELF-NO.

VOLS.

R.9.50.1

1

Bates, M.H. Browning critiques.

ADDITIONS

Chic. 1921.--(May 8, 25)



SHELF-NO.	VOLS.	
R.9.64	1	Beatty, A. Browning's verse-form: its organic character. N.Y. 1897.-July 29, 1898
ADDITIONS		



SHELF-NO.

VOLS.

R.9.66

1

Batho, Edith Clara. The Victorians and after, 1830-1914, by Edith C. Batho and Bonamy Dobrée, with a chapter on the economic background by Guy Chapman.
London [1950]-(Apr 6 1960)



SHELF-NO.

VOLS.

R.9.70

1

Beichner, Paul C. Fra Celestino's
affidavit and The Ring and the
book.

Baltimore. 1943.-(June 15 1956)

(In Modern Language Notes, v.58,
no. 5)



SHELF-NO.	VOLS.	
R.9.77	1	Berdoe, E. Browning and the
ADDITIONS		Christian faith. N.Y. 1896. -June 15, 1897



SHELF-NO.	VOLS.	
<div data-bbox="64 177 309 225">R.9.77.1</div> <div data-bbox="119 249 322 285">ADDITIONS</div> <div data-bbox="432 412 469 453">A</div>	<div data-bbox="538 177 568 218">1</div> <div data-bbox="548 412 580 453">1</div>	<div data-bbox="650 166 1675 332"> <p>Berdoe, E. Browning's message to his time: his religion, philosophy and science.</p> </div> <div data-bbox="650 332 1414 389"> <p>London. 1890.-June 15, 1897</p> </div> <div data-bbox="650 405 1009 456"> <p>June 15, 1897</p> </div>



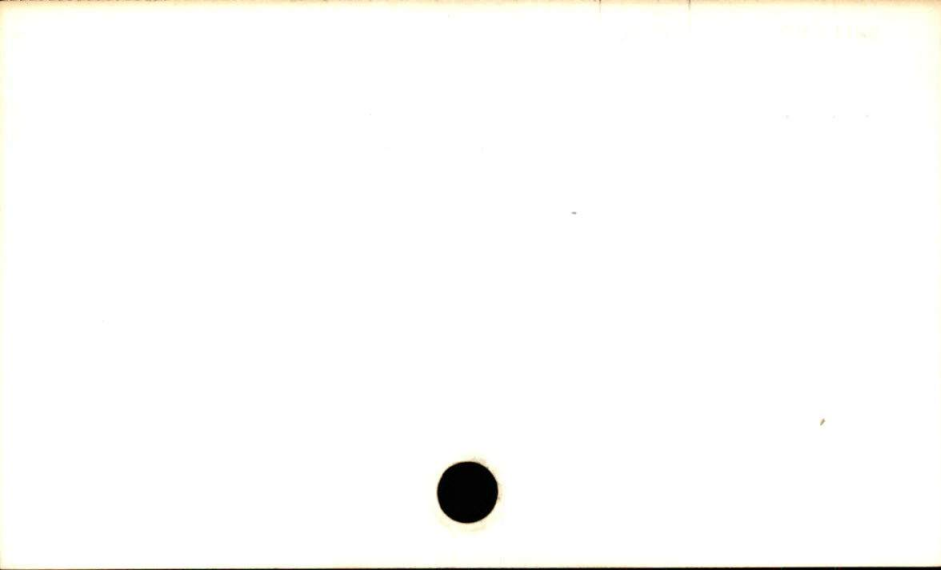
SHELF-NO.

VOLS.

R.9.77.2

1

Berdoe, Edward. A primer of Browning.
London. 1904.-(Mar 14 1949)



SHELF-NO.

VOLS.

R.9.89

1

Birrell, A. Obiter dicta. Ser. 1.

ADDITIONS

London. 1891.-June 15, 1897



SHELF-NO.

VOLS.

R.9.93

1

Boas, G. Browning's use of his

ADDITIONS

sources in forming the characters
of Pompilia & Caponsacchi.

Folio

[N.Y. 1930.]- (2/1/33)



SHELF-NO.

VOLS.

R.9.97

1 Bolton, S.K. Famous English authors
of the nineteenth century.

ADDITIONS

N.Y. [1890.] - June 15, 1897



SHELF-NO.

VOLS.

R.9.110

1

Boyesen, H.H. Literary and social
silhouettes.

ADDITIONS

N.Y. 1894.-June 15, 1897



SHELF-NO.

VOLS.

R.9.113

1

Bradford, A.H. Spiritual lessons

ADDITIONS

from the Brownings.

N.Y. [1900.]- (Feb. 18/1901)



SHELF-NO.

VOLS.

R.9.116

1

Bristed, C.A. Poems of Elizabeth

ADDITIONS

Barrett Barrett and Robert
Browning. (In the Knickerbocker,
June, 1845).

N.Y. 1845.-(June 6, 1902)



SHELF-NO.

VOLS.

R.9.117

1

Brinton, D.G. Facettes of love:

ADDITIONS

from Browning.

Phila. [1888.]-June 15, 1897



SHELF-NO.

VOLS.

R.9.117K.1

1

Brocher de La Fléchère.H. La

ADDITIONS

jeunesse de Browning et le poème
de Sordello.
Geneve. 1930.-(2/1/33)

2007

2007-2008



SHELF-NO.

VOLS.

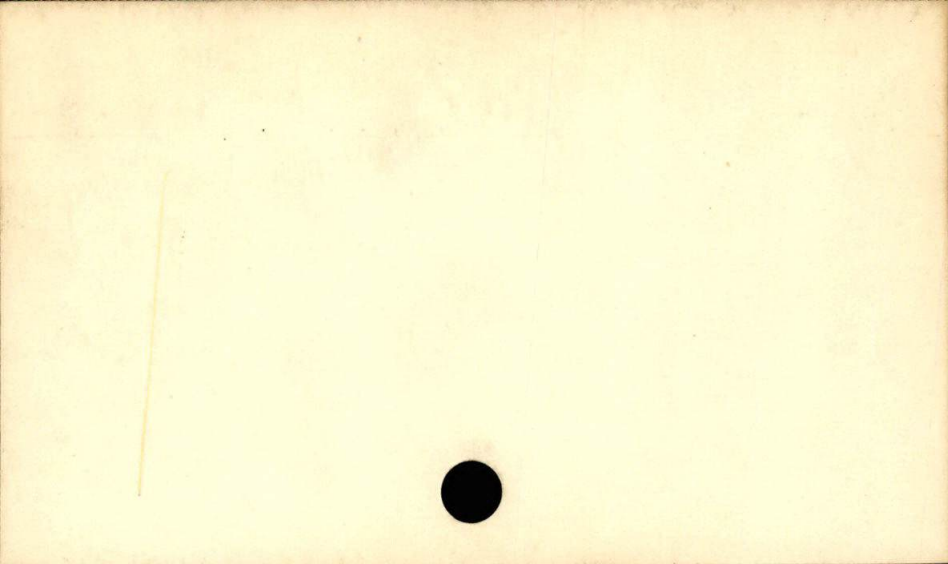
R.9.117R.1

1

Brockington, A.A. Browning and the
twentieth century.
Lond. 1932.-(6/9/38)

ADDITIONS

Rare Book Dept.



SHELF-NO.

VOLS.

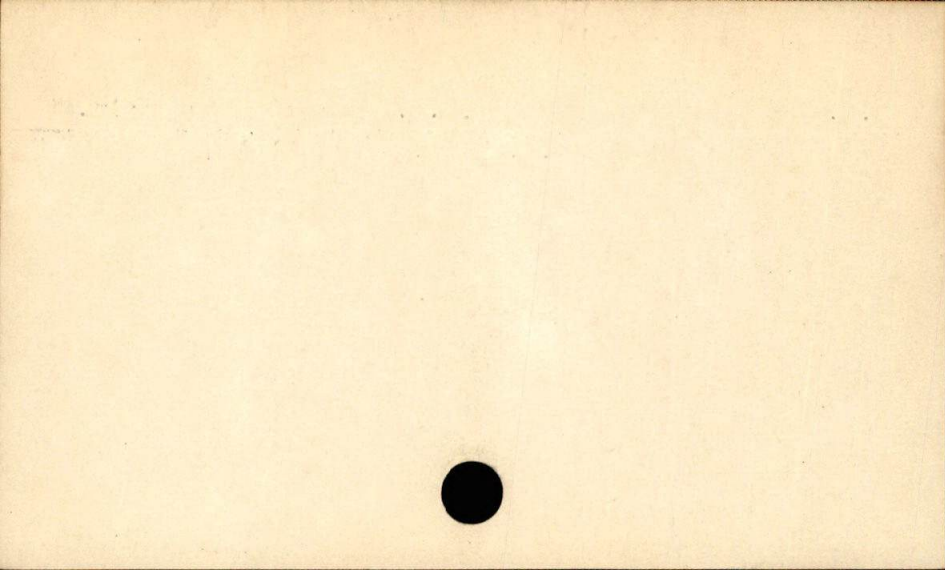
R.9.118

1

Bronson, K.C. Browning in Asolo.

ADDITIONS

(N.Y. 1900.)-(May 21/1900)



SHELF-NO.

VOLS.

R.9.118.1

1

Bronson, K.C. Browning in Venice.

ADDITIONS

With a prefatory note by H. James.
Lond. 1902.-(May 26/03)

1917

1917



SHELF-NO.

VOLS.

R.9.118f.1

1

Brooke, Stopford Augustus. The
poetry of Robert Browning.
London, 1902.-(Feb.14,1941)



SHELF-NO.

VOLS.

R.9.118G.1

1

Brook, S.A. The poetry of Robert

ADDITIONS

Browning.

N.Y. [1902.]- (May 26/03)

A

1

(Jan.17, 29K)

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SHELF-NO.

VOLS.

R9.118K.1

1

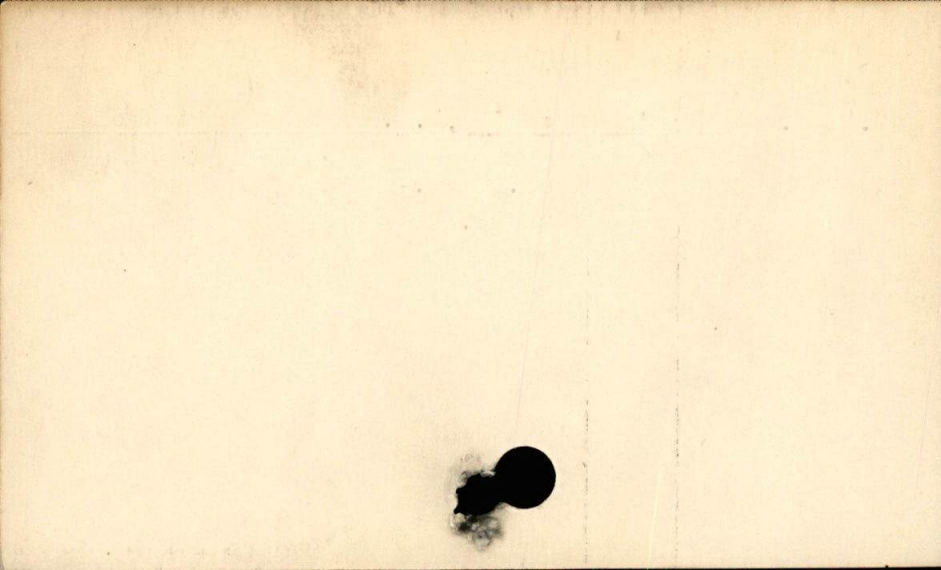
Browning, F.B. Some memories of

ADDITIONS

A

1

Robert Browning.
Bost. 1928.- (Dec. 20, 28)
(June 5, 29)



SHELF-NO.

VOLS.

R.9.118M

1

Browning, O. Memories of sixty
years.

ADDITIONS

Lond. 1910.-May 22/10.

1897

1897-1898



SHELF-NO.	VOLS.	Browning, Robert.
R.9.119	1	American whig review. New series
ADDITIONS		v. 5. Browning's poems. [Review.] N.Y. 1850. -June 15, 1897



SHELF-NO.

VOLS.

R.9.119.1

1

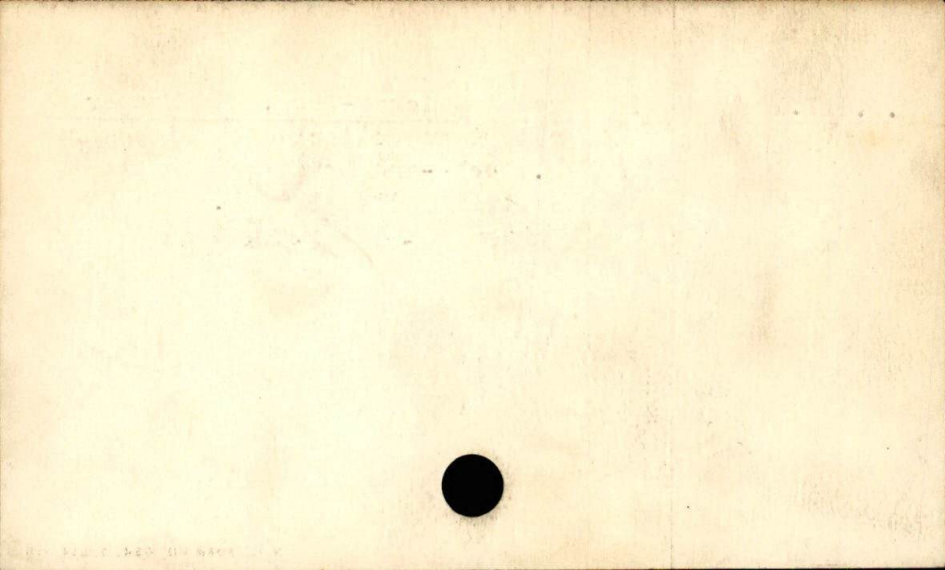
Browning Scrap-Book. Newspaper

ADDITIONS

clippings collected by Miss Sarah
P. Beck--and presented to the
Boston Public Library.

Clippings --(Sept.19,1899)

Folio
~~Oversize~~, at end
of collection



SHELF-NO.

VOLS.

R.9.119.2

1

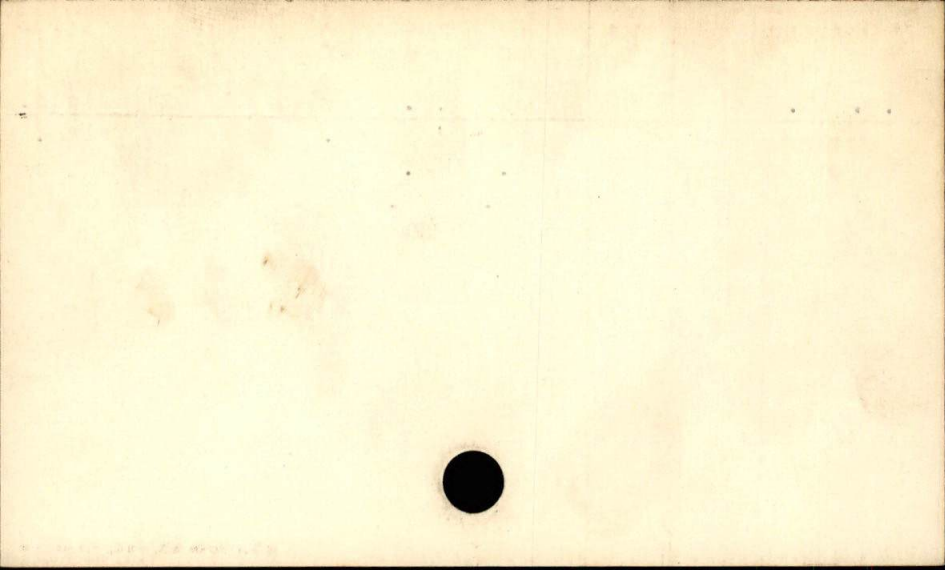
Browning, R. Review of [his] Poems.

ADDITIONS

[Graham's Amer. monthly magazine.
Dec. 1849.]

Folw

Phila. 1849.--(Feb.18/1901)



SHELF-NO.

VOLS.

~~R.9.119.3~~

1

Browning, R. Autograph letter

ADDITIONS

Inserted
(Mar./17) in
R.3.129

signed relative to the publishing
of Mrs. Browning's works, dated
Apr. 15, 70.

.-June 6/02.



R-B R.9.119.4--rec'd: 5-12-1923--Rob't Ch.Billings fd.--
'A' copy: Gift--Bos.Browning Soc.1-19-26tr.fr.4553.72

R. Browning, Robert, 1812-1889.
9.119 Letters of Robert Browning to
.4 Miss Isa Blagden / arranged for
publication by A. Joseph Armstrong. --
Waco : Printed in a limited edition
for private circulation, at the
Baylor University Press, [c1923].
[2], xvi, 208 p. ; 25 cm.
First edition. Broughton, Northup,
Pearsall, C 2614.2.
On spine: letters of Robert
Browning to Isa Blagden 1855-1872.
Page numbers written out in full
(i.e. one, two....).

(Continued on next card)

MRGRRBK
PR4231 .A33 1923

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004557



R-B

R. Browning, Robert, 1812-1889. --
9.119 Letters of Robert Browning to
.4 Miss Isa Blagden ... [c1923].
 (Card 2)

 MB (R-B) has two copies.
 I. Blagden, Isa Jane, 1816-1873.
II. Armstrong, A. Joseph, 1873-1954.
III. Title.

MRGRRBK
PR4231 .A33 1923

23008616

004508



SHELF-NO.	VOLS.	
<div data-bbox="47 170 315 222">R.9.119.4</div> <div data-bbox="128 243 324 284">ADDITIONS</div> <div data-bbox="392 347 435 388">A</div>	<div data-bbox="538 170 572 212">1</div> <div data-bbox="538 347 572 388">1</div>	<div data-bbox="657 160 1579 222">Browning, R. Letters to Miss Isa</div> <div data-bbox="657 222 922 279">Blagden.</div> <div data-bbox="657 274 1357 336">Waco. 1923.--(May 12, 23I)</div> <div data-bbox="657 336 982 398">(Jan. 19, 26)</div>

SHELF-NO.

VOLS.

R.9.121

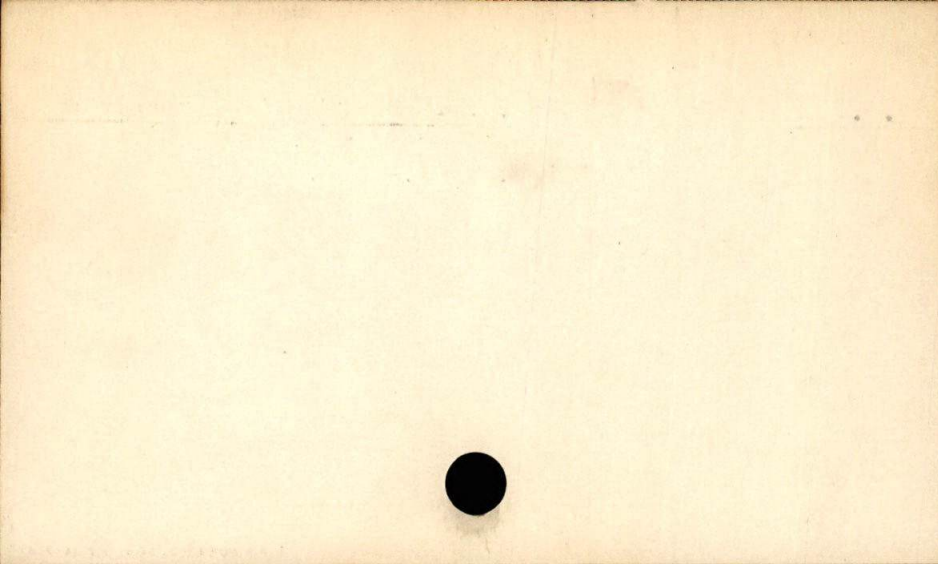
1

Bryson, John. Browning.

[London. 1959]-(Apr 23 1959)



SHELF-NO.	VOLS.	
<div data-bbox="47 181 263 233">R.9.123</div> <div data-bbox="116 253 321 295">ADDITIONS</div>	1	<div data-bbox="657 170 1588 222">Buck, J.D. Browning's Paracelsus</div> <div data-bbox="657 233 1298 347"> and other essays. Cinc. 1897.-(Aug.8/99) </div>



SHELF-NO.

R.9.124

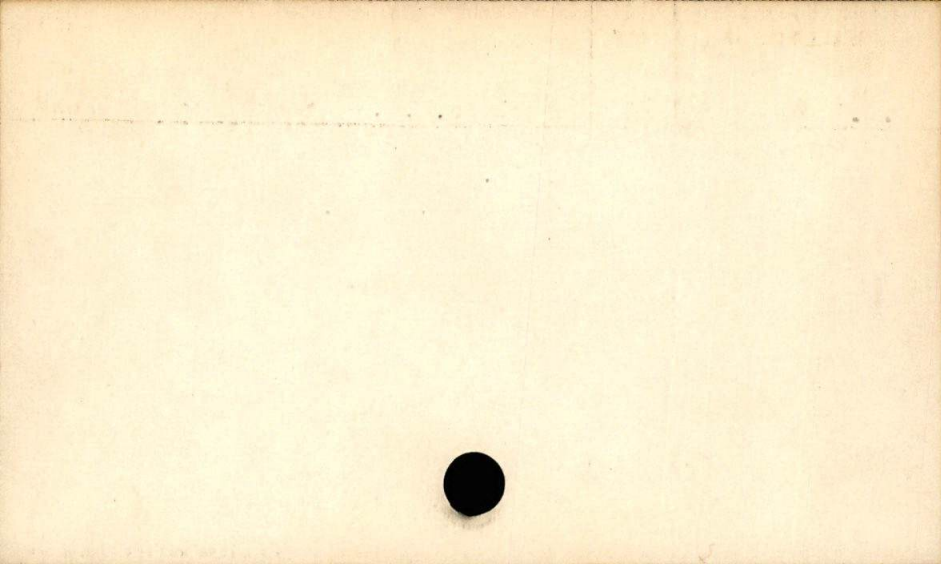
VOLS.

1

Burdett, Osbert. The Brownings.
Boston. 1936.-(June 2, 1952)



SHELF-NO.	VOLS.	
R.9.125 ADDITIONS	1	<u>Burridge, B.M. Robert Browning as</u> an exponent of a philosophy of life. Cleveland. 1893.-June 15, 1897



SHELF-NO.

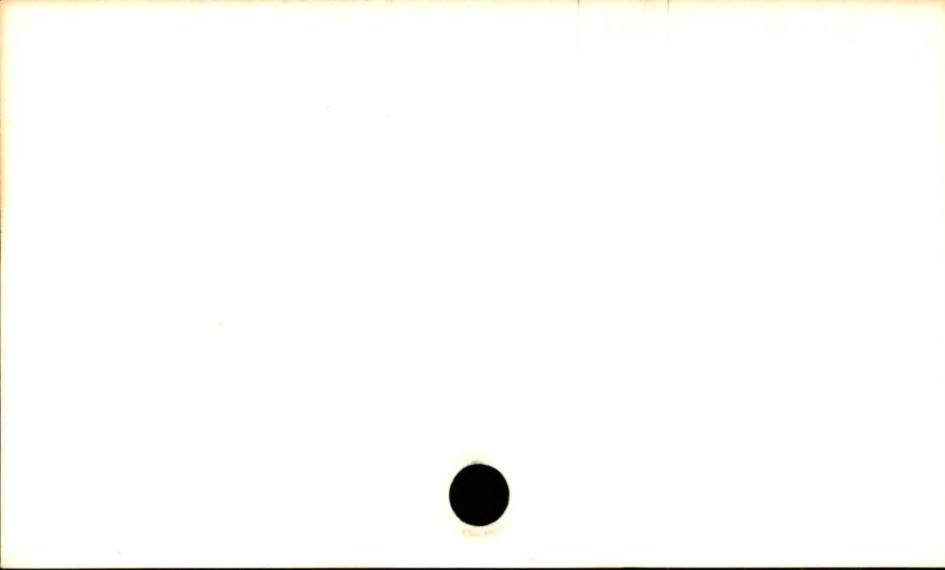
VOLS.

R.9.126

1

Burt, Emma J. The seen & unseen in
Browning.

Oxford. 1923.--(Aug 13 1959)



SHELF-NO.

VOLS.

R.9.127

1

Burt, M.E. Browning's women.

ADDITIONS

Chicago. 1887.-June 15, 1897



SHELF-NO.

VOLS.

R.9.131

1

Byron, M.C. A day with Robert
Browning.

ADDITIONS

N.Y. [191-?]- (7/5/32)



SHELF-NO.	VOLS.	
R.9.138 ADDITIONS	1	Campbell, J.M. Of "Fifine at the fair," etc. . . Mr. Browning's poems. Edinburgh. 1892.-June 15, 1897



SHELF-NO.

VOLS.

R.9.138.1

1

Campbell, J.M. Sordello. An outline analysis of Mr. Browning's poem.
Edinburgh. 1889.-June 15, 1897

ADDITIONS



SHELF-NO.

VOLS.

R.9.147

1

Carman, B., etc. More songs from
Vagabondia.

ADDITIONS

Bost. 1896. - June 15, 1897



SHELF-NO.

VOLS.

R.9.147.1

1

Carman, B., etc. Songs from

ADDITIONS

Vagabondia.

Bost. 1895. -June 15, 1897



SHELF-NO.

VOLS.

R.9.147.2

1

Carman, B., etc. Last songs from
Vagabondia.

ADDITIONS

Boston. 1901.- (May 29/1901)



SHELF-NO.

VOLS.

R.9.149

1

Carter, J.F., etc. An enquiry into
the nature of certain nineteenth
century pamphlets.
Lond. 1934.-(10/24/35)

ADDITIONS



SHELF-NO.

VOLS.

R.9.150

1

Cary, E.L. Browning, poet and man.

ADDITIONS

New York. 1899.-(May 21/1900)



SHELF-NO.

VOLS.

R.9.152.1

1

Story, E.M. Study of Browning's

ADDITIONS

ring & book.

Bost. 1924.-May 8/25



SHELF-NO.

VOLS.

R.9.163.

1

Chapman, J. J. Emerson and other
essays.

ADDITIONS

N.Y. 1898. -July 29, 1898



SHELF-NO.

VOLS.

R.9.164

1

Charlton, Henry Buckley. Browning
as a poet of religion. (John
Rylands Library, Bulletin, v.27,2)
Manchester. 1943.--(June 15 1956)



SHELF-NO.

VOLS.

R.9.164.2

1

Charlton, Henry Buckley. Browning's
ethical poetry. (John Rylands
Library. Publications. v.27, 1)
Manchester. 1942.-(June 15 1956)

Fols



SHELF-NO.

VOLS.

R.9.164.3

1

Charlton, Henry Buckley. Poetry
and truth.

Manchester. 1944.-(June 15 1956)

Folio



SHELF-NO.

VOLS.

R.9.164.4

1

Charlton, Henry Buckley. Browning:
the poet's aim.
Manchester. 1938.-(Aug 13 1959)



SHELF-NO.	VOLS.	
R.9.166 ADDITIONS	1	<p>Cheney, R.B. At Vesper time. Poems.</p> <hr/> <p>Several relate to the Brownings. N.Y. 1917.--(June 4/19)</p>

SHELF-NO.

VOLS.

R.9.168

1

Cheney, J.V. The golden guess:

ADDITIONS

essays on poetry and the poets.
Boston. 1892. -June 15, 1897



SHELF-NO.

VOLS.

R.9.170

1

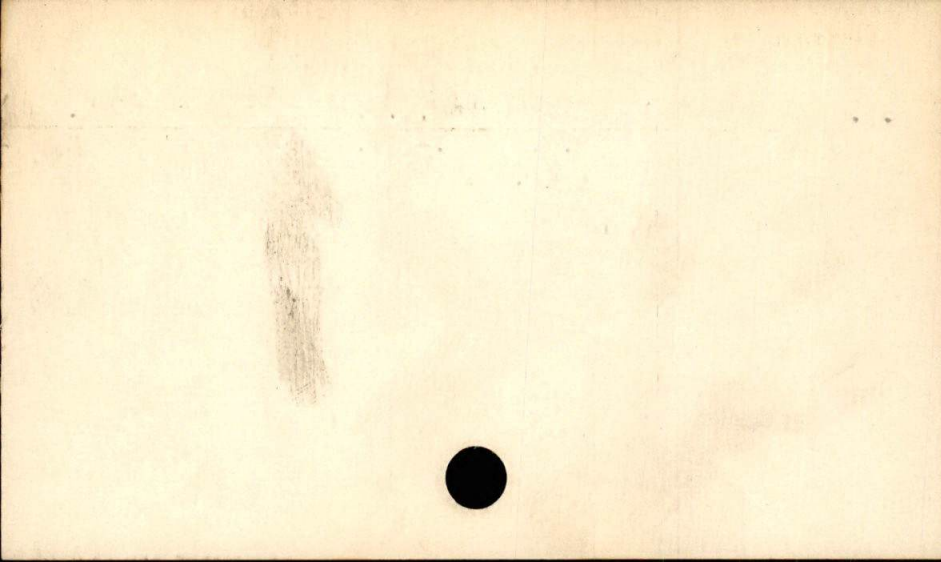
Chesterton, G.K. Robert Browning.

ADDITIONS

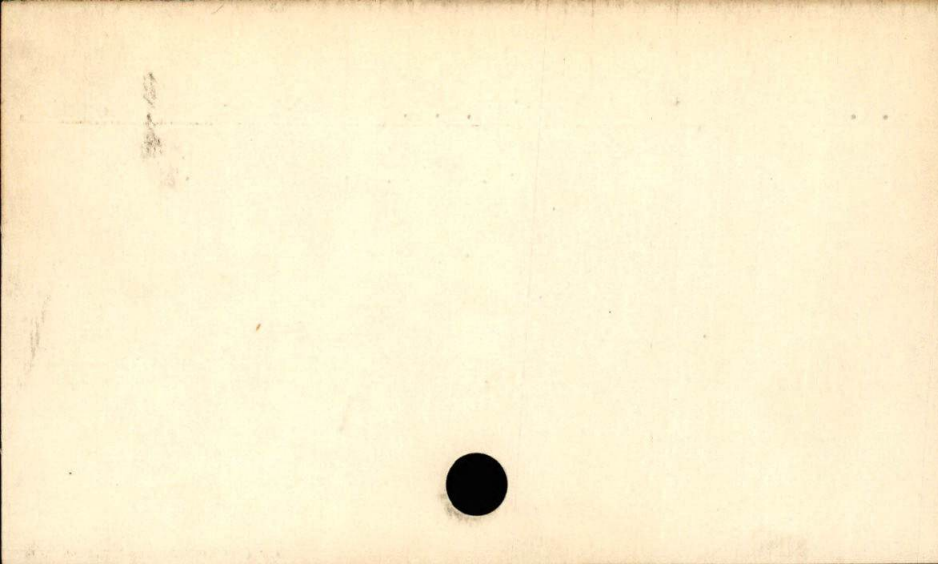
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1

N.Y. 1903.-(Ap.26/04)
(Jan.17,29K)



SHELF-NO.	VOLS.	
R.9.172 ADDITIONS	2	<u>Chorley, H.F. Autobiography, memoir,</u> <u>and letters.</u> London. 1873.-v.1-June 15, 1897 v.2-June 15, 1897



SHELF-NO.

VOLS.

R.9.173

1

Church, R.W. Dante, and other
essays.

ADDITIONS

London. 1893.-June 15, 1897

2109

2109

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SHELF-NO.

VOLS.

R.9.176.1

1

Clarke, H.A. Browning's Italy.

ADDITIONS

N.Y. 1907.-Mar.17,1908.

1904

1904



SHELF-NO.

VOLS.

R.9.176.2

1

Clarke, H.A. Browning's England.

ADDITIONS

N.Y. 1908.-(Jan.7,1909)

THE UNIVERSITY OF CHICAGO

附：《...》...

SHELF-NO.

VOLS.

Browning, Robert.

R.9.176.3

1

Clarke, H.A. Browning and his
century.

ADDITIONS

Garden City. 1912.--(Mar.5,14)

REV

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SHELF-NO.

VOLS.

R.9.180

1

Cochrane, R., ed. Great thinkers
and workers.

ADDITIONS

N.Y. [1891.]-June 15, 1897



SHELF-NO.

VOLS.

**R.9.180.5

1

Cohen, John Michael.

701w

The young Robert Browning. (London, 1946)
(VI/15/1956)



SHELF-NO.

VOLS.

R.9.180.6

1

Cohen, John Michael. Robert

Browning.

London [1952]-(March 26 1959)



SHELF-NO.

VOLS.

R.9.181

Rare Book Dept.

R.9.181

1

Cole, Samuel Valentine. Master
chords of Robert Browning's
poetry.
[Bost.] 1927.--(5/22/41)

Folk



Collins, John Churton, 1848-1908.

The posthumous essays of John Churton Collins, ed. by L. C. Collins. London, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1912.

vi p., 1 l., 287 p. front. (port.) 21 cm.

CONTENT.—Shakespearean theatres.—Samuel Johnson.—Edmund Burke.—William Godwin and Mary Wollstonecraft.—Wordsworth as a teacher.—Emerson.—Emerson's writings.—Matthew Arnold.—Browning and Butler.—Browning and Montaigne.—Browning and Lessing.—Tennyson.—Curiosities of popular proverbs.

1. English literature—Hist. & crit. 2. Emerson, Ralph Waldo, 1803-1882. i. Collins, Laurence Churton, ed. ii. Title.

PR99.C7

12—16192

Library of Congress



SHELF-NO.

VOLS.

R.9.183

2

Conway, M.D. Autobiography, memories
and experiences.

ADDITIONS

Bost. 1904.-v.1,2.(Mar.9,1905)

1914

1914

1914



SHELF-NO.	VOLS.	
R.9.186 ADDITIONS	1	Coogler, J.G. Purely original verse. [Columbia.] 1897.--(May 21/1900)

2107

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SHELF-NO.

Rare Book Dept.

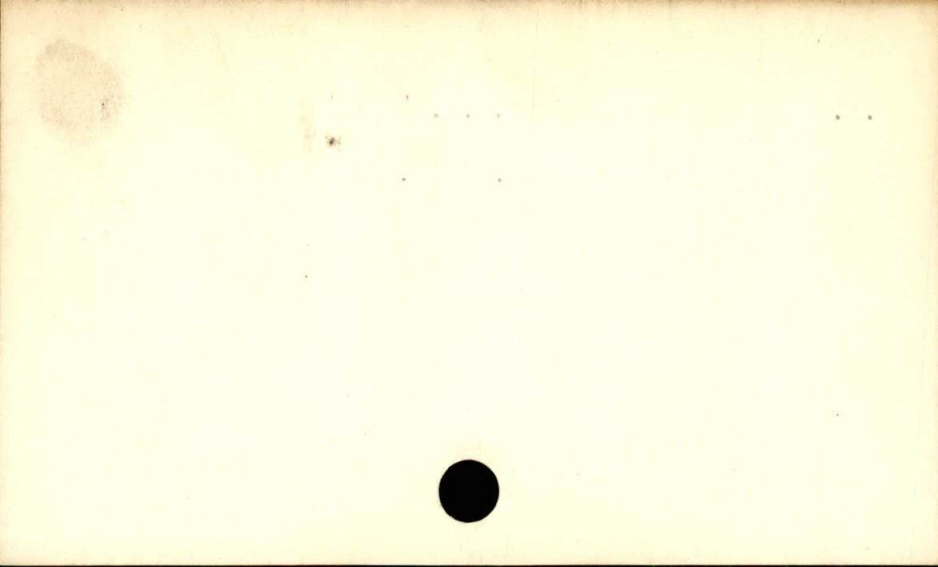
R.9.187

VOLS.

1

Cook, A.K. A commentary upon

Browning's The ring and the book.
Lond. 1920.-(1/22/40)



SHELF-NO.

VOLS.

R.9.188

1

Cooke, B. An introduction to Robert
Browning.

ADDITIONS

London.[1883.]-June 15, 1897



SHELF-NO.

VOLS.

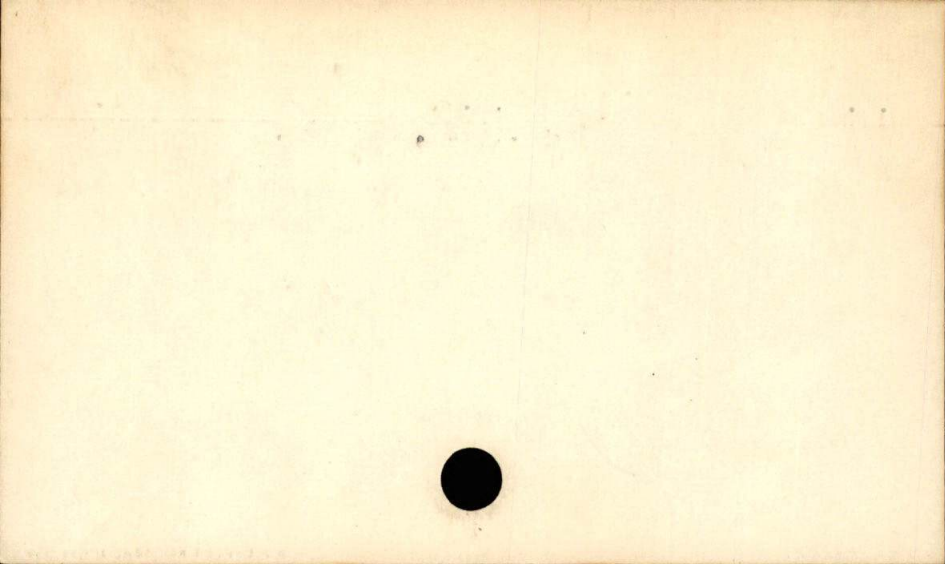
R.9.189

1

Cooke, G.W. Poets and problems.

ADDITIONS

Bost. 1896.-June 15, 1897



SHELF-NO.

VOLS.

R. 9. 190

R. 9. 190

1

Cooke, John Esten. Mr. Browning's

great puzzle.

[New York. 1886]-(June 15 1956)

In The Critic, no. 121.

Folio



SHELF-NO.

VOLS.

R.9.192

1

Corkran, H. Celebrities and I.

ADDITIONS

Lond. 1902.-(Ap.26/04)



SHELF-NO.

VOLS.

R.9.193

1

Corson, H. An introduction to the
study of Robert Browning. [3d. ed.]
Boston. 1889.-June 15, 1897

ADDITIONS



SHELF-NO.

VOLS.

R.9.199

1

Courtney, W.L. Studies new and old.
London. 1888.-June 15, 1897

ADDITIONS



SHELF-NO.

VOLS.

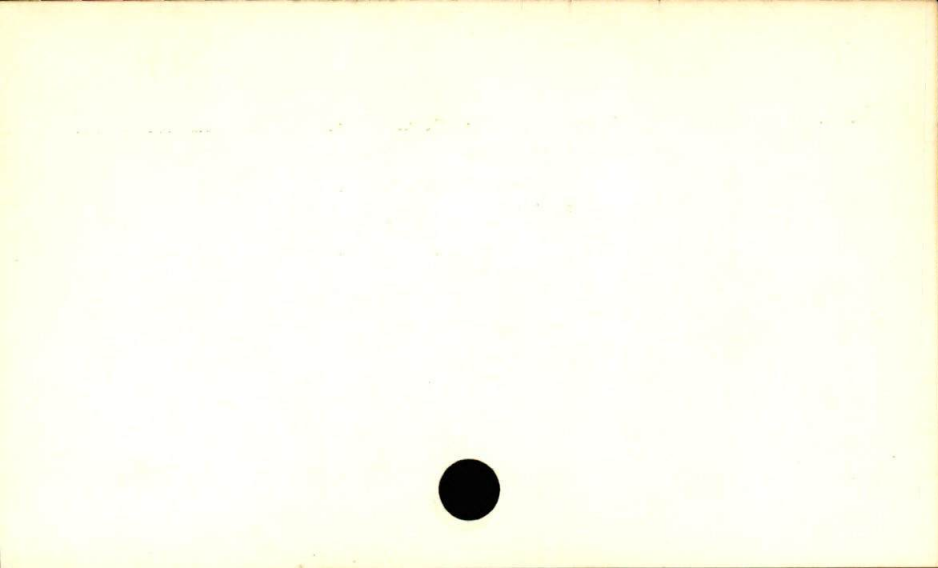
R.9.201

R.9.201

1

Coyle, William. Molinos: "The
subject of the day" in The ring
and the book. (MLA Publications.
LXVII, no.4)
Menasha. 1952.-(June 15 1956)

Folio



SHELF-NO.

VOLS.

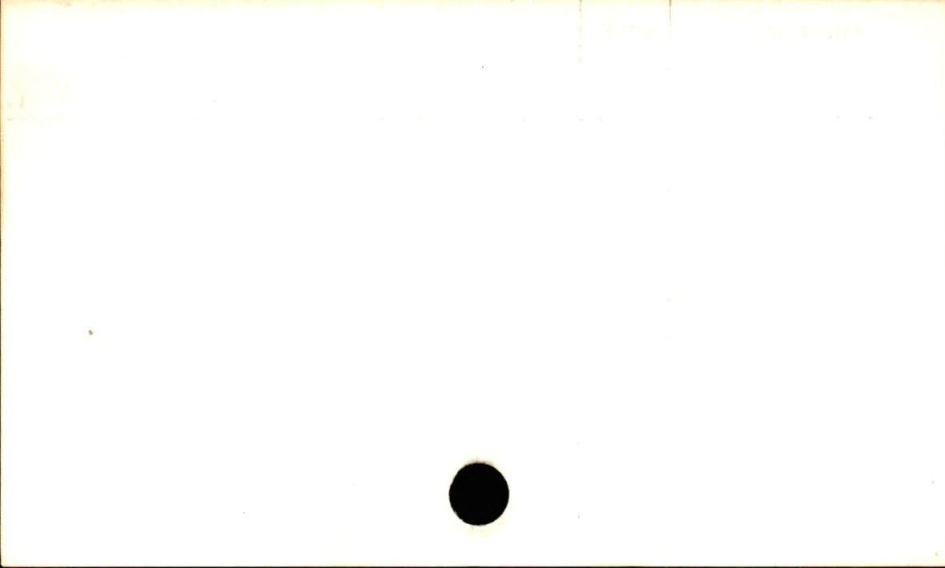
R.9.202

1

Cramer, Maurice Browning. Browning's

friendships and fame before
marriage (1833-1846)

Menasha. 1940.-(Dec 17 1951)



SHELF-NO.

VOLS.

R.9.203

1

Crawley, R. Horse a foot; or, pilgrims to Parnassus.

ADDITIONS

London. 1868.-July 29, 1898



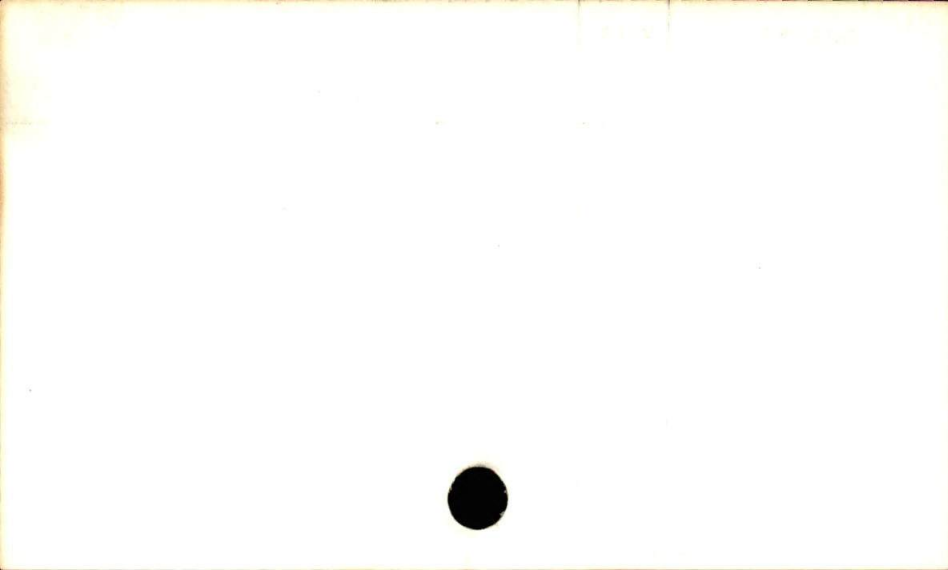
SHELF-NO.

VOLS.

R.9.203.50

1

Cressman, Edmund D. The classical
poems of Robert Browning.
Cedar Rapids. 1927.-(Dec 17 1951)



SHELF-NO.

VOLS.

R.9.204

1 Creston,D. Andromeda in Wimpole
Street.

ADDITIONS

N.Y. [1932.]- (7/5/32)



SHELF-NO.

VOLS.

R.9.205

2

Crosse, C.A.H. Red-letter days of
my life.

ADDITIONS

London. 1892.-

v.1-July 29, 1898

v.2-July 29, 1898



SHELF-NO.

VOLS.

Browning, Robert.

R.9.207.1

1

Cummings, P. The statue & the bust
of Browning and other papers read
...Bost. Browning Soc.
Bost. 1915.--(Dec.2,1915)

ADDITIONS



SHELF-NO.

R.9.208

VOLS.

1

Cundiff, Paul A. The dating of
Browning's conception of the plan
of The Ring and the book.
Chapel Hill. 1941.-(June 15 1956)
(In Studies in Philology, v.38,
no. 3)



SHELF-NO.

R.9.208.5

VOLS.

1

Cunliffe, John William. Browning
and the Marathon race.
Cambridge, 1909.--(June 15 1956)
(In Modern Language Association
of America. Publications, v.24,
no. 1)



SHELF-NO.

VOLS.

R.9.209.1

1

Curry, S.S. Browning and the dramatic monologue.

ADDITIONS

Bost. [1908.]-G.4 (May 7, 1908)



SHELF-NO.

VOLS.

R.9.211

1 Dall, C.W.H. Sordello.

ADDITIONS

Boston. 1886.-June 15, 1897



SHELF-NO.

VOLS.

R. 9. 215

R. 9. 215

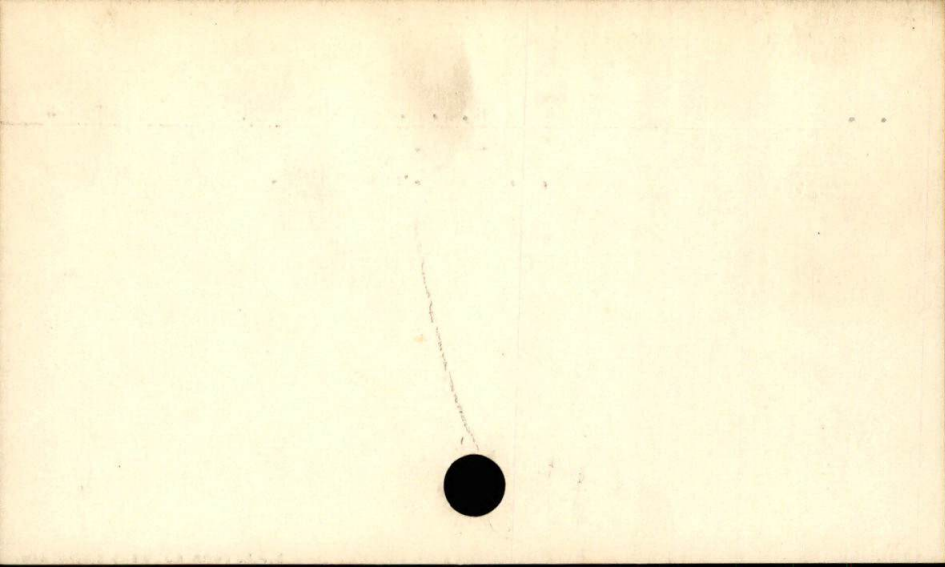
1

Dawson, J. M. Robert Browning goes
to Texas.

ADDITIONS

N. Y. 1925. -(June 5, 29)

Folio



SHELF-NO.

VOLS.

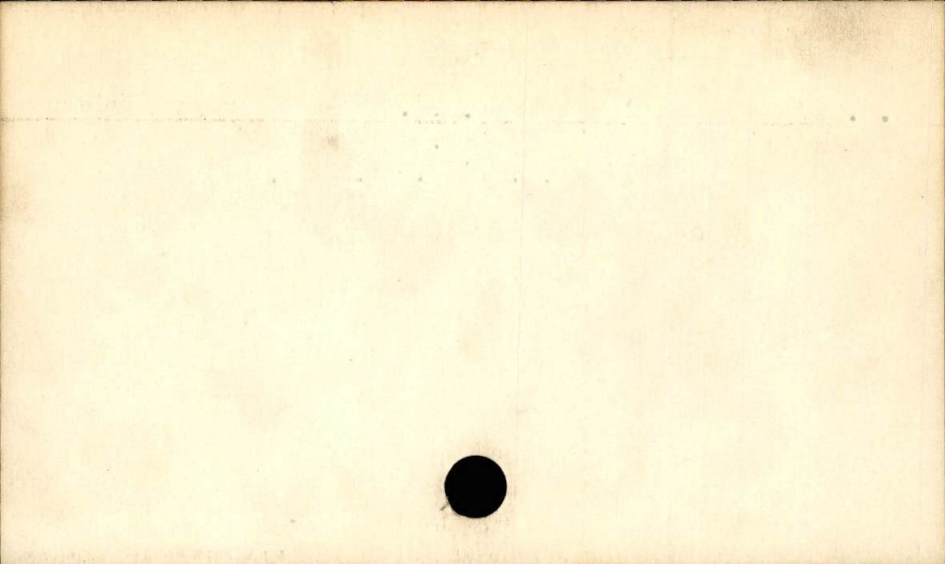
R.9.217

1

Dawson, W. J. The makers of modern
English.

ADDITIONS

N. Y. 1895. - June 15, 1897



SHELF-NO.

VOLS.

R.9.225

1

De Vane, William Clyde. A

R

1

Browning handbook.

New York. 1935.-(July 30 1936)

2d ed. New York [1955]-(May 20 1955)



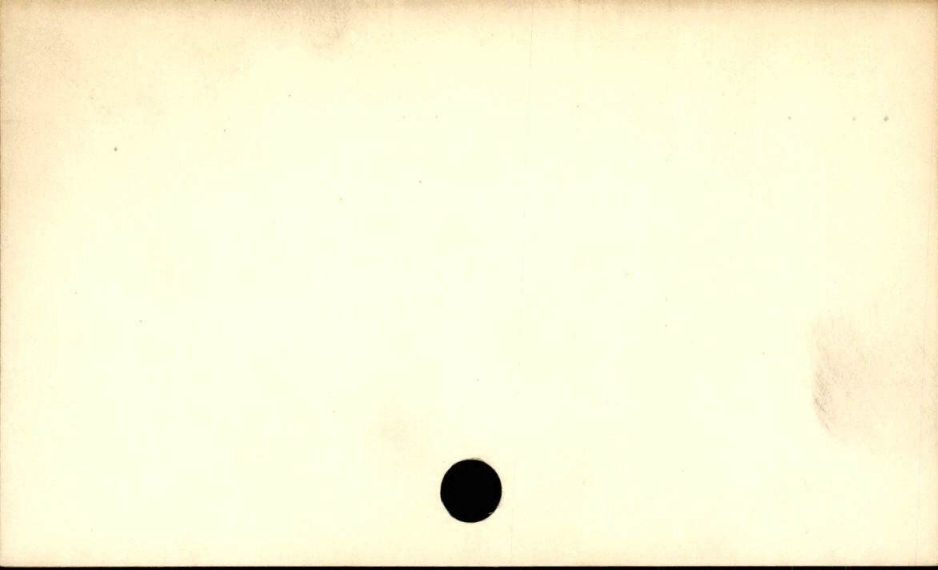
SHELF-NO.
Rare Book Dept.

VOLS.

R.9.225.1

1

DeVane, W.C. Browning's parleyings:
the autobiography of a mind.
New Haven. 1927.-(1/22/40)



SHELF-NO.

R.9.225.2

VOLS.

1 Devane, William C. The virgin and
the dragon.
New Haven. 1947.--(Dec 17 1951)



SHELF-NO.

VOLS.

R.9.227

1

Devey, J. A comparative estimate of
modern English poets.
London. 1873.-July 29, 1898

ADDITIONS

HELP-NO

VOLS.

ADDITIONS



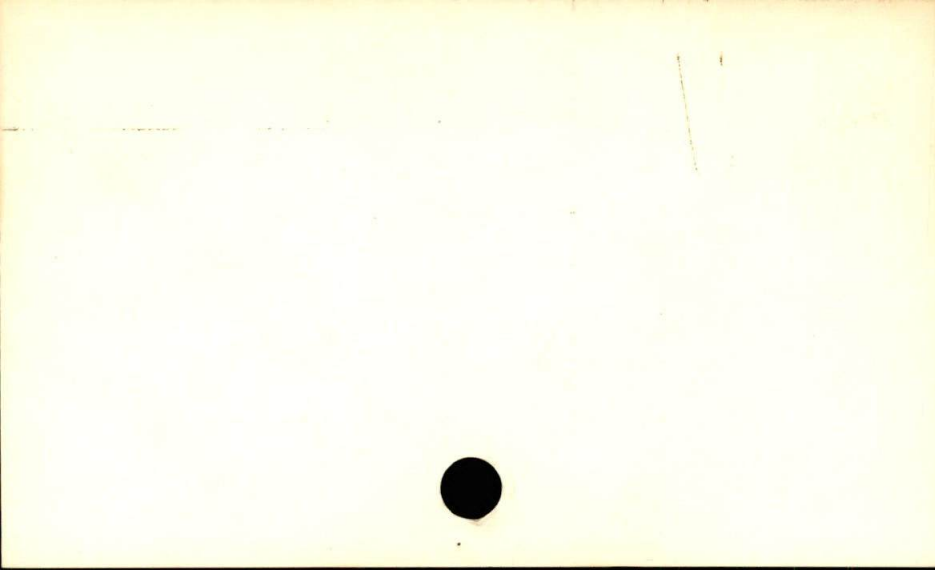
SHELF-NO.

R.9.230

VOLS.

1

Dickson, Arthur. Browning's source
for the Pied Piper of Hamelin.
(Studies in Philology. XXIII, 3)
Chapel Hill. 1926.-(June 15 1956)



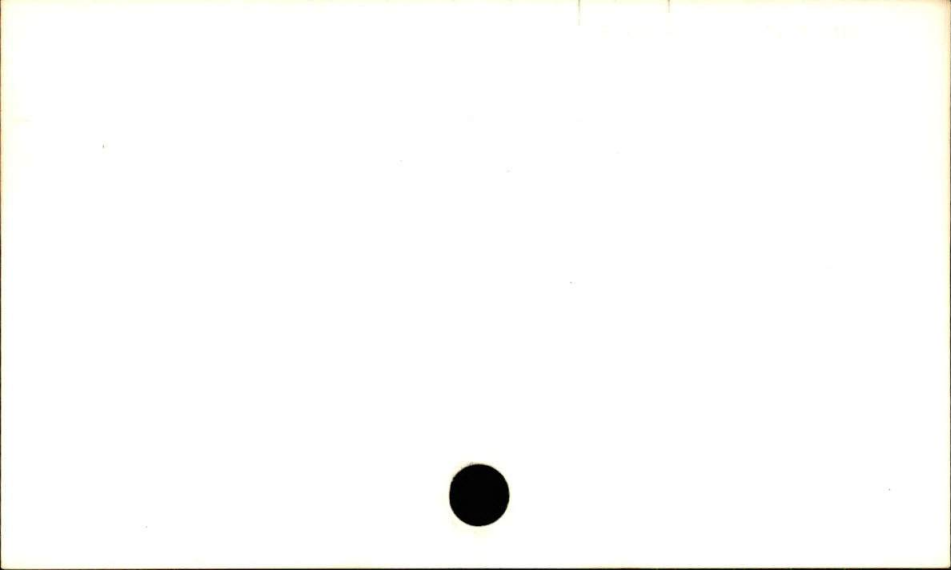
SHELF-NO.

VOLS.

R.9.232

1

Domett, Alfred. The diary of
Alfred Domett, 1872-1885; edited
by E. A. Horsman.
London. 1953.-(Aug 13 1959)



SHELF-NO.

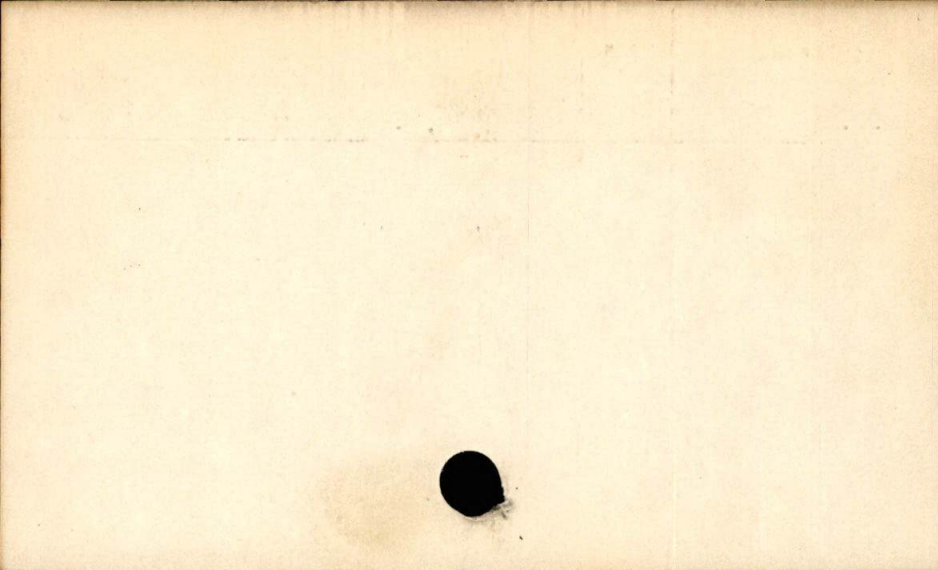
VOLS.

R.9.235

1

Dominique, J. Le poète Browning à
Sainte-Marie de Pourie. La légende
de la chevelure d'or.
Vannes. 1900.- (May 21/1900)

ADDITIONS



SHELF-NO.

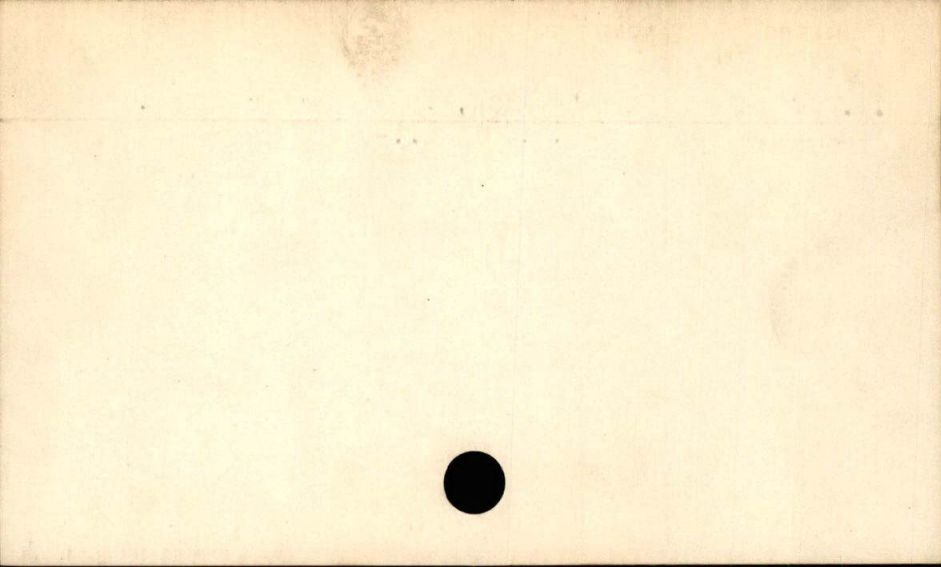
VOLS.

R.9.237

1 Douglas, J. Robert Browning.

ADDITIONS

N.Y. [1904.]-(May 5/04)



SHELF-NO.

VOLS.

R.9.239

1

Dowden, E. Transcripts and studies.

ADDITIONS

London. 1888.-June 15, 1897



SHELF-NO.

VOLS.

R.9.239.1

1

Dowden, E. Robert Browning.

ADDITIONS

London. 1904.-(May 5, 1904)



SHELF-NO.

R.9.239.2

VOLS.

1

~~Dowden, Edward. Studies in literature.~~

London. 1906.-(June 2,1952)



XR.9.239.10--Cl. Whitney Mem fd--Acc 77-54

RARE BOOK

DEPT. Drew, Philip.

XR The poetry of Browning, a critical interpretation. London, Methuen [1970]

.9

.239 xv, 471p. front. 22cm.

.10 Includes bibliographical references.

MB



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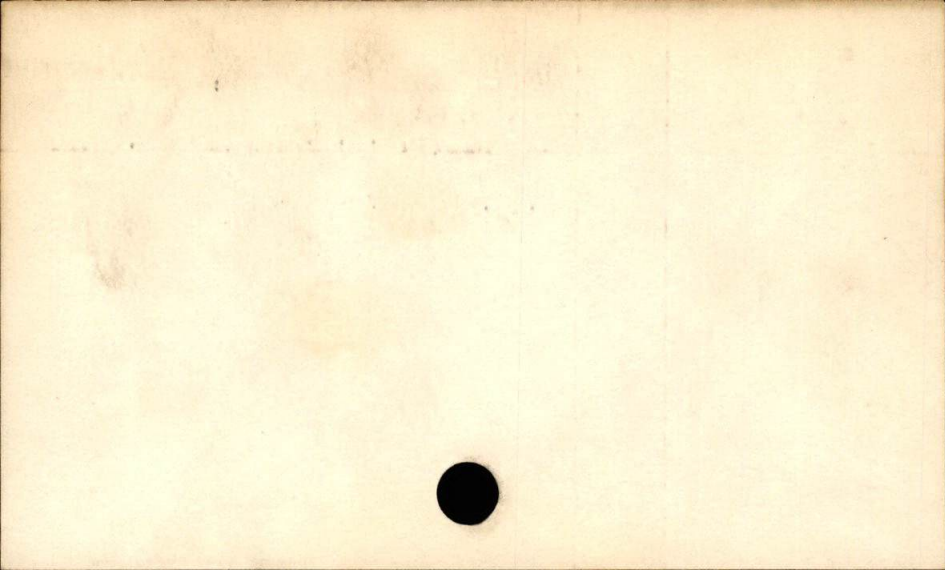
R.9.240

1

Drinkwater, John. Victorian poetry.
New York [1924] -(Dec.17,1951)



SHELF-NO.	VOLS.	
R.9.242 ADDITIONS	1	Duckworth, F.R.G. Browning, background and conflict. N. Y. [1932.]- (10/24/35)



SHELF-NO.

VOLS.

R.9.242.50

1

Duff, David. An exposition of
Browning's Sordello, with historical
and other notes.
Edinburgh. 1906.-(Aug 13 1959)



SHELF-NO.

VOLS.

R.9.243

1

Duffin, Henry Charles. Amphibian;
a reconsideration of Browning.
[London. 1956]-(June 11 1957)



SHELF-NO.	VOLS.	
R.9.245	1	<p>Duncan,F. Browning as a tree lover.</p> <hr/> <p>[In the Book Buyer Sept,1902.]</p> <p>N.Y. 1902.--(May 26/03)</p>
ADDITIONS		



SHELF-NO.

R.9.246.1

ADDITIONS

Folio

VOLS.

1

Browning, Robert.

Dunn, M.B. Robert Browning and

Walt Whitman.

[Bost. 191-?]- (May 31, 16)



SHELF-NO.

VOLS.

R.9.263

2 nos.
in 1

Emerson College Mag. Vol. 19 (No.1).

ADDITIONS

Vol. 20 (No.3.)

Bost. 1910,11.-June 24/12



SHELF-NO.

VOLS.

R.9.264

1

Empson, William. Some versions of
pastoral.
London. 1950. (Apr 6 1960)



SHELF-NO.

VOLS.

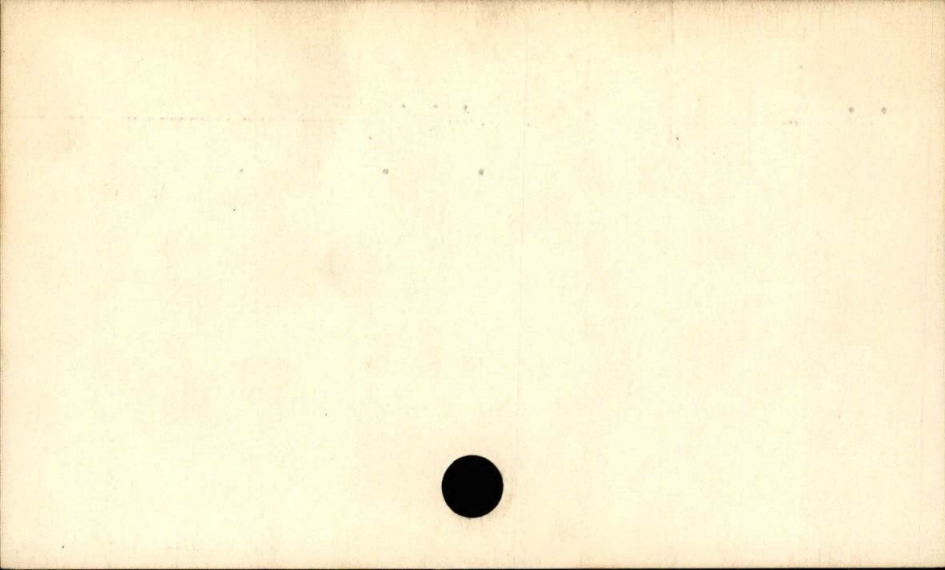
R.9.279

1

Everett, C.C. Essays theological
and literary.

ADDITIONS

Boston. 1901.-(June 6, 1902)



SHELF-NO.

VOLS

R.9.281

1

Fairchild, Hoxie N. Browning the
simple-hearted casuist. (In
University of Toronto Quarterly,
vol. 18, no. 3 (1949)
Toronto. 1949.--(Jan 21 1959)



SHELF-NO.

VOLS.

R.9.283

1

Fairfax, W. Robert Browning and the
drama.

ADDITIONS

London. 1891.-July 29, 1898



SHELF-NO.

R.9.289

VOLS.

1

Faverty, Frederic Everett. The
source of the Jules-Phene episode
in Pippa passes.
Chapel Hill. 1941.-(June 15 1956)
(In Studies in Philology, v. 38,
no. 1)



SHELF-NO.

VOLS.

R.9.298

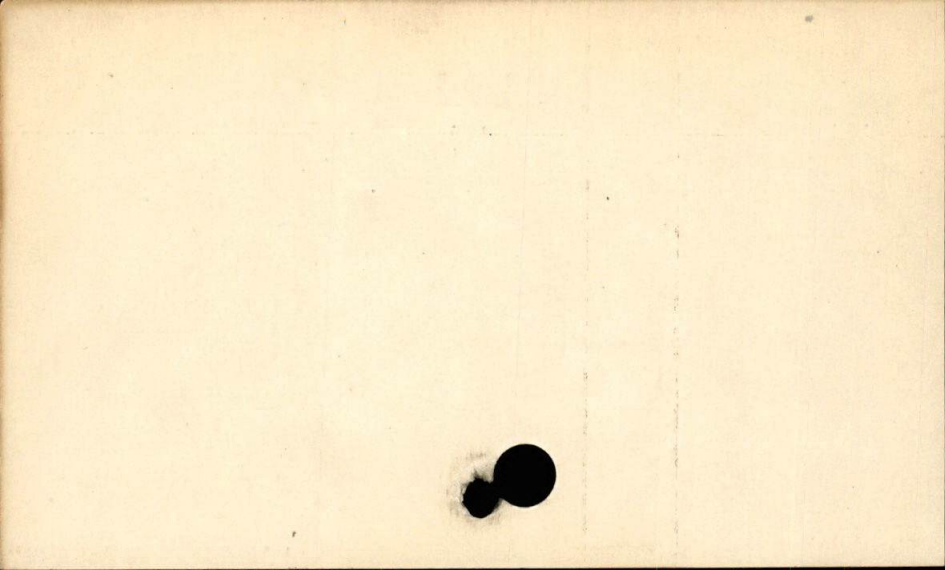
1

Fisher, M. Twenty-five letters on

ADDITIONS

English authors. 2d ed.

Chicago. 1895.-June 15, 1897



SHELF-NO.

VOLS.

R.9.300.1

1

Flew, J. Studies in Browning.

ADDITIONS

Lond. [1904.] - Mar. 17, 1908.



SHELF-NO.

VOLS.

R.9.301.1

1

Zampini-Salazar, F. La vita e le

ADDITIONS

opere di Roberto Browning ed E. B.
Browning.

Torino, 1907.--(June 5, 29)



SHELF-NO.

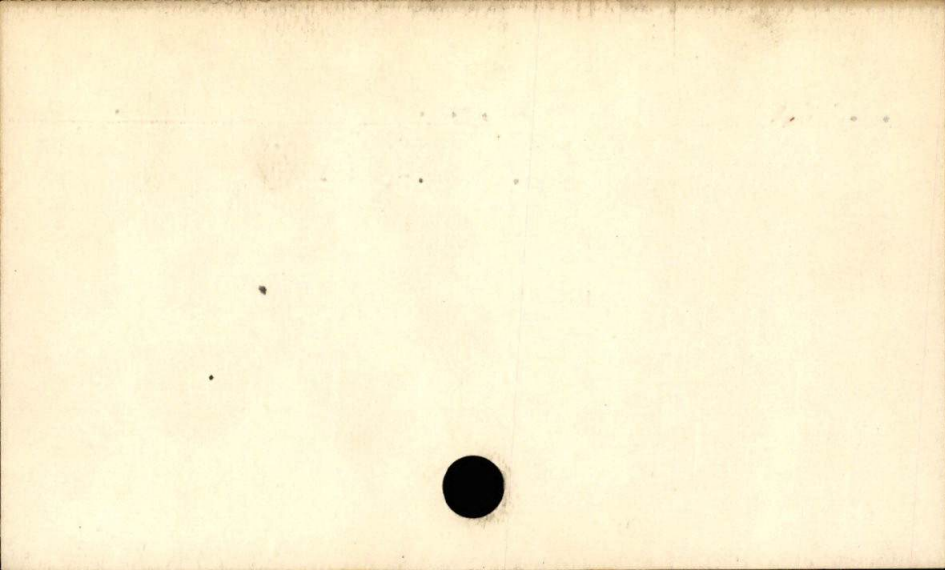
VOLS.

R.9.303

1

Forman, H.B. Our living poets. An
essay in criticism.
Lond. 1871.-(Aug.8/99)

ADDITIONS



SHELF-NO.

VOLS.

R.9.304.1

1

Foster, A.A. The message of Robert

ADDITIONS

Browning.
Lond. [1912.]- (May 8, 25)



SHELF-NO.	VOLS.	
R.9.305 ADDITIONS	1	<p>Forster, J. Four great teachers: John Ruskin, Thomas Carlyle, Ralph Waldo Emerson, and Robert Browning. N.Y. 1890.-June 15, 1897</p>

SHELF-NO.

VOLS.

R.9.308

1

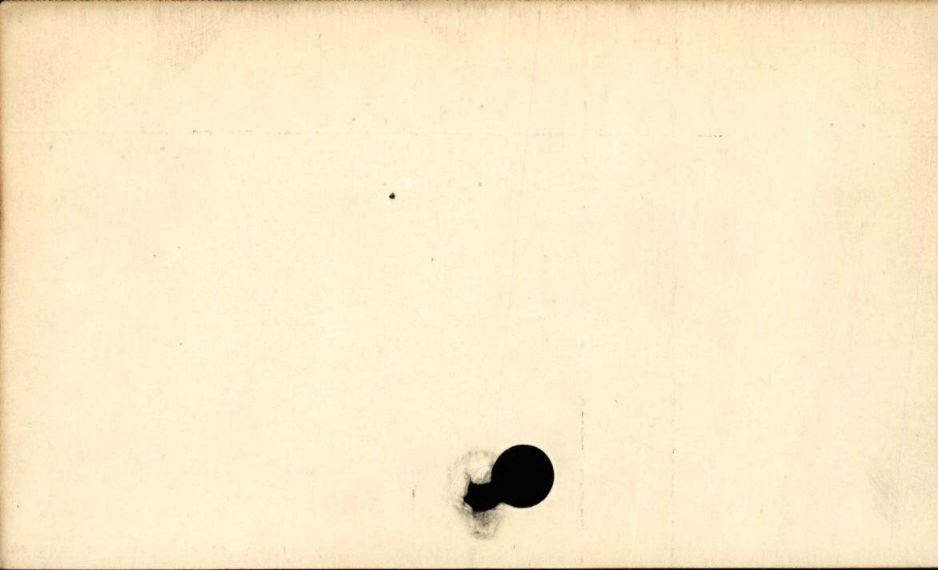
Fotheringham, J. Studies in the
poetry of Robert Browning. ~~London~~.
London. 1887.-June 15, 1897

ADDITIONS

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1

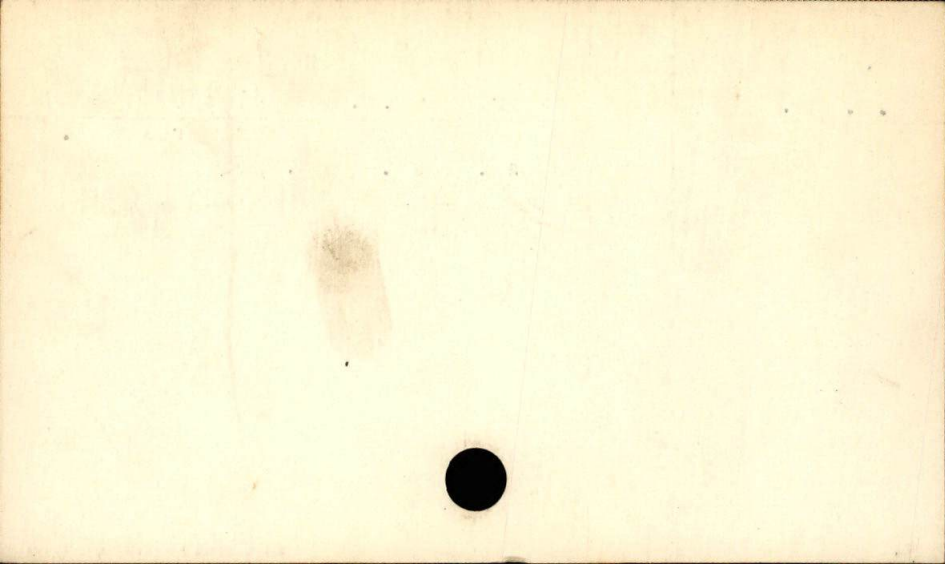
(Apr. 6 1960)



SHELF-NO.	VOLS.	
R.9.308.1 ADDITIONS	1	Fotheringham, J. Studies in the poetry of Robert Browning. 2d ed. Lond. 1888.-June 15, 1897



SHELF-NO.	VOLS.	
<div data-bbox="64 170 327 217">R.9.308.2</div> <div data-bbox="126 246 327 284">ADDITIONS</div> <div data-bbox="416 357 452 401">R</div>	<div data-bbox="560 165 594 210">1</div> <div data-bbox="560 357 594 401">1</div>	<div data-bbox="645 160 1673 336"> Fotheringham, J. Studies of the mind and art of Robert Browning. London. 1898.--(Aug.8/99) 3d ed. </div> <div data-bbox="649 357 1431 474"> 4th ed., rev. London. 1900- (Apr 23 1959) </div>



SHELF-NO.

VOLS.

R.9.310

1

Fox, Bernice. Revision in Brown-
ing's Paracelsus. (MLA Notes,
LV, 3)
Baltimore. 1940)-(June 15 1956)

Folio



SHELF-NO.	VOLS.	
R.9.319	1	Furnivall, F.J. Teena Rochfort Smith. A memoir and memorial lines by Mary Grace Walker. [London?] 1883.-June 15, 1897 (June 15, 1897) (May 22, 1941)
ADDITIONS		
A	1	
B	1	



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VOLS.

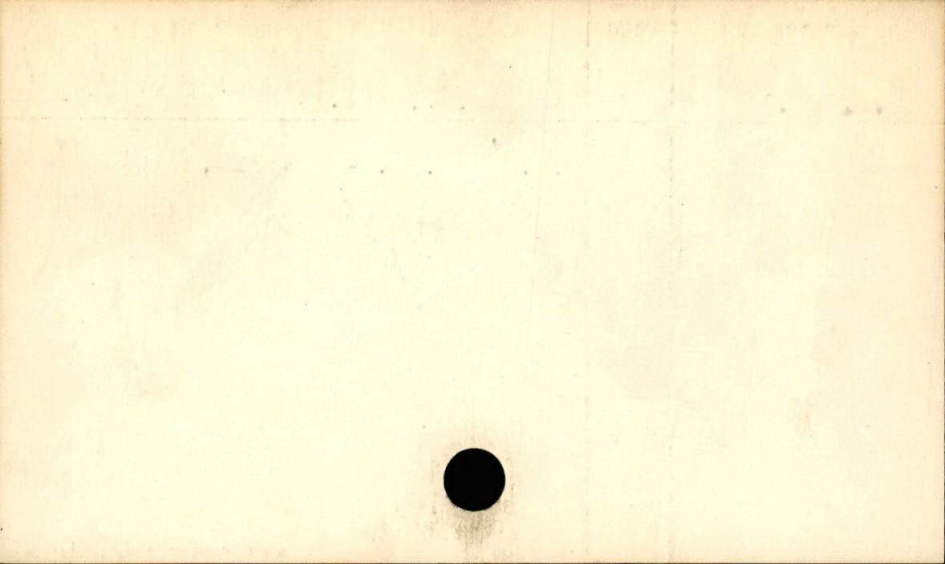
R.9.340.1

4

Garnett, R., etc. English literature.

ADDITIONS

N.Y. 1903.-v.1-4 (May 25, 1906)



SHELF-NO.

VOLS.

R.9.340.2

1

Garnett, Richard. The life of W. J.

Fox, public teacher & social reformer, 1786-1864, concluded by Edward Garnett.

London. 1910.-(June 15, 1956)



SHELF-NO.

VOLS.

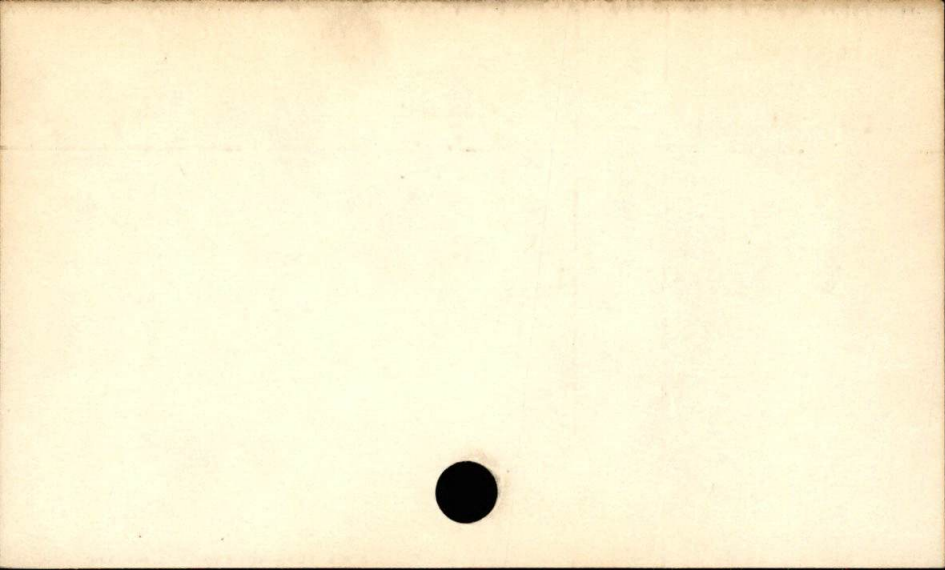
R.9.342

1

Gaylord, H. Pompilia and her poet.

ADDITIONS

N. Y. 1931.-(10/24/35)



SHELF-NO.

VOLS.

R.9.343.1

1 Genung, J.F. The idylls and the
ages.

ADDITIONS

N.Y. 1907.-Mar.17,1908.



SHELF-NO.

VOLS.

R.9.344.1

1

Gest, J.M. The Old Yellow Book.

ADDITIONS

Source of Browning's The ring and
the book.

Bost. 1925.--(Jan.19,26)



SHELF-NO.	VOLS.	
R. 9. 344. 2 ADDITIONS	1	Yarrill, E. H. Browning's "Roman murder story." Waco, 1939. -(Dec. 18, 1939)



SHELF-NO.

VOLS.

dup.rej. 1/II/69

~~-R.9.344.3-~~

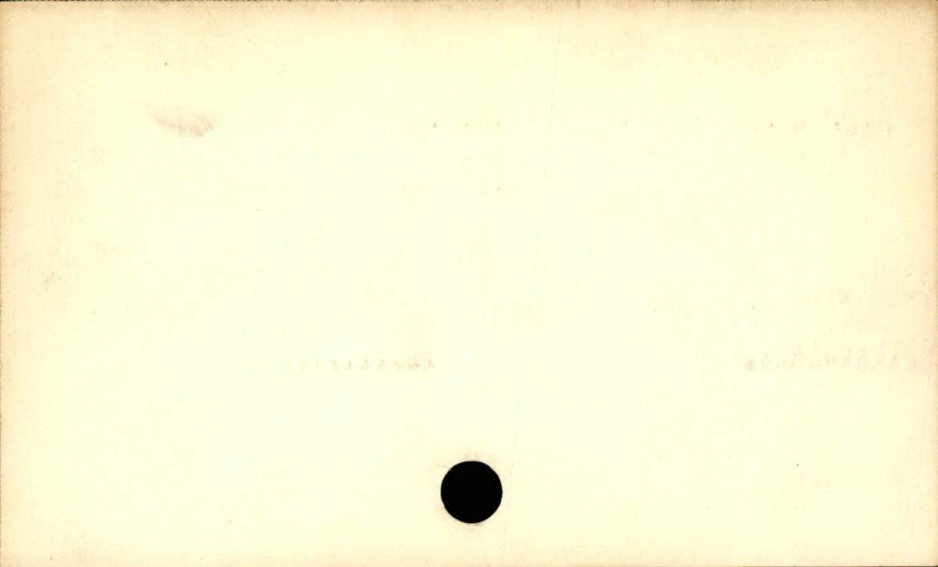
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Shaw, J.E. Baylor's old yellow
manuscripts...

Waco. 1941. -(Sep. 4, 1941)

ADDITIONS

(see R.13.16)



(Apr 6 1960)

R.9

.344M

.1

Gide, André Paul Guillaume, 1869-1951.

Journals, translated from the French and annotated by Justin O'Brien. Vol. III: 1928-1939. London, Secker & Warburg, 1949.

450, xx p. port. 25cm.

Includes references to Robert Browning.

1. Authors--Correspondence, reminiscences, etc. [2. Browning, Robert, 1812-1889]
I. O'Brien, Justin, 1906- tr.

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a standard font. The list is organized into two columns, with names on the left and dates on the right.

SHELF-NO.

VOLS.

R.9.345.1

1 Gilder, R.W. A romance of the XIXth

ADDITIONS

century. R. & E. Browning.
[N.Y. 1905.]-(May 25, 1906)



SHELF-NO.

R.9.347

VOLS.

1

~~Golder, Harold. Browning's Child~~
~~Harold.~~

[Bryn Mawr. 1924]-(June 11 1957)



SHELF-NO.

VOLS.

R.9.350

1

Gosse, E.W. Robert Browning. Personal-
alia.

ADDITIONS

A

1

Boston. 1890.-June 15, 1897
(Jan. 17, 29K)



SHELF-NO.

VOLS.

R.9.352

1

Gould, E.P. The Browning letters.

ADDITIONS

[Boston. 1899.]- (May 21/1900)

SHELF-NO.

VOLS.

R.9.352.1

1 Gould, E. P. The supremacy of Mrs.
Browning.

ADDITIONS

[Boston. 1884.] - Dec. 13, 1920



XR.9.352.2 --g.Boston Browning Soc.--1905

RARE BOOK

.2A --g. " " " --1905

DEPT.

.2B --g. ~~" " " " " " " " " " " "~~ --1929

Gould, Elizabeth Porter, 1848-1906.

var. fds - (W.P. Trent Coll.)

XR The Brownings and America ... Boston, The

.9 Poet-lore company, 1904.

.352 2p.l., [9]-115p. 20cm.

.2 Author's inscribed presentation copy to Boston
Browning Society.

RARE BOOK

DEPT.

Green ribbed cloth, blind & gilt stamped; at
foot of spine: The Poet-lore Co.

XR

.9 Another copy. 20cm.

.352

.2A

(See next card)

MB



RARE BOOK Gould, Elizabeth Porter, 1848-1906. The
DEPT. Brownings and America ... 1904. (Card 2)

XR

.9 Another copy. 20cm.

.352

.2B

XArtz

Cab Another copy. 20cm.

.10 Inscribed: To Miss Elizabeth Porter Gould with
.3 all good wishes from Richard Gorham Badger.

(See next card)



Gould, Elizabeth Porter, 1848-1906. The
Brownings and America ... 1904. (Card 3)

In this copy an A.L.S. from Harriet Hosmer to
the author is tipped in. Also inserted are 8 p.
of Reminiscences by the author, incl. a visit
with Harriet Hosmer, and visit to Casa Guidi,
copies of letters from Joaquim Miller, et al.,
and extensive ms. annotations in the author's
hand.

RARE BOOK
DEPT.

XArtz

Cab Another copy. 20cm.

.21 Author's inscribed presentation
.33 copy to Anna and Henry Gould.

(See next card)



RARE BOOK
DEPT.

Gould, Elizabeth Porter, 1848-1906. The
Brownings and America ... 1904. (Card 4)

XArtz

Cab Another issue. 20cm.

- .21 Green ribbed cloth, blind & gilt stamped;
.32 at foot of spine: Badger.



SHELF-NO.

VOLS.

R.9.354

1

Greene, Herbert Eveleth.

Browning's knowledge of music.

(MLA. Publications, LXII, 4)

Menasha. 1947.--(June 15 1956)

Folia



SHELF-NO.

R.9.356

VOLS.

1

Greer, Louise. Browning and America
Chapel Hill [1952]-(May 20 1955)



SHELF-NO.

R.9.357

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1

Grierson, Sir Herbert John Clifford.

Lyrical poetry from Blake to Hardy.
London [1950]-(Apr 23 1959)



SHELF-NO.

VOLS.

R.9.358

1 Griffin, W.H., trans. The murder of

ADDITIONS

Pompilia.
N.Y. 1900.- (Feb. 18/1901)



SHELF-NO.

VOLS.

R.9.358.1

1

Griffin, W. H., etc. The life of

ADDITIONS

Robert Browning.

N.Y. 1910.- (May 17, 1911)



SHELF-NO.

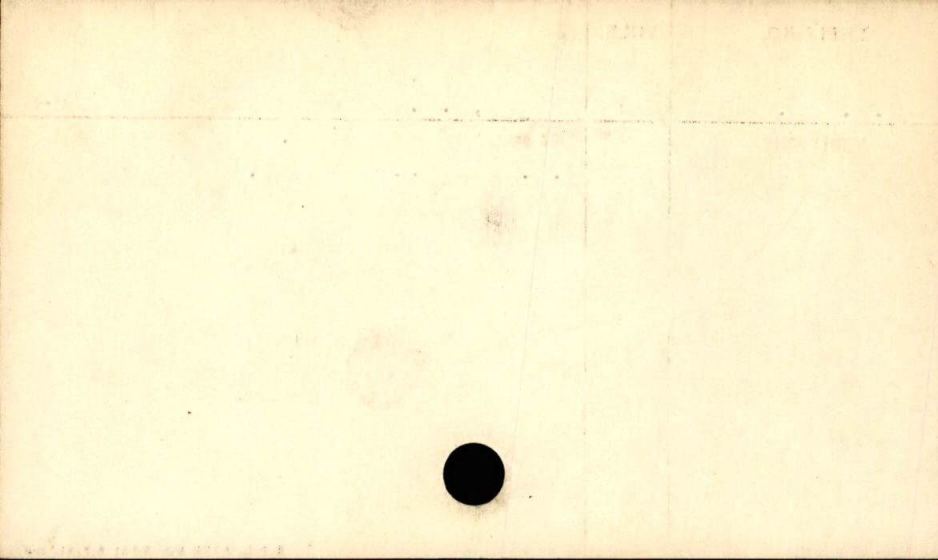
VOLS.

R.9.359.1

1 Griggs, E.H. The poetry and philosophy of Browning.

ADDITIONS

N.Y. [1905.]-(May 25, 1906)



SHELF-NO.

R.9.359.2

VOLS.

1

Griggs, Edward Howard. A second course in the poetry of Robert Browning, a handbook of eight lectures.
Croton-on-Hudson [1936]-(Apr 6 1960)



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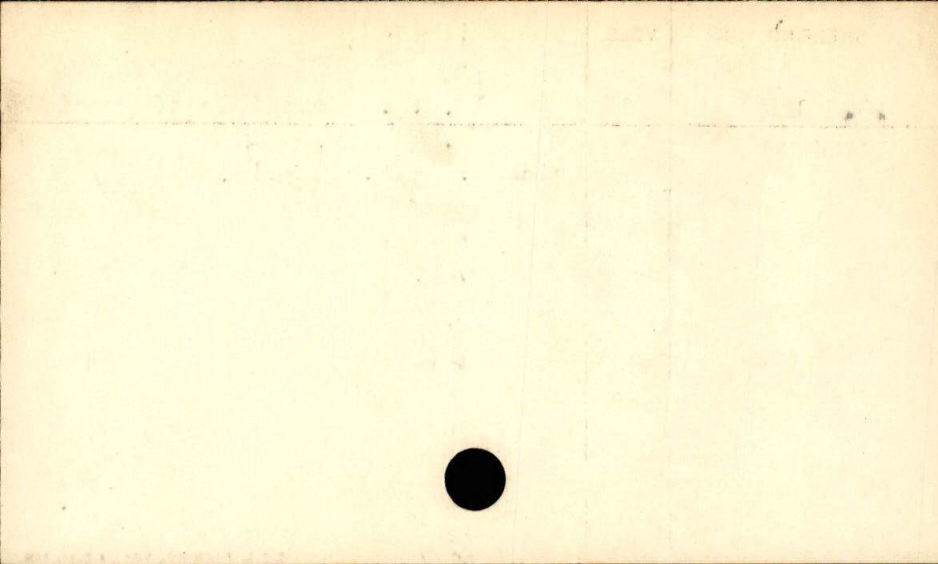
VOLS.

R.9.361

1 Griswold, H.T. Home life of great
authors.

ADDITIONS

Chicago. 1894.-June 15, 1897



SHELF-NO.

VOLS.

R.9.366.1

1

Gunsaulus, F.W. The higher minis-
tries of recent Engl. poetry.
N.Y. [1907.]- (Mar. 17, 1908)

ADDITIONS

SELF-NO

VOLS.

ADDITIONS



SHELF-NO.

VOLS.

R.9.369

1

Guthrie, W.N. Modern poet prophets.

ADDITIONS

Cinc. 1897.--(Aug.8/99)



SHELF-NO.

VOLS.

R.9.384.1

2

~~Harrison, C. Stray records; or per-~~

ADDITIONS

~~sonal and professional notes.~~

London. 1892.-

v.1-June 15, 1897

v.2-June 15, 1897

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R.9.393

1

Hatcher, Harlan Henthorne. The
versification of Robert Browning.
Columbus. 1928.--(March 14, 1949)



SHELF-NO.

VOLS.

R.9.396

1

Havens, Raymond D. Blake and

Browning. (MLA Notes, XLI, 7)

Baltimore. 1926.-(June 15 1956)

Folw



SHELF-NO.

R.9.397

VOLS.

1

Hearn, Lafcadio. Appreciations of
poetry, selected and edited with
an introduction by John Erskine.
London [1916]-(Apr 6 1960)



SHELF-NO.

VOLS.

R.9.402

1

Herford, C.H. Robert Browning.

ADDITIONS

N.Y. 1905.-(May 25, 1906)



SHELF-NO.

VOLS.

R.9.409

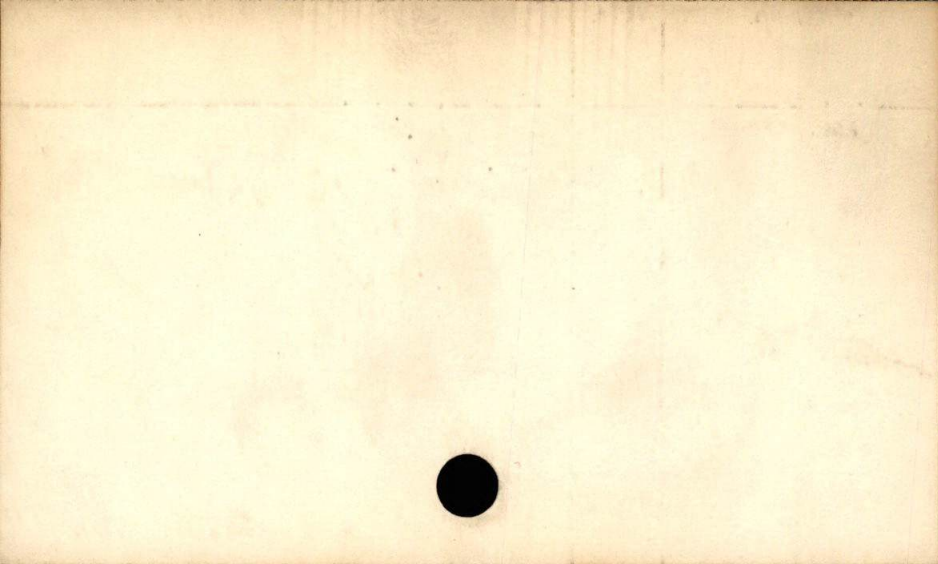
1

Hermann, E. A. G. The faith of Robert

ADDITIONS

Browning.

Bost. 1916.-(10/24/35)



SHELF-NO.

VOLS.

R.9.411

1

Hewlett, Dorothy. Elizabeth Barrett
Browning, a life.
New York. 1952.--(June 24, 1954)



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VOLS.

R.9.414

1

Hillard, G.S. Six months in Italy.

ADDITIONS

Boston. [1881.] June 15, 1897



SHELF-NO.

VOLS.

R.9.416

1

Hinchman, W.S., etc. Lives of great

ADDITIONS

English writers from Chaucer to
Browning.

Bost. 1908.--(Jan.7,1909)



SHELF-NO.

VOLS.

R.9.417

1

Hind, W. Arthur. Browning's teaching on faith, life and love. London. 1912.-(March 26 1959)



SHELF-NO.

VOLS.

R.9.418.1

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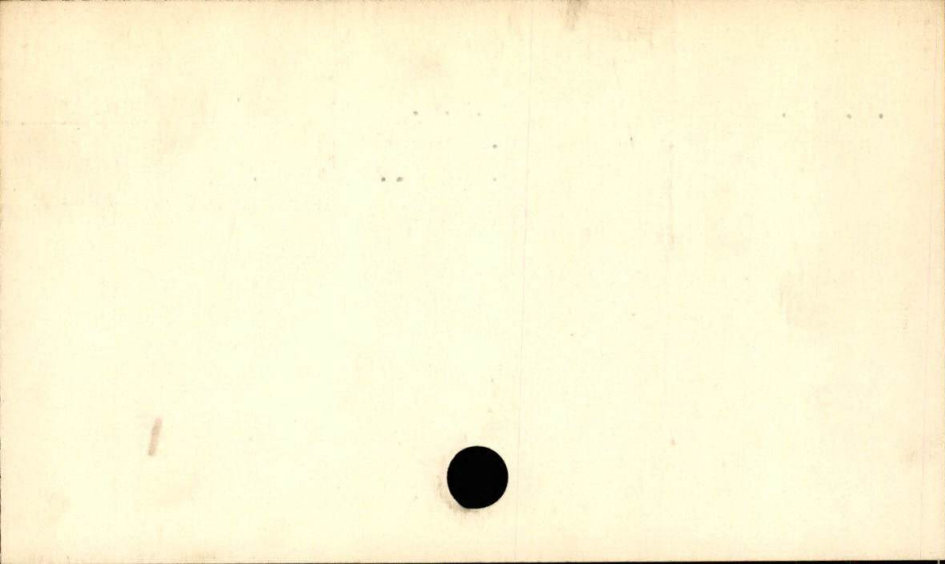
Hodell, C.W. Browning's Old yellow

ADDITIONS

book.

[Bost. 1908.] - (May 7, 1908)

Folw



SHELF-NO.	VOLS.	
<div data-bbox="64 177 326 228">R.9.418.2</div> <div data-bbox="126 249 326 285">ADDITIONS</div> <div data-bbox="382 358 416 399">A</div>	<div data-bbox="556 171 590 213">1</div> <div data-bbox="556 348 590 389">1</div>	<div data-bbox="640 161 1658 275">Hodell, C.W. An essay on...the ring and the book.</div> <div data-bbox="640 275 1385 337">[Bost. 1911.]- (June 24/12)</div> <div data-bbox="640 337 983 399">(June 24/12)</div>



SHELF-NO.

VOLS.

R.9.421

1

Holland, F.M. Sordello, A story from

ADDITIONS

Robert Browning.

N.Y. 1881.-June 15, 1897



SHELF-NO.

VOLS.

R.9.422

1 Holmes, Stewart W. Browning:

semantic stutterer.

New York. 1945.-(May 11 1946)



SHELF-NO.

VOLS.

R.9.422.1

1

Holmes, Stewart Walker. Browning's

Sordello and Jung: Browning's
Sordello in the light of Jung's
theory of types.

New York. 1941.-(May 11 1946)

Folio



SHELF-NO.

VOLS.

R.9.423

1

Holy.F. Outline study of Browning's

ADDITIONS

Paracelsus, with a sketch of the
Paracelsus of history.

St. Louis. 1889.-June 15,1897



SHELF-NO.

VOLS.

R.9.427

1

Hornbrooke, F.B. [The characters in

ADDITIONS

The ring and the book.] Type-
written mss.

Fols

[Boston? 189-?]-Apr.26,1904



SHELF-NO.

VOLS.

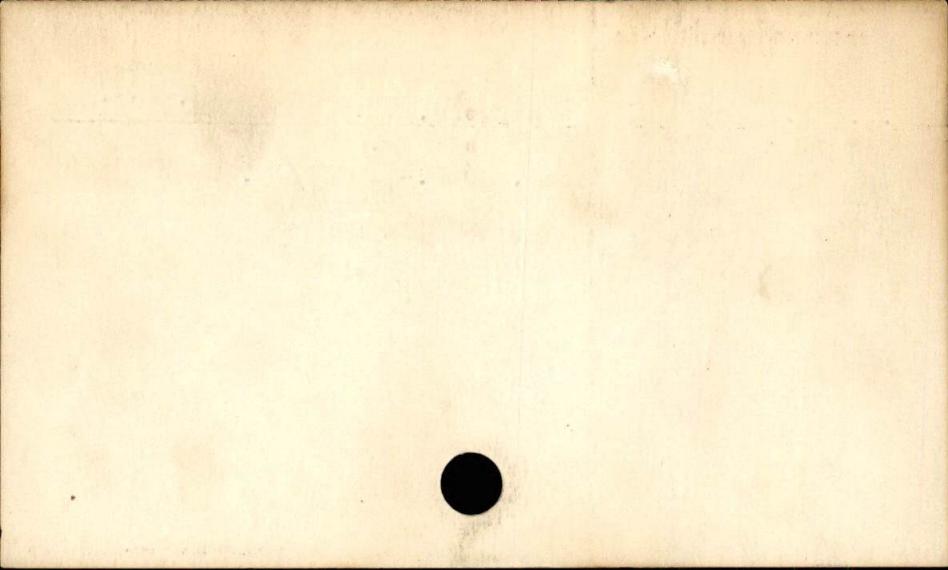
R.9.427.1

1

Hornbrooke, F.B. Browning's "Ring
and the book."

ADDITIONS

Bost. 1909.-May 22/10.



SHELF-NO.

VOLS.

R.9.428

1

Hosmer, H.G. Recollections of the

ADDITIONS

Brownings. [The Youths Companion
Aug. 9, Nov. 15, 1900.]

Boston. 1900.-(Feb. 18/1901)



SHELF-NO.

VOLS.

R.9.430

1

Hovelaque, Henri-Léon. La jeunesse
de Robert Browning (Pauline,
Paracelse, Sordello)
Paris. 1932.-(June 15 1956)



SHELF-NO.

VOLS.

R.9.432

1

Hubbard, E. Little journeys to the

ADDITIONS

homes of famous women. Mrs.

Browning.

N.Y. 1897.--July 29, 1898



SHELF-NO.

VOLS.

R.9.432.1

1

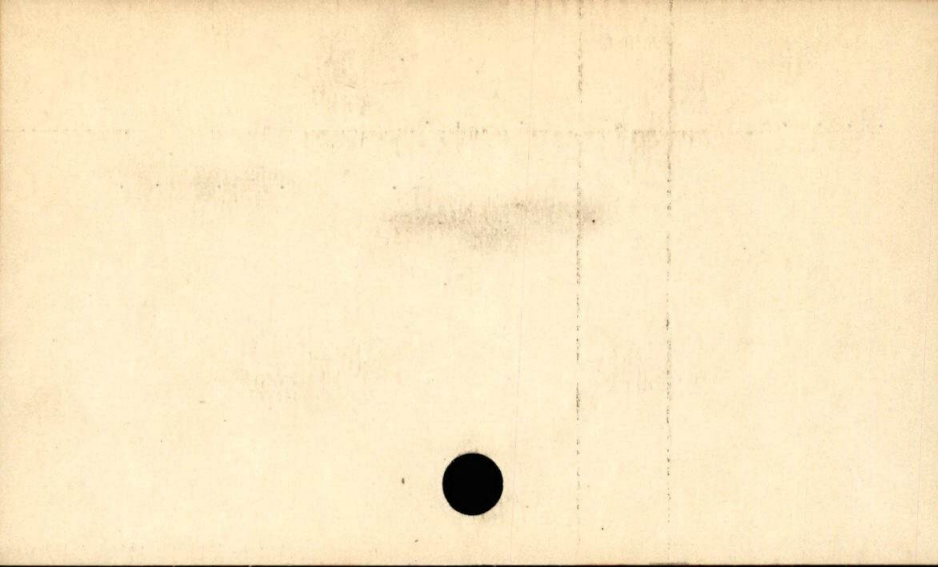
Hubbard, E. Little journeys to the

ADDITIONS

homes of English authors.

East Aurora. [1900.]-v.1

(Feb.18/1901)



SHELF-NO.

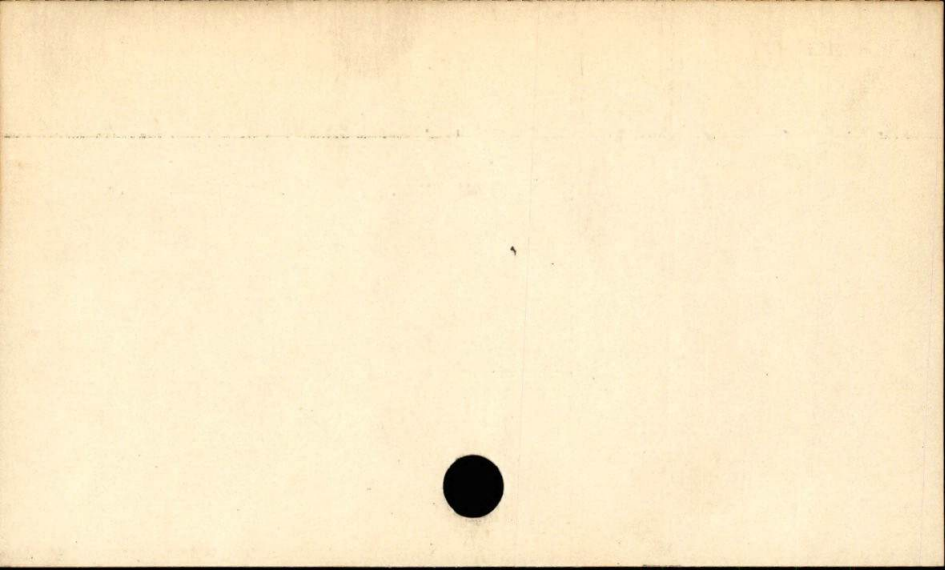
VOLS.

R.9.432.2

1

Hubbard, E. Little journeys to the
homes of English authors.
East Aurora. [1900.]- (Oct. 10, 1908)

ADDITIONS



SHELF-NO.

VOLS.

R.9.434.1

1

Hughes, J. L. Songs of gladness.

ADDITIONS

[Poems.]

[Toronto? 1915.]- (May 31, 1916)



SHELF-NO.

VOLS.

R.9.437

1

Hutton, L. Literary landmarks of

ADDITIONS

Florence.

N.Y. 1897.-July 29, 1898



SHELF-NO.

VOLS.

R.9.437.1

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Hutton, L. Literary landmarks of
Rome.

ADDITIONS

N. Y. 1897.-July 29, 1898



SHELF-NO.

VOLS.

R.9.437.2

1

Hutton, L. Literary landmarks of
Venice.

ADDITIONS

N. Y. 1896. - June 15, 1897.



SHELF-NO.

VOLS.

R.9.438

1 Hutton, R.H. Literary essays. 3d.

ADDITIONS

ed. rev.
London. 1888.-June 15, 1897



SHELF-NO.

VOLS.

R.9.439

1

Huxley, Leonard. A visitor to the
Brownings. (Yale Review, XIII, 2,
1924)
New Haven. 1924.-(June 15 1956)

Folio



SHELF-NO.

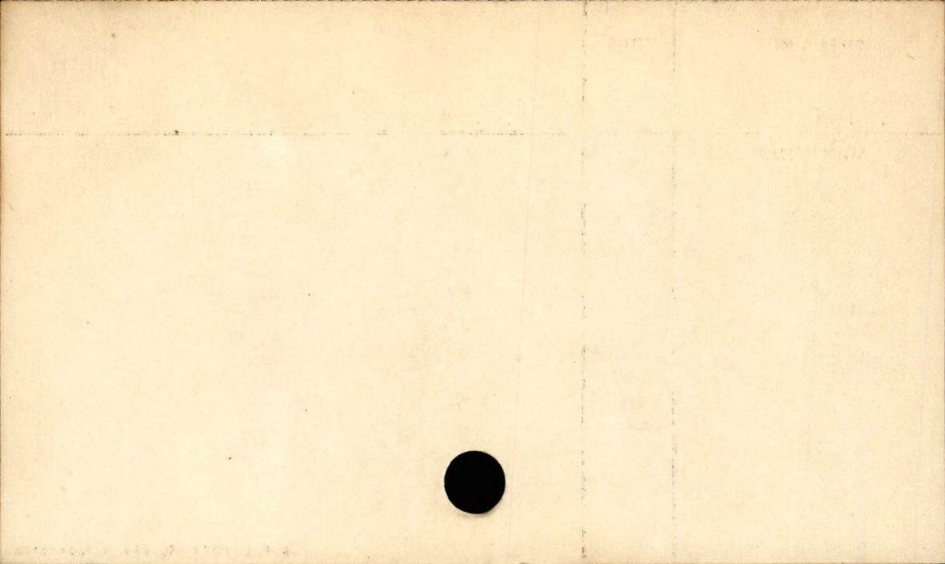
VOLS.

R.9.440

1

Hyde, W. DeW. The art of optimism as
taught by Robert Browning.
N.Y. [1900.]-(Feb. 18/1901)

ADDITIONS



SHELF-NO.

VOLS.

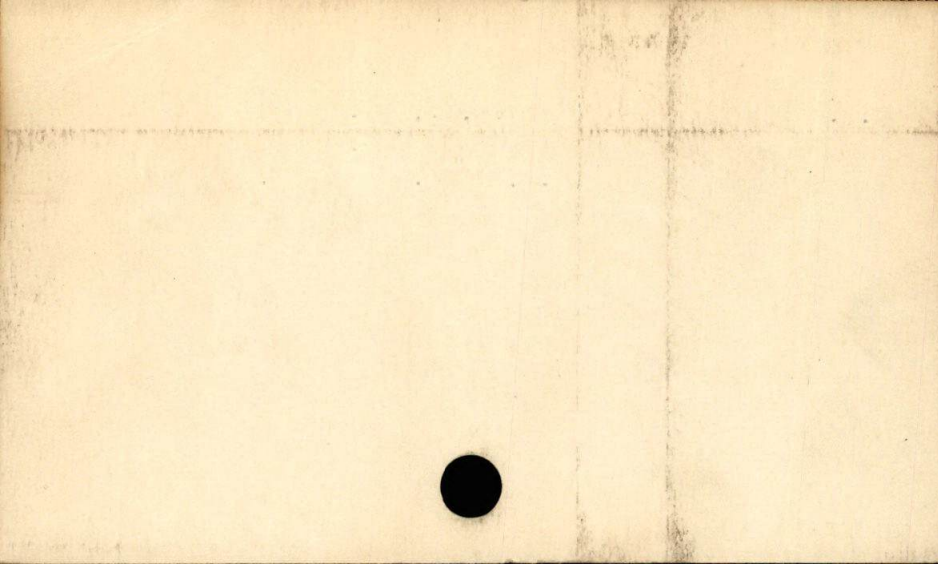
R.9.443

1

Masson, D., etc. In the footsteps
of the poets.

ADDITIONS

N.Y. 1894. - June 15, 1897



SHELF-NO.

VOLS.

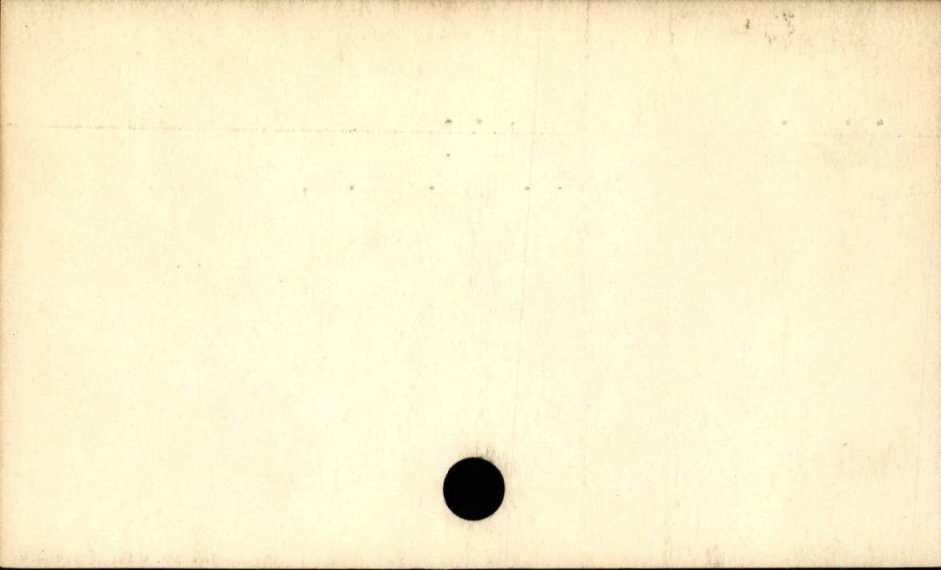
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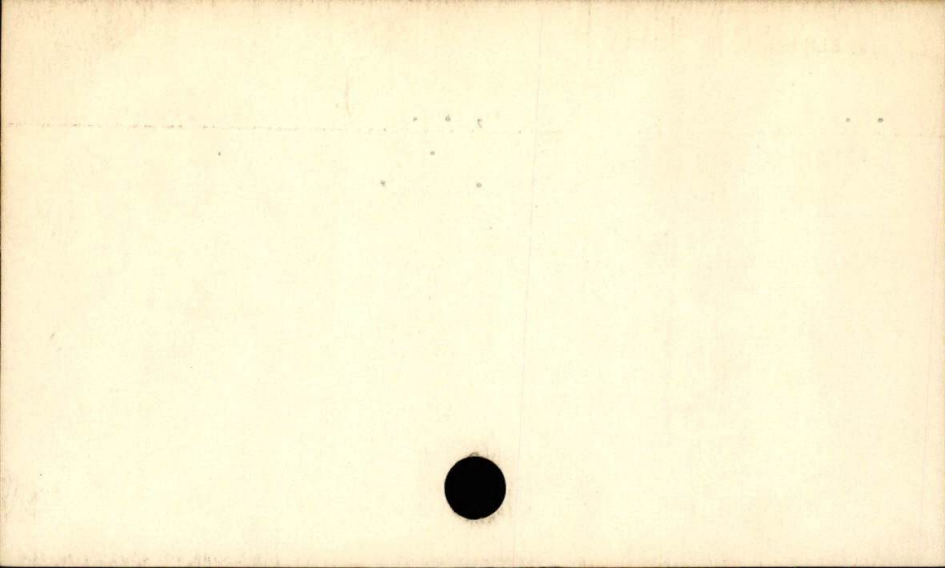
Inge, W.R. Studies of English
mystics.

ADDITIONS

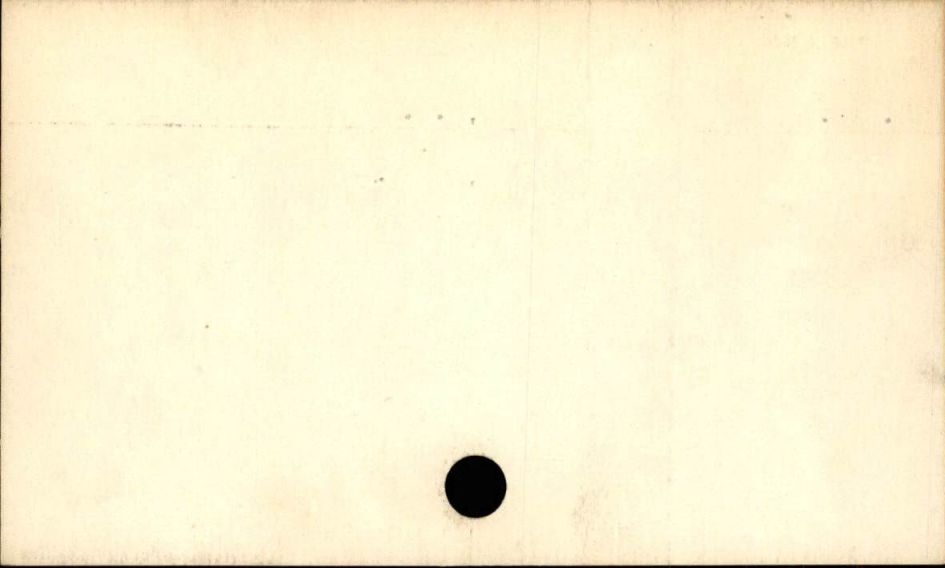
N.Y. 1906.-Mar.18,1907



SHELF-NO.	VOLS.	
R.9.445	1	Ingram, J.H. Elizabeth Barrett Browning. London, 1888.-June 15, 1897
ADDITIONS		



SHELF-NO.	VOLS.	
9.445.1	1	Ingram, J.H. Elizabeth Barrett
ADDITIONS <div data-bbox="372 365 411 405">A</div>	1	Browning. Boston. 1890.-June 15, 1897 (June 15, 1897)



SHELF-NO.

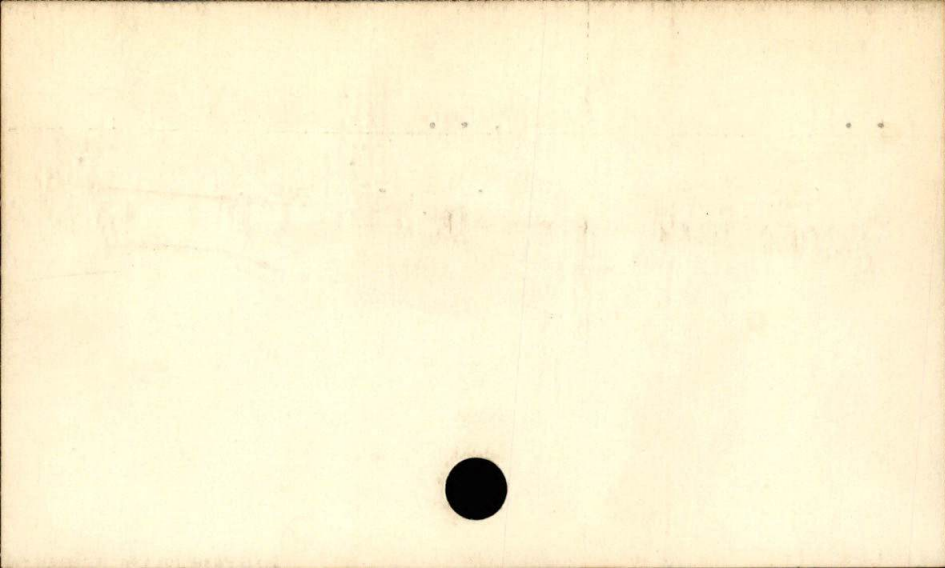
VOLS.

R.9.447

1

Innes, A.D. Seers and singers:
or study of five English poets.
London. 1893.-July 29, 1898

ADDITIONS



SHELF-NO.

VOLS.

R.9.452

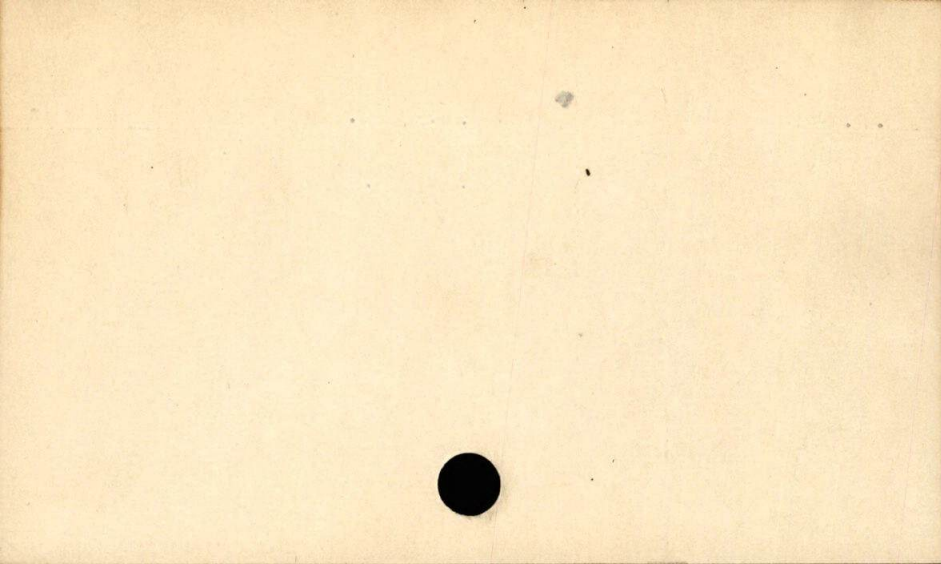
1

Jacobs, J., etc. Essays and reviews

ADDITIONS

from the 'Athenaeum'.

London. 1891.-June 15, 1897



SHELF-NO.

VOLS.

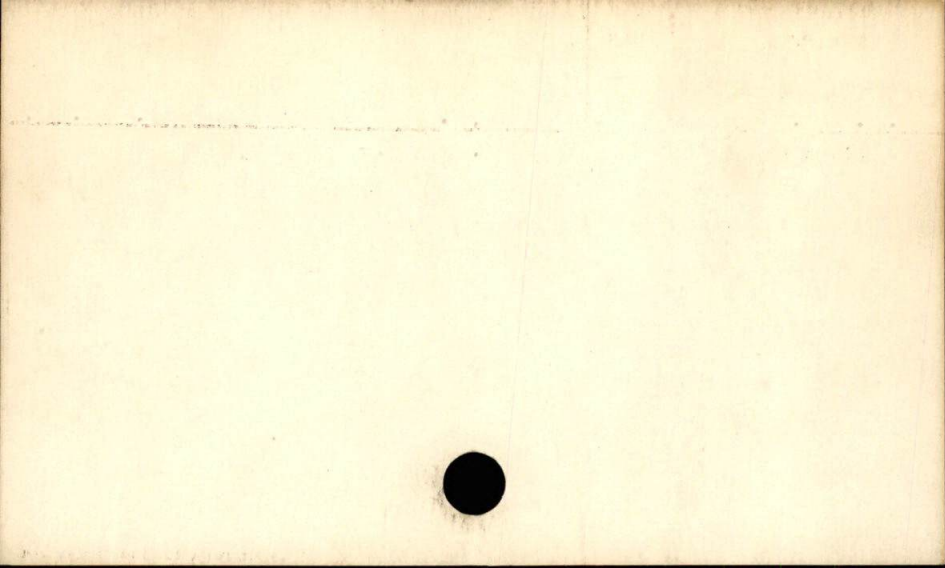
R.9.452.1

1

Jacobs, J. Literary studies. 2d.ed.

ADDITIONS

London. 1895.-June 15, 1897



SHELF-NO.

VOLS.

R.9.454

1

James.H. Essays in London and
elsewhere.

ADDITIONS

N.Y. 1893.-June 15,1897

2000

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2000



SHELF-NO.

VOLS.

R.9.454.2

1

James.H. Notes on novelists.

ADDITIONS

N.Y. 1914.-(May 24,1915)

1871

1871



SHELF-NO.

VOLS.

R.9.456

1

Jennings, Esther C. A word to the
beginner in Browning.
Boston. 1896.-(May 28 1942)



SHELF-NO.

R.9.457

VOLS.

1

Jerman, B.R. Browning's witless
duke.
Menasha. 1957.--(Jan 21 1959)



SHELF-NO.

R.9.459

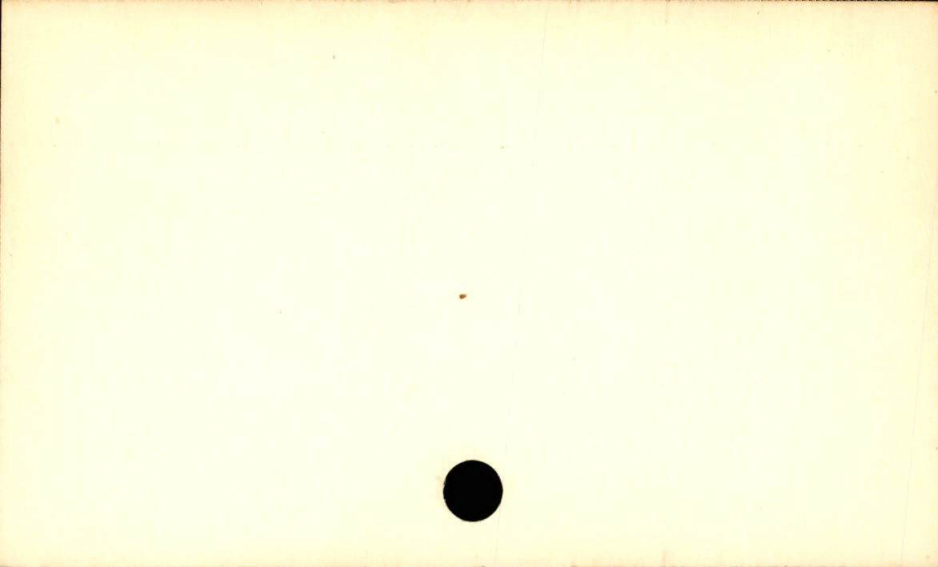
VOLS.

1

Johnson, Edward Dudley Hume.

The alien vision of Victorian poetry; sources of the poetic imagination in Tennyson, Browning, and Arnold.

Princeton. 1952.-(May 20 1955)



SHELF-NO.

VOLS.

R.9.461

1

Johnson, R.W. The winter hour and
other poems.
N.Y. 1892.-

ADDITIONS

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SHELF-NO.

VOLS.

R.9.462

1

Jones, H. Browning as a
philosophical and religious
teacher.

ADDITIONS

N.Y. 1891.-June 15, 1897

2107

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SHELF-NO.

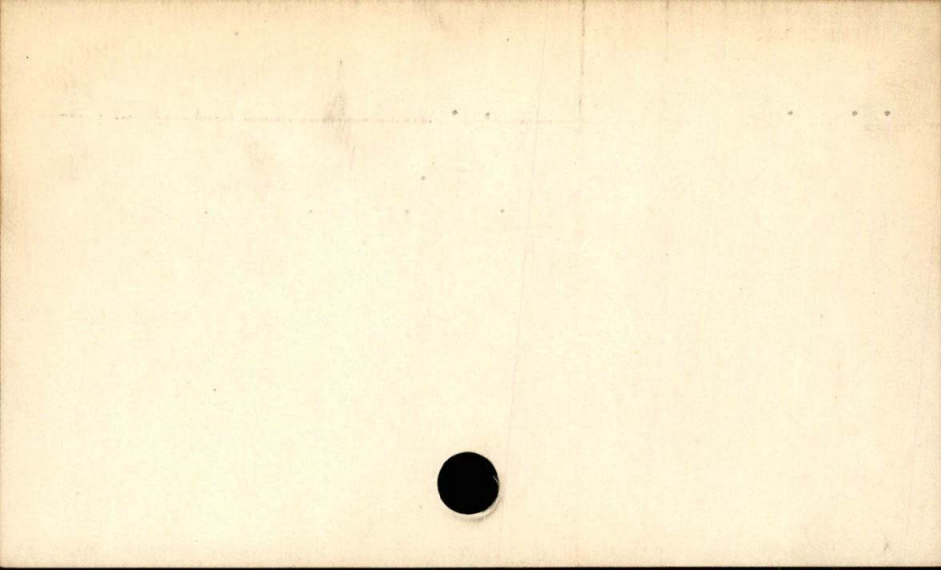
VOLS.

R.9.462.1

1

Jones, H. The immortality of the
soul in poems of Tennyson &
Browning.
Bost. 1907.--(Mar.17,1908)

ADDITIONS



SHELF-NO.

VOLS.

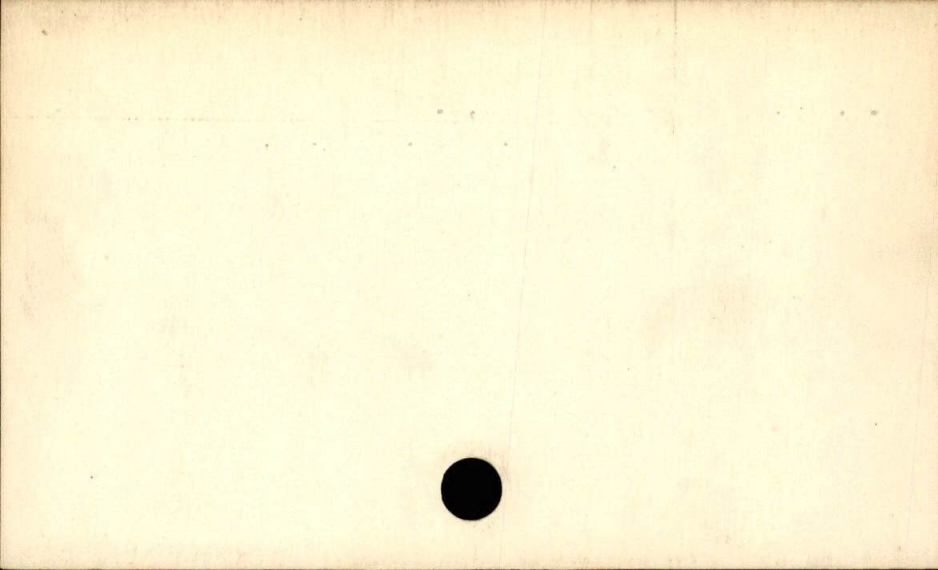
R.9.468.1

1

Kelman, J. Prophets of yesterday.

ADDITIONS

Camb. 1924.-(Mar.17,25)



SHELF-NO.

VOLS.

R.9.469

1

Kenmare, Dallas, pseud. Robert

Browning and Elizabeth Barrett,
the inner drama.

[Slough. 1946]-(May 27 1947)



SHELF-NO.

VOLS.

R.9.470

1

Kenyon, F.G., ed. Robert Browning

ADDITIONS

and Alfred Domett.

N.Y. 1906.-(May 25, 1906)



SHELF-NO.

VOLS.

R.9.474

2

Ker, William Paton. Collected
essays, ed. by Charles Whibley.
London. 1925.-(Dec.17,1951)



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R.9.474.2

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Ker, William Paton. Browning.
London. 1910.-(March 26 1959)



SHELF-NO.

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R.9.477

1

King, Roma Alvah. The bow & the
lyre; the art of Robert Browning.
Ann Arbor [1957]-(Jan 21 1959)



SHELF-NO.

VOLS.

R.9.477.2

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King, Roma Alvah. Robert Browning's
finances from his own account book.
Waco, Tex. [1947]-(June 15 1956)



SHELF-NO.

R.9.479

ADDITIONS

VOLS.

1

Kingsland, W.G. Robert Browning:

chief poet of the age.

London. 1887.-June 15, 1897



SHELF-NO.	VOLS.	
<div data-bbox="42 176 310 227">R.9.479.1</div> <div data-bbox="126 248 336 295">ADDITIONS</div> <div data-bbox="352 347 403 398">A</div>	<div data-bbox="529 170 571 222">1</div> <div data-bbox="529 336 571 388">1</div>	<div data-bbox="638 160 1562 222">Kingsland, W.G. Robert Browning:</div> <div data-bbox="638 222 1310 279">chief poet of the age.</div> <div data-bbox="638 279 1344 336">Lond. 1890.-June 15, 1897</div> <div data-bbox="638 336 1058 393">(June 15, 1897)</div>



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Kingsland, William G. Some

Browning memories.

New York. 1912.--(June 12 1956)

(In The Contemporary Review. 1912.
no. 560)



SHELF-NO.

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R.9.480

1

Kirconnell, Watson. The epilogue
to Dramatis Personae. (MLA Notes,
XLI, 4)
Baltimore. 1926.--(June 15 1956)

Folio



SHELF-NO.

VOLS.

*R.9.482

1

Knickerbocker, Kenneth Leslie.

Browning's Cenciaja. (Philological Quarterly, XIII, 4)
Iowa City. 1934.-(June 2, 1952)



SHELF-NO.

VOLS.

R.9.482.1

1 Knickerbocker, Kenneth L. Browning
and Swinburn: an episode. (MLA
Notes, LXII, 4)
Baltimore. 1947.-(June 15 1956)

Folia



SHELF-NO.

R.9.482.2

VOLS.

1

Knickerbocker, Kenneth Leslie.

An echo from Browning's second
courtship.

Chapel Hill. 1955.-(June 2 1952)



SHELF-NO.

VOLS.

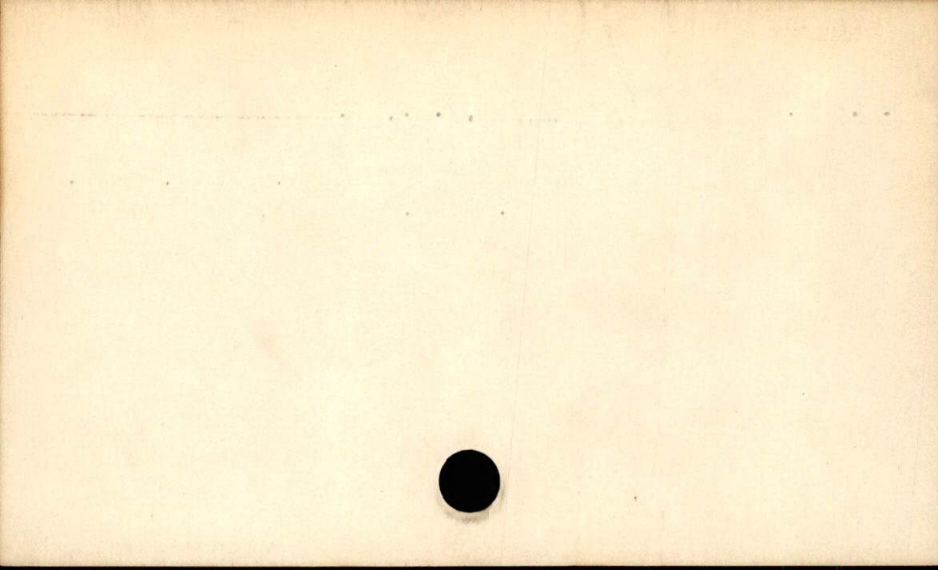
R.9.483.1

1

~~Knight, W.A., ed. The Browning~~

ADDITIONS

Centenary celebration at
Westminster Abbey, May 7, 1912.
Bost. 1912.-(June 2, 1920)



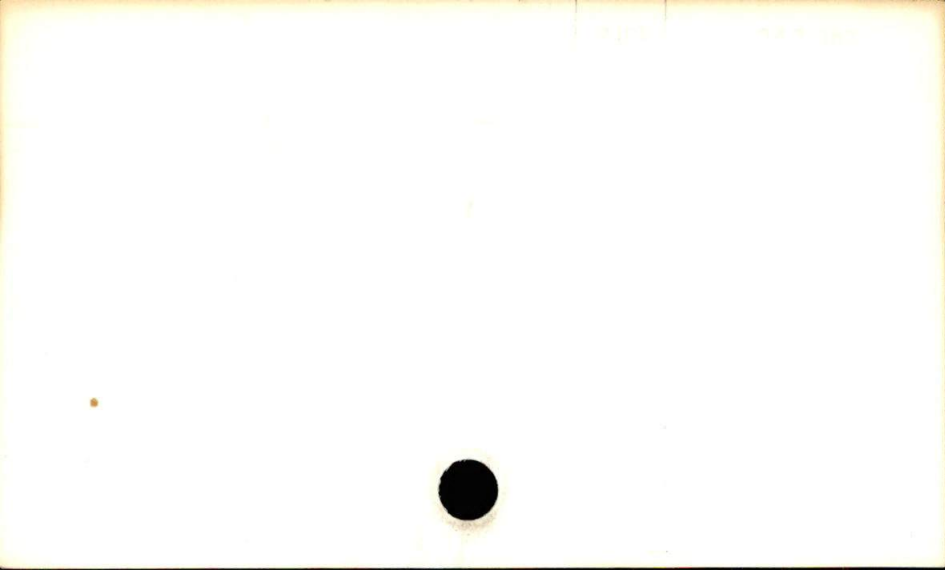
SHELF-NO.

VOLS.

R.9.490

1

Landor, Walter Savage. Last days,
letters and conversations, edited
with explanatory comments by H.C.
Minchin.
London [1934]-(June 15 1956)



SHELF-NO.

VOLS.

R.9.501

1

Lang, A. Letters on literature.

ADDITIONS

3d. ed.

London. 1889.-June 15, 1897



SHELF-NO.

VOLS.

R.9.502

1

Lanier, C.A. Apollo & Keats on
Browning, a fantasy and other
poems.

ADDITIONS

Bost. 1902.--(May 26/03)



SHELF-NO.

VOLS.

R.9.506

2

Laughlin, C.E. The Brownings.

ADDITIONS

N.Y. 1900.-v.1,2(Feb.18/1901)



SHELF-NO.

VOLS.

R.9.507

1

Law, Robert Adger. The background
of Browning's Love among the ruins.
[Baltimore. 1922]-(June 15 1956)
In Modern Language Notes, vol.37,
no.5



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R.9.508	1	<div data-bbox="657 170 1648 279"> <p>Lawton, W.C. The classical element in Browning's poetry.</p> </div> <div data-bbox="666 284 1554 336"> <p>[Baltimore. 1896.]-June 15, 1897</p> </div>
ADDITIONS		



SHELF-NO.

VOLS.

R.9.510

1

Leake, P. The ethics of Browning's
poems.

ADDITIONS

London. 1897.-July 29, 1898



SHELF-NO.

VOLS.

R.9.510.1

1

Leake, P. The ethics of Browning's
poems.
N.Y. 1901.--(June 6, 1902)

ADDITIONS



SHELF-NO.

VOLS.

Browning, Robert.

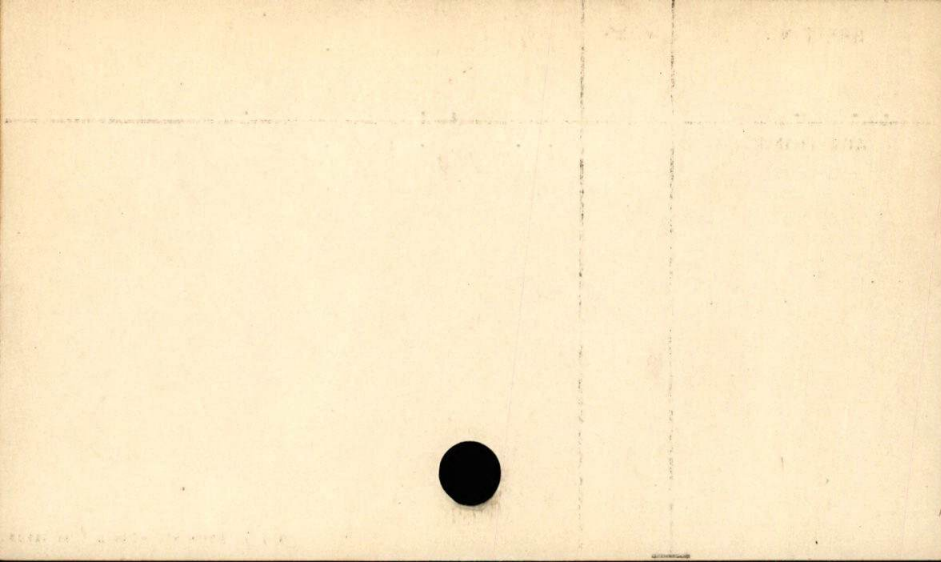
R.9.5121

1

Leavens, P. Browning.

ADDITIONS

N.Y. 1910.- (Mar. 4, 14)



SHELF-NO.

VOLS.

R.9.512.2

1 Leavens, P. Pilgrimage to haunts

ADDITIONS

of Browning.
Chic. [1913.]- (Mar. 4, 1914)



SHELF-NO.

VOLS.

R.9.520

1

Lindsay, Jean Stirling. The
central episode of Browning's
By the fire-side. (Studies in
Philology. XXXIX, 3)
Chapel Hill. 1942.--(June 15 1956)

Folio



SHELF-NO.

VOLS.

R.9.527

1

Browning, R. etc. Christmas-eve
and Easter-day. [A review] and
39 other cuttings.
[Boston. 1850.] etc. - June 15, 1897

ADDITIONS



SHELF-NO.

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R.9.532

1

Loth, David. The Brownings.

ADDITIONS

New York. 1935.--(April 10, 1947)



SHELF-NO.

VOLS.

R.9.535

1

Lounsbury.T.R. Early lit. career

ADDITIONS

of R.B.

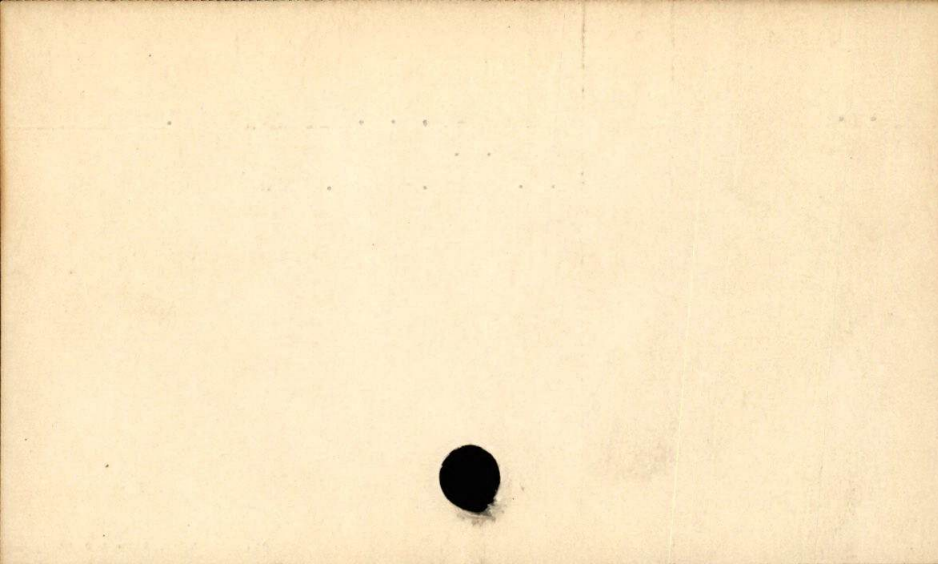
N.Y. 1911.--(Jun.24/12)

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VOLS.

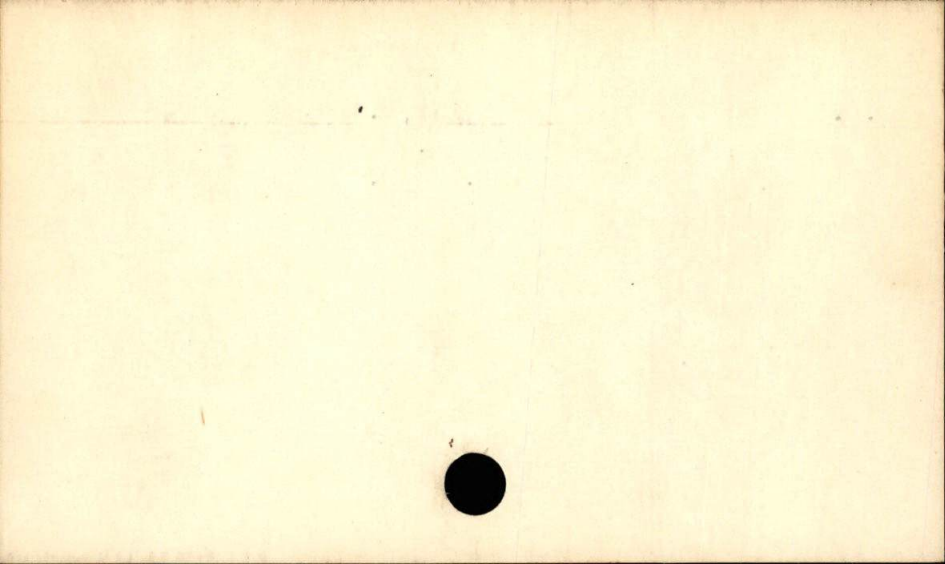
R.9.540

1

MacAlpine, F. Our album of
authors.

ADDITIONS

Phila. 1888.-(May 21/1900)



SHELF-NO.

VOLS.

R.9.541

1

Mabie, H.W. Essays in literary
interpretation.

ADDITIONS

N.Y. 1893.-Ent.1/4/36



SHELF-NO.

VOLS.

R.9.541.1

1

Aids to the devout life. Reprinted

ADDITIONS

from "the outlook."

N.Y. 1898.--(July 29/98)



SHELF-NO.	VOLS.	
R.9.542 ADDITIONS A	1 1	MacCormick, W.S. Three lectures on English literature. Paisley. 1889.-July 29, 1898 (July 29, 1898)



SHELF-NO.

VOLS.

R.9.542M.1

1

MacDonald, C.M. A study of

ADDITIONS

Browning's Saul.
Chic. 1902.--(May 26/03)



SHELF-NO.

VOLS.

R.9.543

1

MacDonald, G. The imagination and
other essays.

ADDITIONS

Boston. [1885.]-June 15, 1897



SHELF-NO.

VOLS.

R.9.544

1 MacCrie, G. The religion of our
literature. Essays.
Lond. 1875.--(Aug.8/99)

ADDITIONS



SHELF-NO.

VOLS.

R.9.544H.1

1

Machen, M.G., comp. The Bible in
Browning.

ADDITIONS

N.Y. 1903.--(Ap.26/04)



SHELF-NO.

VOLS.

R.9.545

1

MacMahan, A.B. The study class.

ADDITIONS

Chicago. 1891.-June 15, 1897



SHELF-NO.

VOLS.

R.9.545.1

1

Macmahon, A.B. A Browning birthday
note.

ADDITIONS

Bost. 1902.--(June 6, 1902)

Folia



SHELF-NO.

VOLS.

R.9.545.2

1

MacMahan, A.B. [A Browning

ADDITIONS

pilgrimage in 1902.]
[N.Y. 1903.]- (Ap.26/04)



SHELF-NO.

VOLS.

R.9.545.3

1

MacMahan, A.B., ed. Florence in
the poetry of the Brownings.
Chic. 1904.-Jan.10, 1905

ADDITIONS



SHELF-NO.

VOLS.

R.9.546.1

1

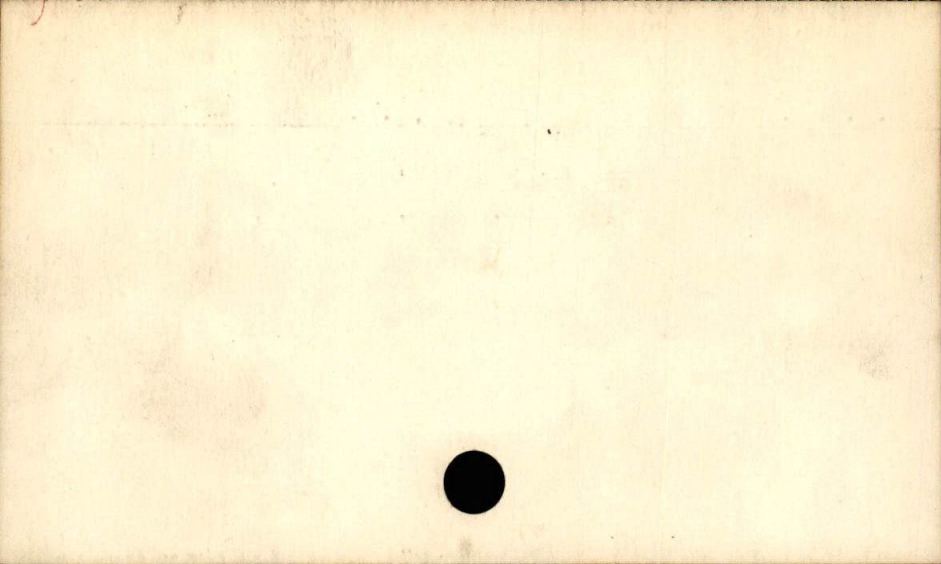
MacMechan, A.M. The life of a

ADDITIONS

little college and other papers.

[Browning's women.]

Bost. 1914.-(May 24,15)



SHELF-NO.

VOLS.

R.9.548

2

Macready, W.C. Reminiscences and
selections from his diaries and
letters.

ADDITIONS

Lond. 1875.-

v.1-June 15, 1897

v.2-June 15, 1897



SHELF-NO.

VOLS.

R.9.553

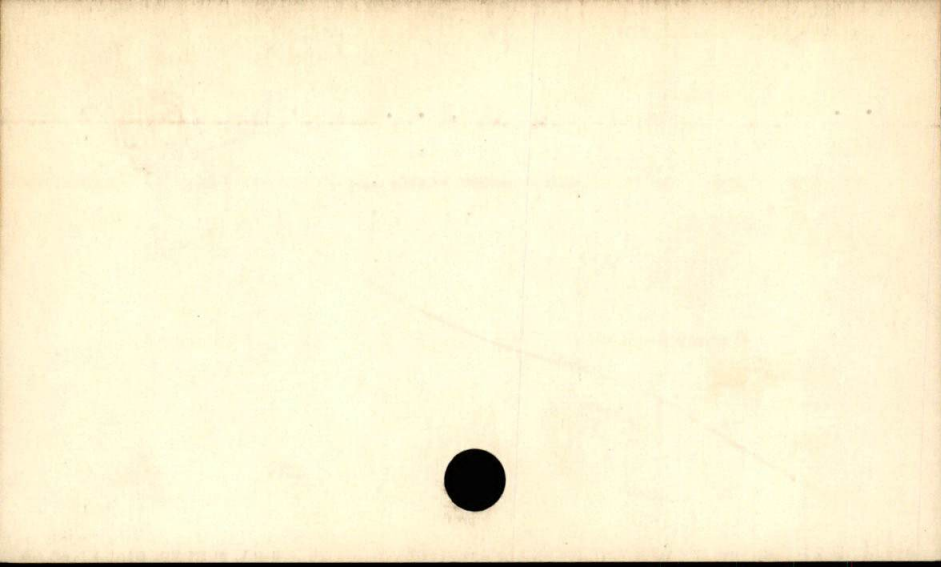
1

Mallock, W.H. Every man his own

ADDITIONS

poet; or, the inspired singer's
recipe book.

Boston. [188-?]-June 15, 1897



SHELF-NO.

VOLS.

R.9.568.1

1

Maulsby, D.L. Art phases of the

ADDITIONS

Brownings' life in Italy.
[Bost? 1906?]- (May 25, 1906)



SHELF-NO.

VOLS.

R.9.573.1

1

Malloy, A.C. de P. A friend of

ADDITIONS

Emerson. A memoir of Charles
Malloy.

[Bost. 1915.]- (May 31, 1916)



SHELF-NO.

VOLS.

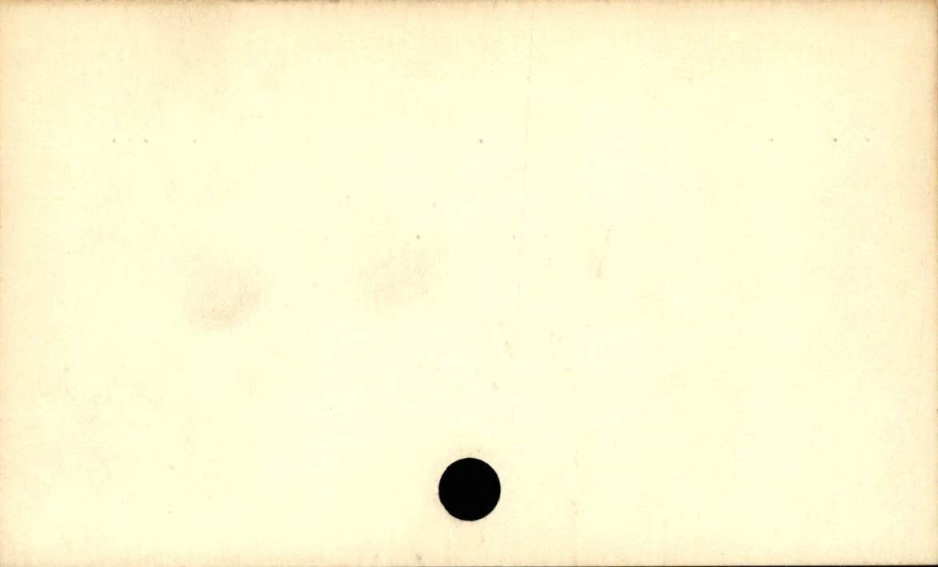
Rare Book Dept.

R.9.574.1

1

Marks, Jeanette Augustus. ... The
family of the Barrett, a colonial
romance.

N.Y. 1938.-(V/31/39)



SHELF-NO.

VOLS.

R.9.575

1

Mayor, J.B. Chapters on English

ADDITIONS

metre.

London. 1886. - June 15, 1897



SHELF-NO.

VOLS.

R.9.576

1

Marzials, Sir Frank Thomas. Browning.
London. 1905.--(March 14, 1949)



SHELF-NO.

VOLS.

R.9.581

1

ADDITIONS

Mellone, S.H. Leaders of religious
thought in the Nineteenth Century:
Newman, Comte, Martineau, Spencer,
Browning.
Edinb. 1902.-(June 6, 1902)



SHELF-NO.

VOLS.

R.9.584

1

Merrill, F. Flush of Wimpole

ADDITIONS

Street and Broadway.

N. Y. 1933.-(10/24/35)



SHELF-NO.

VOLS.

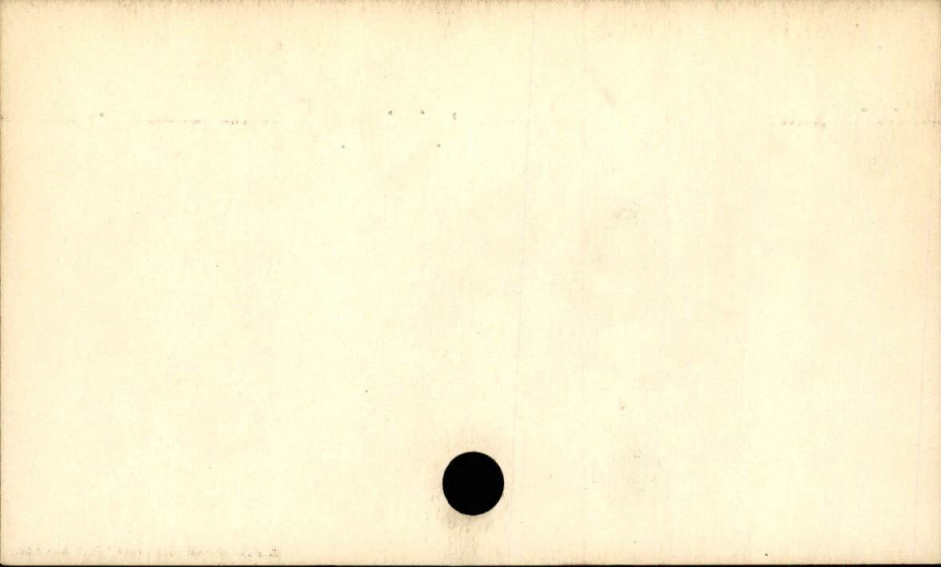
R.9.587

1

Merrill, W.P. Faith and sight.

ADDITIONS

New York. 1900.--(May 21/1900)



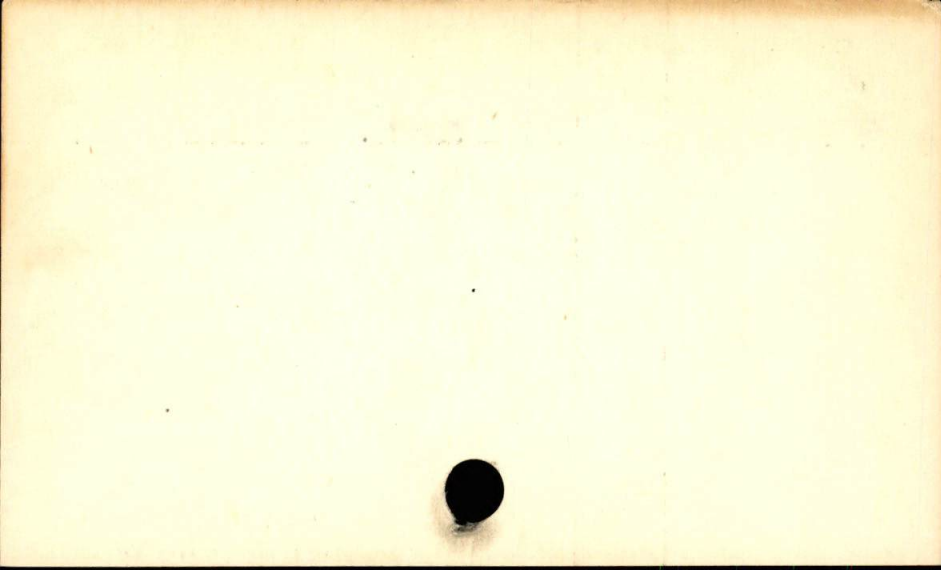
SHELF-NO.

VOLS.

R.9.591

1

Miller, Betty. Robert Browning, a
portrait. [1st ed.]
London [1952]-(May 20 1955)



SHELF-NO.

R.9.592

VOLS.

1

Miller, Betty Bergson (Spiro)

Robert Browning, a portrait.
New York [1953]-(June 24, 1954)



SHELF-NO.

VOLS.

R.9.592.2

1

Miller, Betty Bergson (Spiro) The
child of Casa Guidi. (Cornhill
Magazine, no. 978)
London. 1949.--(June 15 1956)

Fols



SHELF-NO.

VOLS.

R.9.592.3

1

Miller, Betty Bergson (Spiro)

Elizabeth Barrett and her brother.

(Cornhill Magazine, no. 993)

London. 1952.-(June 15 1956)

Folio



SHELF-NO.

VOLS.

R.9.595

1

Milsand, J. Littérature anglaise
et philosophie.

ADDITIONS

Dijon. 1893.-June 15, 1897

2011

2011



SHELF-NO.

VOLS.

R.9.595.1

1

Milsand, J. Robert Browning.

ADDITIONS

Los Angeles. [1925.]- (June 5, 29)

SHELF-NO.

VOLS.

R.9.601

1

Molinos, M. de. Golden thoughts
from the spiritual guide of
Miguel Molinos.
N.Y. 1883.-June 15, 1897

ADDITIONS



SHELF-NO.

VOLS.

R.9.617

1

Morley, J. Studies in literature.

ADDITIONS

London. 1891.- June 15, 1897

1871



SHELF-NO.

VOLS.

R.9.618.1

1

Morris, G.P. The Brownings in

ADDITIONS

Italy.

[Bost.] 1905.--(Mar.18,1907)



SHELF-NO.

VOLS.

The Bibelot.

R.9.619

1

Browning, R. Men and women. A review.

ADDITIONS

Portland. 1898.- July 29, 1898



SHELF-NO.

VOLS.

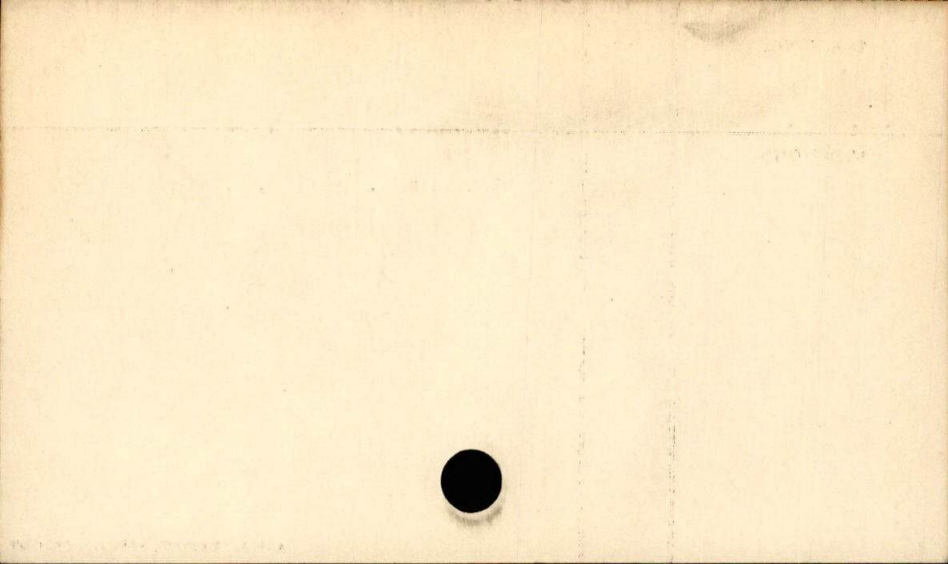
R.9.620.1

1

Morte dell' uxoricida Guido

ADDITIONS

Franceschini decapitato.
[Lond. 1870.]- (Mar.5,14)



SHELF-NO.

VOLS.

R.9.622.1

1

Moscheles, F.S. Fragments of an

ADDITIONS

autobiography.

N.Y. 1899.--(Aug.8/99)



SHELF-NO.

VOLS.

R.9.622M.1

1

Armstrong, A.J. Robert Browning

ADDITIONS

through French eyes.

[Waco. 1932.]- (5/31/32L)

A

1

(10/24/35)



SHELF-NO.

VOLS.

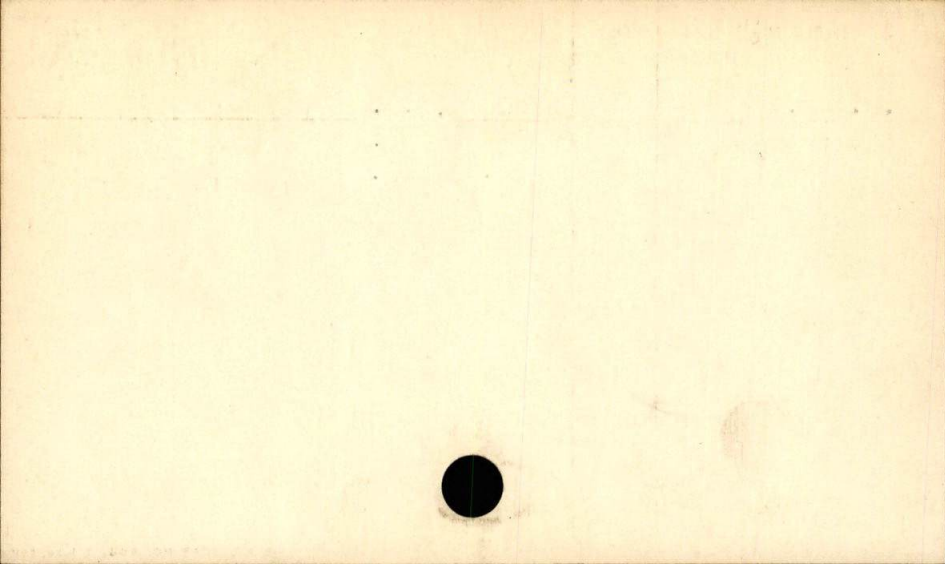
R.9.623.1

1

Moulton, R.G. The modern study of
literature.

ADDITIONS

Chic. [1915.]- (May 31, 16)



SHELF-NO.

VOLS.

R.9.624.1

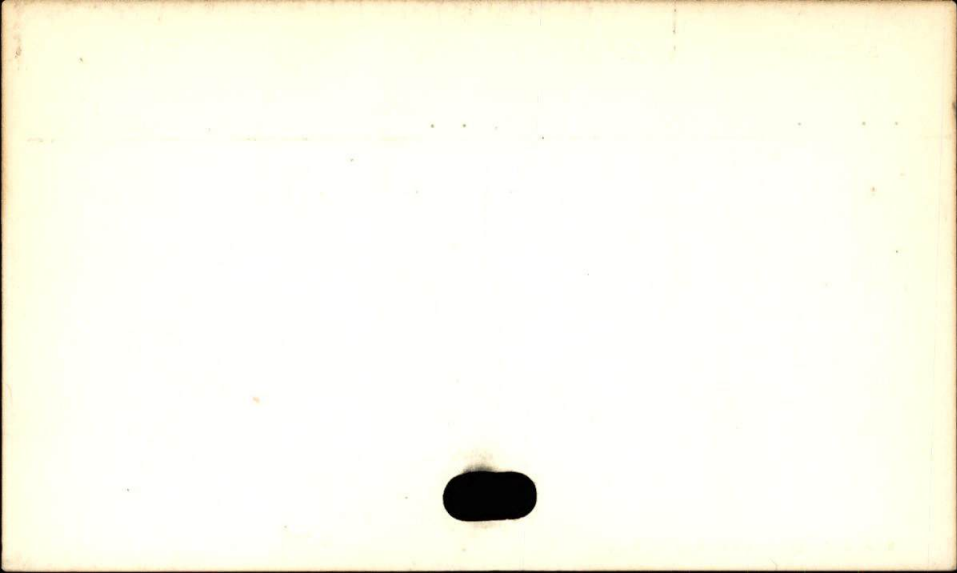
1

Moxom, P.S. Two masters, Browning

ADDITIONS

and Turgenief.

Bost. 1912.-(Mar.4,14)



SHELF-NO.

VOLS.

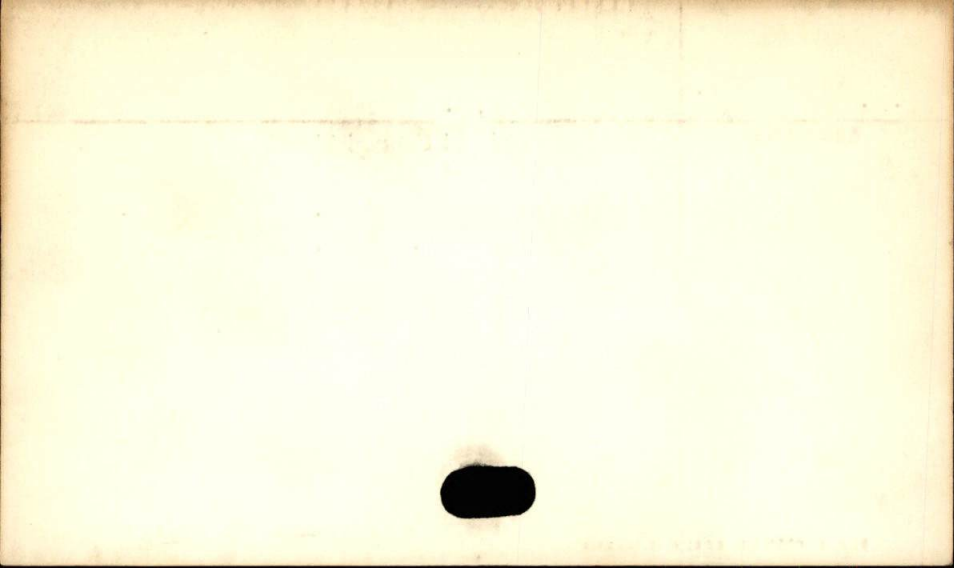
R.9.634

1

Murray, A. Portrait as Beatrice

ADDITIONS

Cenci with critical notice
containing four letters from
Robert Browning.
Lond. 1891.-(Feb.18/1901)



SHELF-NO.

VOLS.

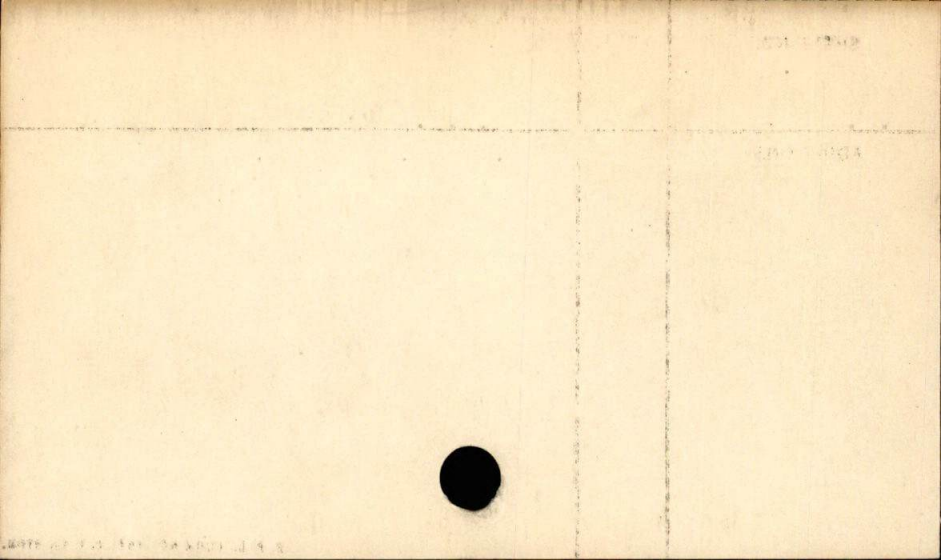
R.9.635

1

Naish, E.M. Browning and dogma.

ADDITIONS

Lond. 1906.-(May 25,1906)



SHELF-NO.

VOLS.

R.9.636

1

Nencioni, E. Saggi critici di

ADDITIONS

litteratura inglese.

Firenze. 1897.-July 29, 1898

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0.1 13-8



SHELF-NO.

VOLS.

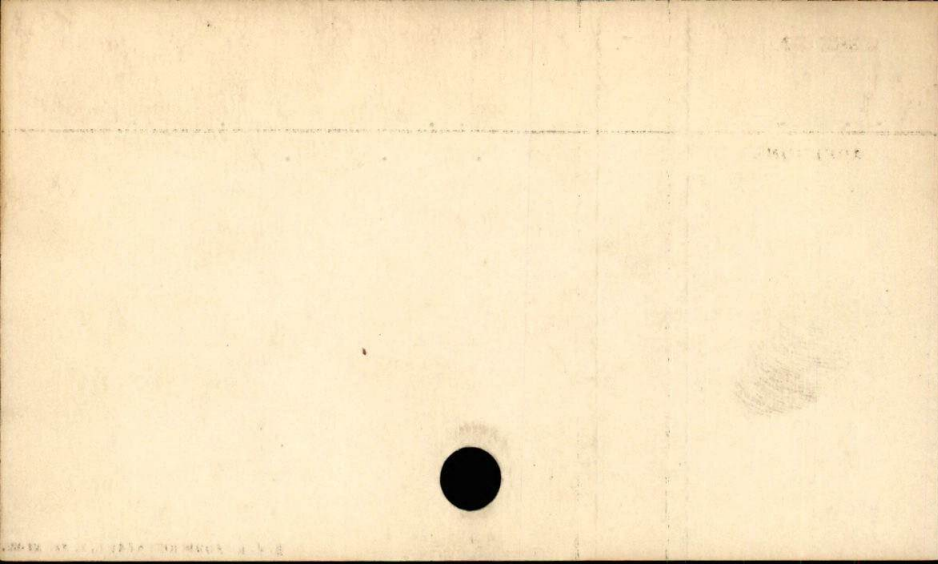
R.9.636.1

1

Nencioni, E. Medaglioni.

ADDITIONS

Firenze. 1897.-(Aug.8/1899)



SHELF-NO.

VOLS.

R.9.638

1

Nettleship, J.T. Essays on Robert

ADDITIONS

Browning's poetry.

London. 1868.- June 15, 1897

SHELF-NO.

VOLS.

R.9.638.1

1

Nettleship, J.T. Robert Browning:

ADDITIONS

essays and thoughts.

London. 1890.- June 15, 1897

A

1

June 15, 1897

SHELF-NO.

VOLS.

R.9.640

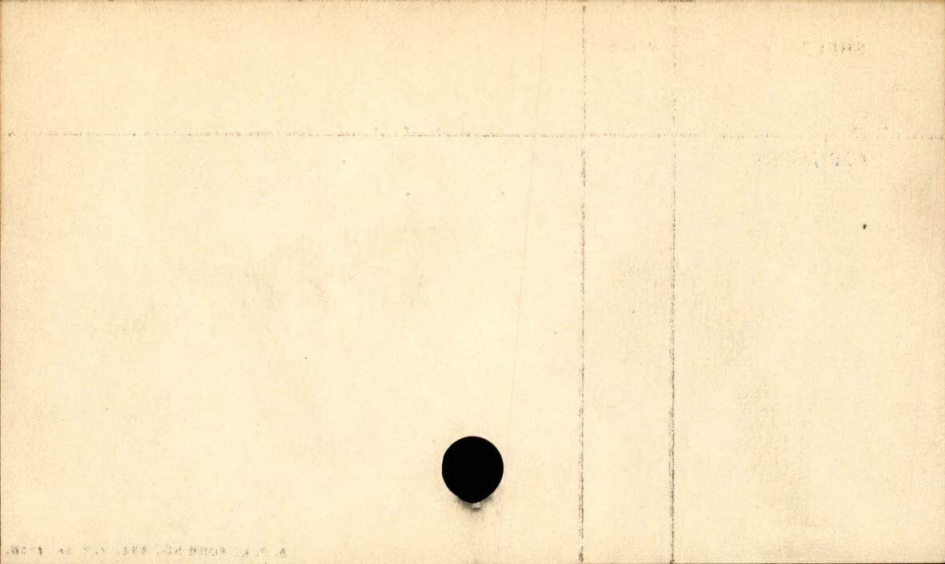
1

Nevinson, H.W. Books and

ADDITIONS

personalities.

Lond. 1905.-(May 17, 1911)



SHELF-NO.

VOLS.

R.9.644

1

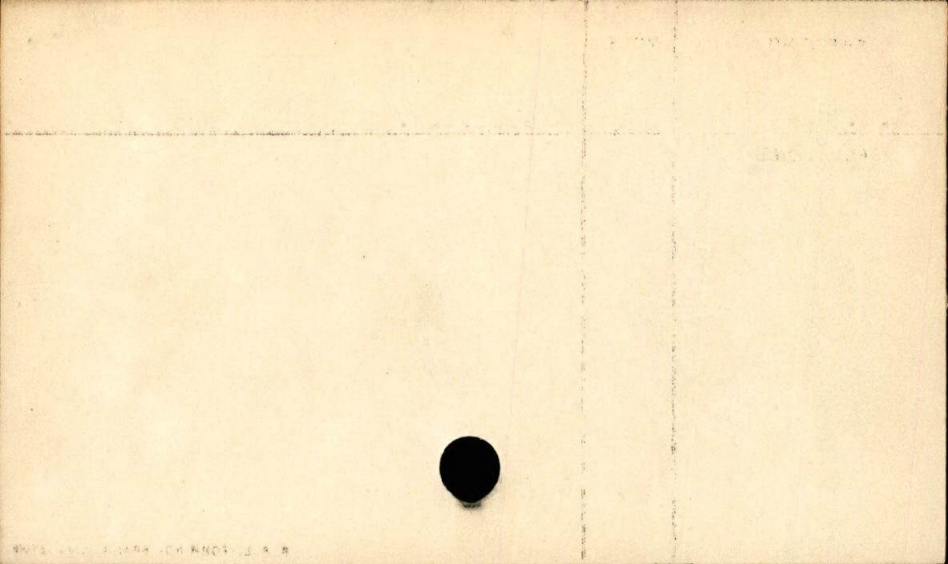
Nisbet, O. J. Tennyson and

ADDITIONS

A

/

Browning compared.
Kansas City.-(June 5, 29)
(2/1/33)



SHELF-NO.

VOLS.

R.9.644.1

1

Browning, R. Pippa passes.

ADDITIONS

[Charlotte. 1929.]- (10/21/31)

56-4110

56-4110



SHELF-NO.

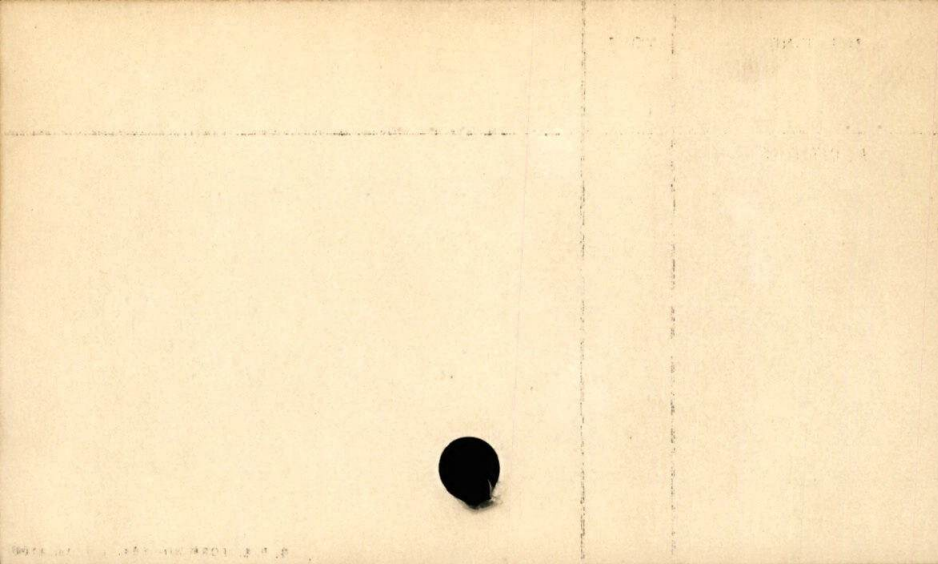
VOLS.

R.9.647

1

Noel, R.B.W. Essays on poetry and
poets.
London. 1886. - July 29, 1898

ADDITIONS



SHELF-NO.	VOLS.	
<p>R.9.652</p> <p>ADDITIONS</p> <p>Folia</p>	1	<p>Old yellow book, The. Source of</p> <hr/> <p>Browning's The ring and the book.</p> <p>[Wash.] 1908.--(Aug.26,08)</p>



SHELF-NO.

VOLS.

R.9.652.1

1

The Old yellow book, source of
Robert Browning's The ring and
the book.

London [1927?]- (Jan 21 1959)



SHELF-NO.

VOLS.

R.9.654

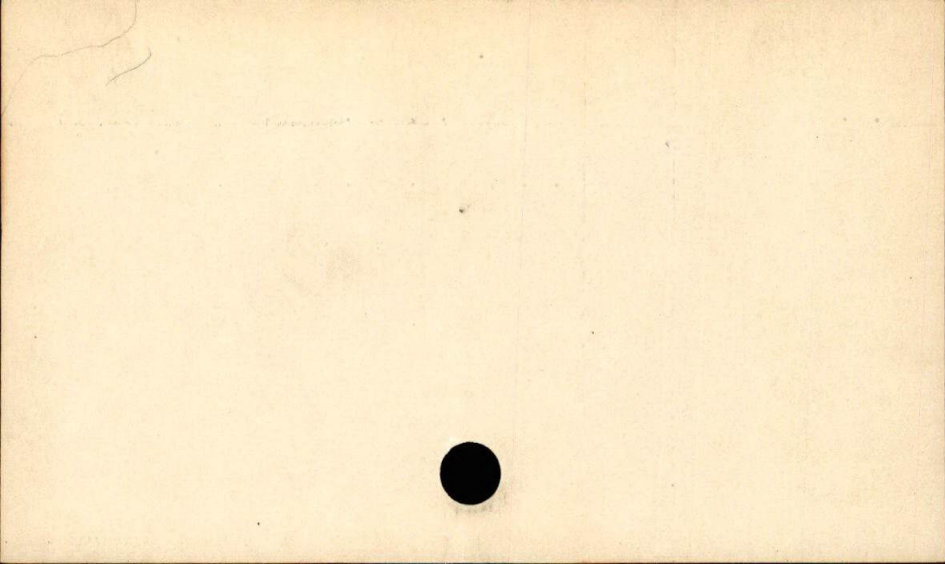
2

Oliphant, M.O.W., etc. The Victorian

ADDITIONS

Age of English literature.

N.Y. [1904.]-v.1,2(Mar.9,1905)



2v.--R.9.660--Copy 1--Gift: Boston Browning Soc.--15 June
1987--Copy 2--Gift:James B. Munn--Acc 78-423 (1196)

R-B

R

.9

.660

Orr, Alexandra Leighton, 1828-1903.

Life and letters of Robert Browning,
/ by Mrs. Sutherland Orr. Boston and
New York: : Houghton, Mifflin and
Company, 1891. (Cambridge, Mass. :
Riverside Press.)

2 vol. : ill. ; 20 cm.

Another copy in RL on 4553.17.

1..Browning, Robert, 1812-1889. I.T.

RG89-531323

MRG89-531323

16973



SHELF-NO.

VOLS.

R.9.660.1

1

Orr, A. Life and letters of Robert
Browning. New ed. revised.
Bost. 1908.-(G.4 May 7, 1908)

ADDITIONS



SHELF-NO.

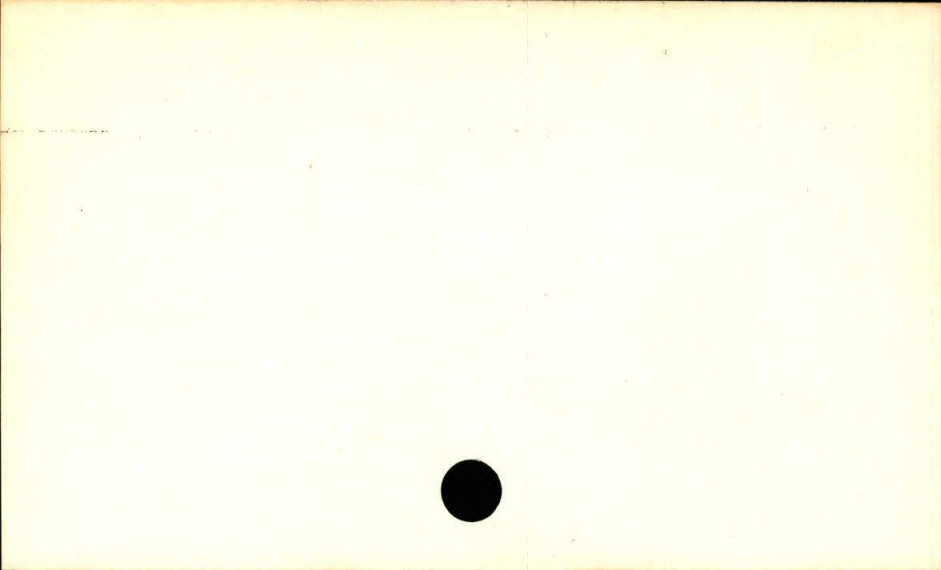
R.9.660.2

Folio

VOLS.

1

Orr, Alexandra (Leighton) The
religious opinions of Robert
Browning. (Contemporary Review,
LX, 6)
New York. 1891.-(June 15 1956)



SHELF-NO.

VOLS.

R.9.661

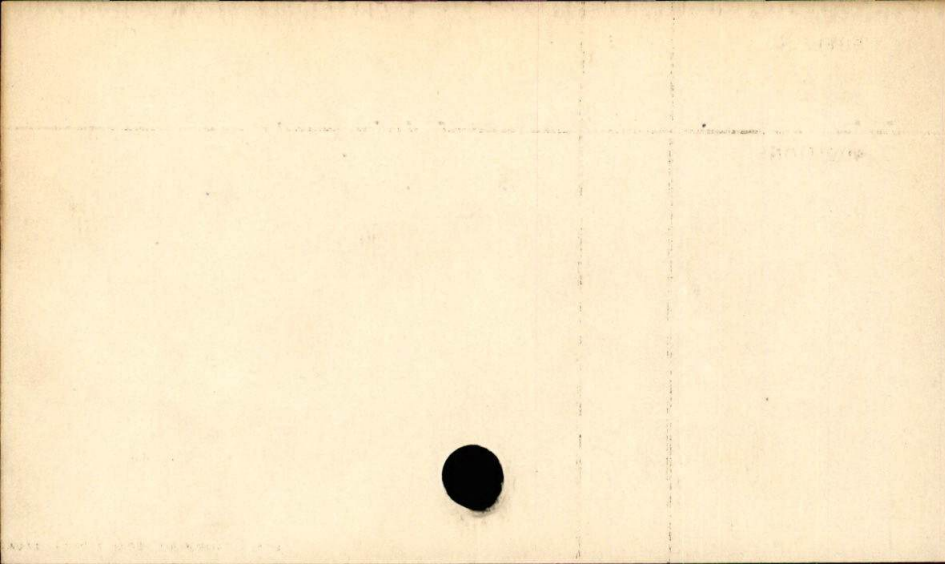
1

Ossoli, S.M.F. Art, literature

ADDITIONS

and the drama.

Bost. 1889. - June 15, 1897



SHELF-NO.

VOLS.

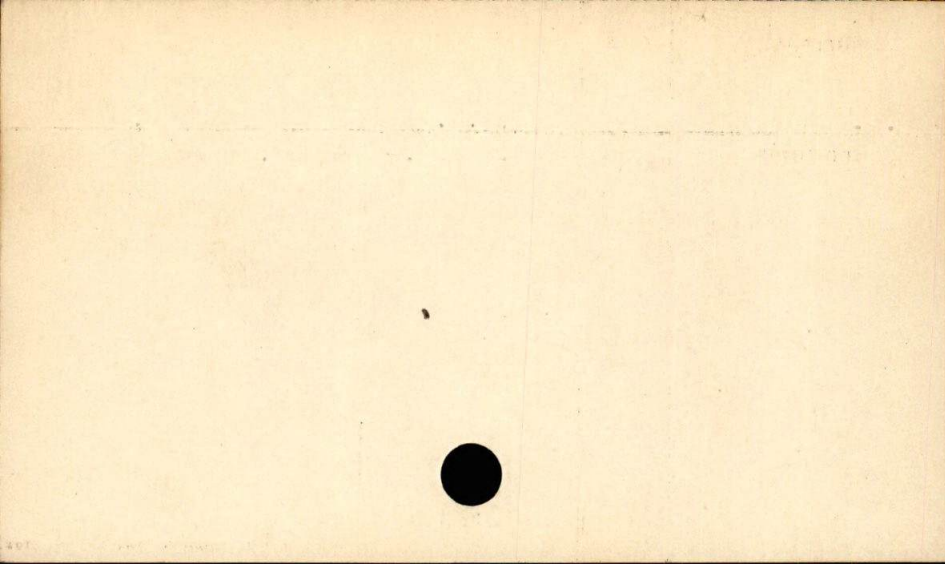
R.9.664

1

Owen, F.M. Essays and poems.

ADDITIONS

Lond. 1887.-July 29, 1898



SHELF-NO.

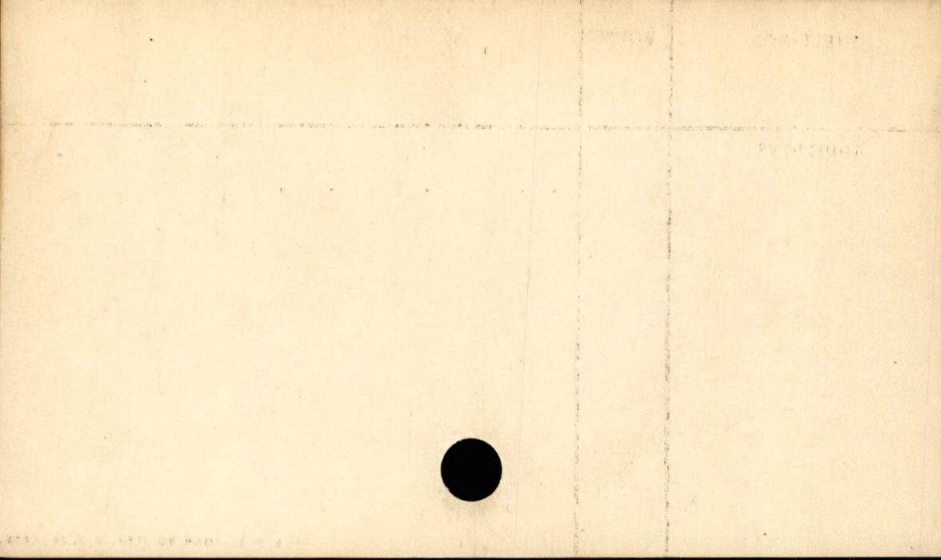
VOLS.

R.9.667.1

1

Paine, W.M. The greater English
poets of the nineteenth century.
N.Y. 1907.- (Mar.17,1908)

ADDITIONS



SHELF-NO.

VOLS.

R.9.670

1

Palmer, George Herbert. The monologue of Browning. (Harvard Theological Review, XI, 2) Cambridge. 1918.-(June 15 1956)

Folio



SHELF-NO.

VOLS.

R. 9. 679

1

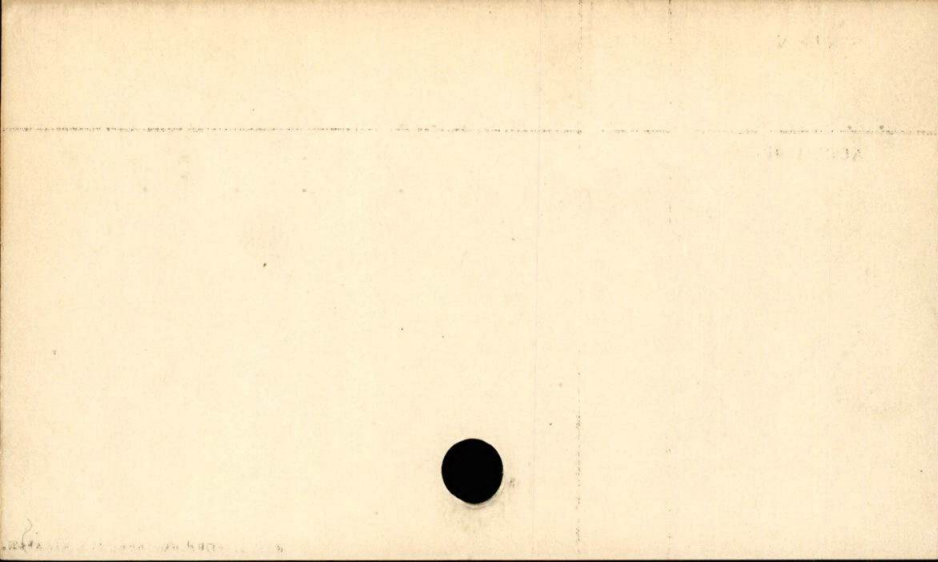
Pearson, H. S. The thoughts of a poet

ADDITIONS

on art and faith.

Folio

[Birmingham. 1885.]-July 29, 1898



SHELF-NO.

VOLS.

R.9.674

1

Pater, Walter Horatio. Essays from
'The Guardian.'
London. 1910.-(June 2,1952)



SHELF-NO.

VOLS.

Browning, Robert.

R.9.679D.1

1

Peirce, L.F. Guide for the blind.

ADDITIONS

Review of The old yellow book
source of The ring & the book.
Chic. 1909.-(May 31, 1916)



SHELF-NO.

VOLS.

R.9.680.1

1

Phelps, W.L. The pure gold of
nineteenth century literature.
N.Y. [1907.]-(Mar.17,1908)

ADDITIONS

SHELF-NO.	VOLS.	Browning, Robert.
R.9.680.2	1	Phelps, W.L. Robert Browning: how to know him.
ADDITIONS A	/	Indianapolis. [1915.]- (May 31, 1916) (1/17/29K)



SHELF-NO.

R.9.680.3

VOLS.

1

Phelps, William Lyon. Robert

Browning, new ed, with additional
chapters.

Indianapolis [1932]-(Oct.23,1953)



SHELF-NO.

VOLS.

R.9.680.4

1

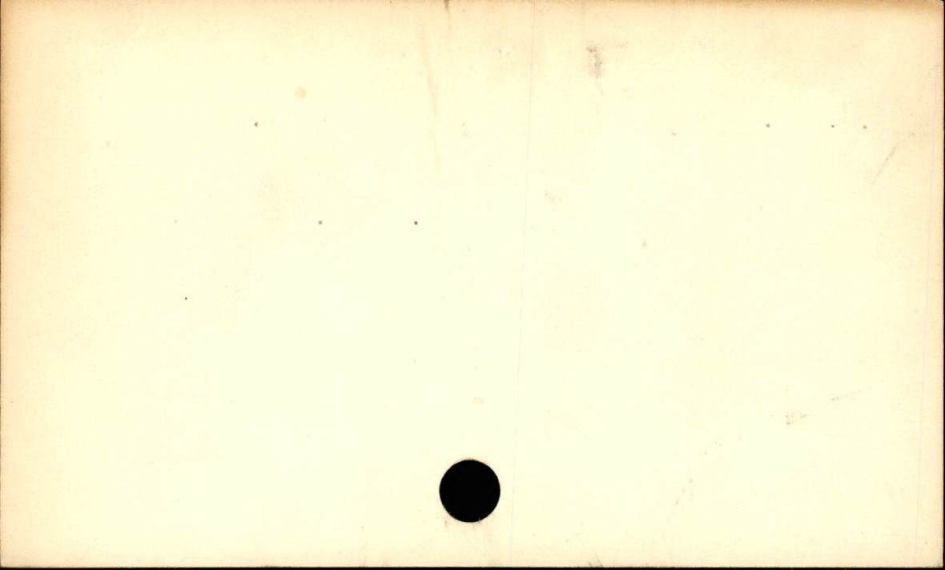
Phelps, William Lyon. Robert

ADDITIONS

Browning and Alfred Austin (In
Yale Review)

Folw

New Haven. 1918.--(June 2, 1952)



SHELF-NO.

VOLS.

R.9.680.5

1

Phelps, William Lyon. Notes on
Browning's Pauline. (MLA Notes,
XLVII, 5)
Baltimore. 1932.-(June 15 1956)

Fols



SHELF-NO.

VOLS.

R.9.680.6

1

Phelps, William Lyon. Robert

Browning on spiritualism. (Yale
Review. XXIII, 1)

New Haven. 1933.-(June 15 1956)

Folio



SHELF-NO.

VOLS.

R.9.695

1

Pigon, A.C. Robert Browning as a
religious teacher.
Lond. 1901.-(June 6, 1902)

ADDITIONS



SHELF-NO.

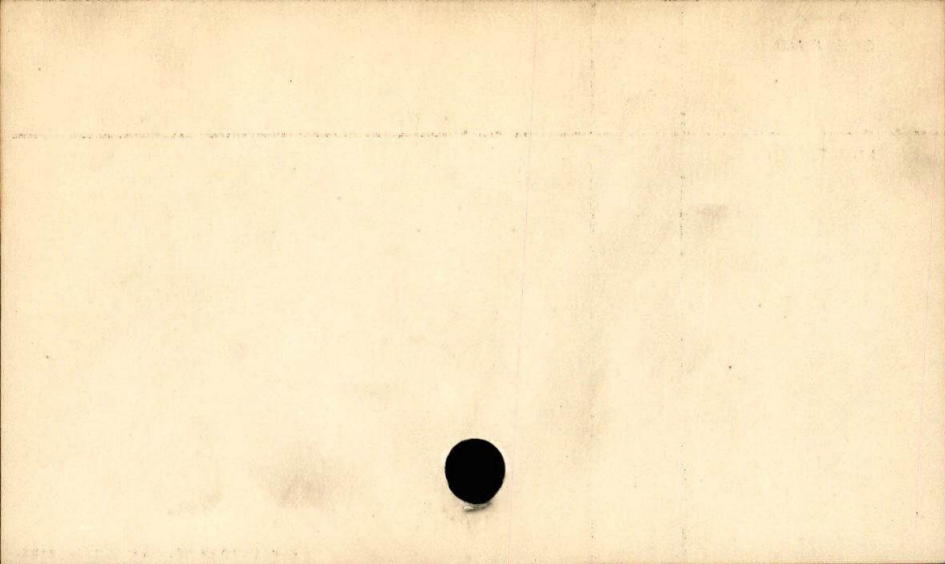
VOLS.

R.9.700

1

Poe, E.A. The fall of the house
of Usher, and other tales and
prose writings.
Lond. 1889.-(May 21,1900)

ADDITIONS



SHELF-NO.

VOLS.

R.9.703.1

13

Poet Lore ed. by Charlotte Porter,
etc.

ADDITIONS

Phila. 1889.-

v.1-8-June 15, 1897

v.9-July 29, 1898

v.10-Aug.8, 1899

v.26-Aug.17, 1917

v.27-Aug.17, 1917

v.28-Apr.23, 1918



SHELF-NO.

VOLS.

R.9.705

1

Pooler, C. F. K. Translations and
other verses.

ADDITIONS

N.Y. 1900.-(May 29, 1901)



SHELF-NO.

VOLS.

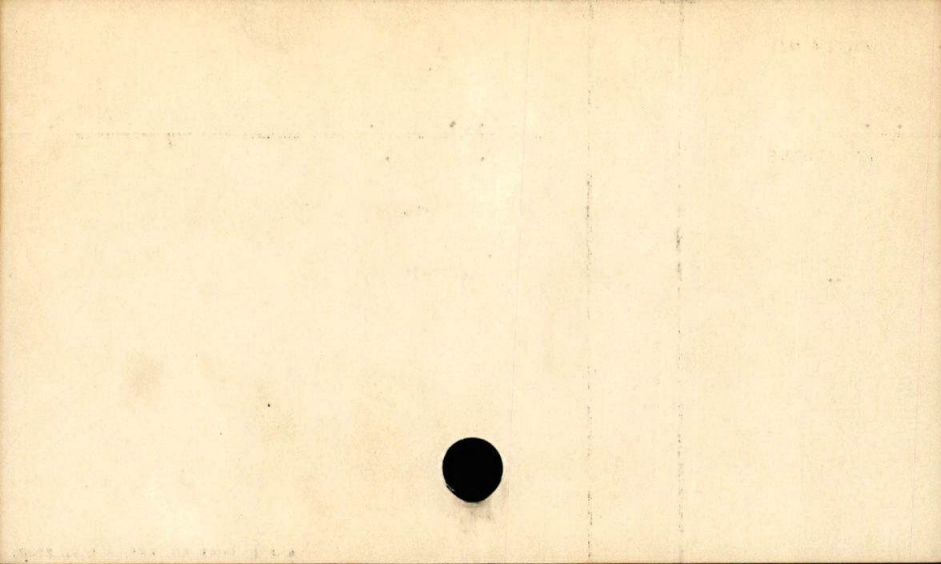
R.9.707

1

Pope, G. U. St. John in the desert.

ADDITIONS

London. 1897.- July 29, 1898



XR.9.708--gift of Boston Browning Society--1900.

RARE BOOK

DEPT.

Porter, Charlotte Endymion, 1859-1942.

XR

Browning study programmes, by Charlotte

.9

Porter and Helen A. Clarke ... New York,

.708

Thomas Y. Crowell [1900]

xxxiv, 631p. 19cm.

Green cloth, gilt stamped.



XR.9.708A--2v.--gift of Bson Browning Society
--1901

RARE BOOK

DEPT.

Porter, Charlotte Endymion, 1859-1942.

XR Browning study programmes, by Charlotte

.9 Porter and Helen A. Clarke ... First [-second]
.708A series. New York, Thomas Y.Crowell [1900]

2v. 16cm.

Added decorative title pages.

Paged continuously.

RARE BOOK

DEPT.

Maroon cloth, gilt stamped.

XArtz

Cab Another copy.

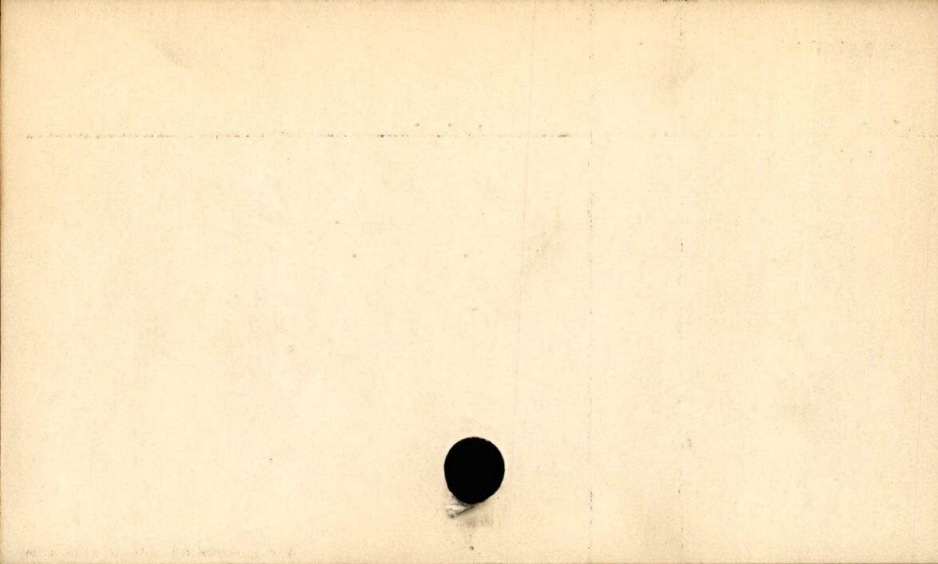
.21 Ex libris (signature): Elizabeth Porter Gould.

.70

MB-Rev.



SHELF-NO.	VOLS.	
R.9.709	1	Porter, M.S. Recollections of
ADDITIONS		Louisa May Alcott, John Greenleaf Whittier, and Robert Browning with Memorial poems. [Boston.] 1893.-June 15, 1897



SHELF-NO.

VOLS.

R.9.710

1

Pottle, Frederick Albert. Shelley
and Browning, a myth and some
facts.
Chicago. 1923.--(Oct.23,1953)



SHELF-NO.

VOLS.

Rare Book Dept.

R.9.711

1

Powell, John Walker. The confessions of a Browning lover.
N.Y. [c1918.]- (12/6/41)



SHELF-NO.

VOLS.

R.9.715

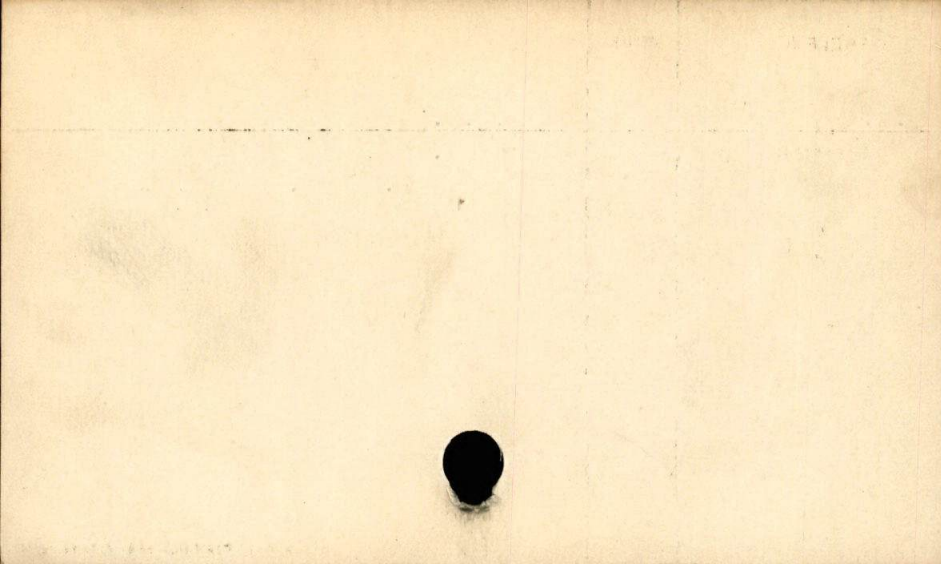
1

Price, M.A. Brotherhood in

ADDITIONS

Browning.

Cedar Rapids. 1925.-(Sept.2,31)



SHELF-NO.

R.9.717

VOLS.

1

Priestley, F.E.L. Blougram's
apologetics.
Toronto. 1946.--(Jan 21 1959)



SHELF-NO.

VOLS.

R.9.721

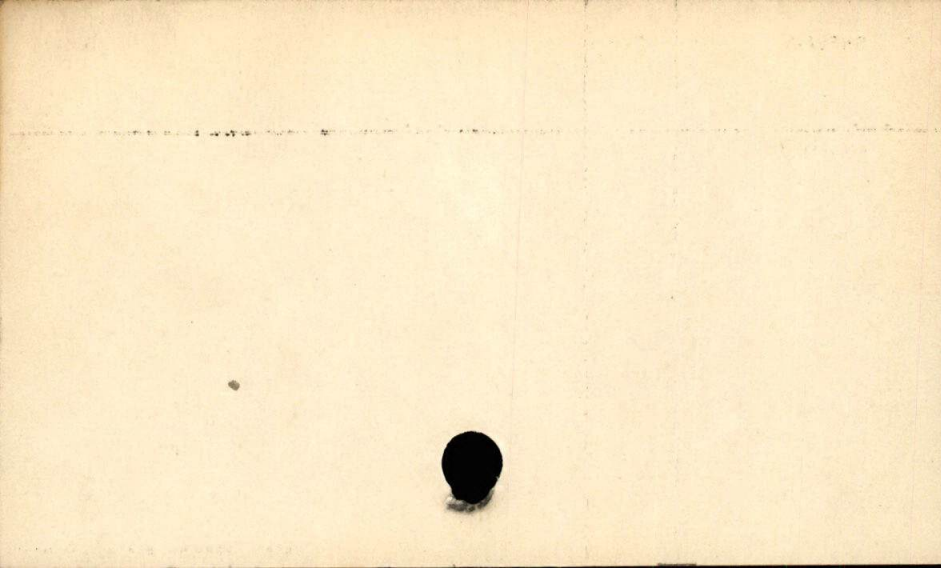
1

Quayle, W.A. The poet's poet and

ADDITIONS

other essays.

Cincinnati. 1897.- July 29, 1898



SHELF-NO.

VOLS.

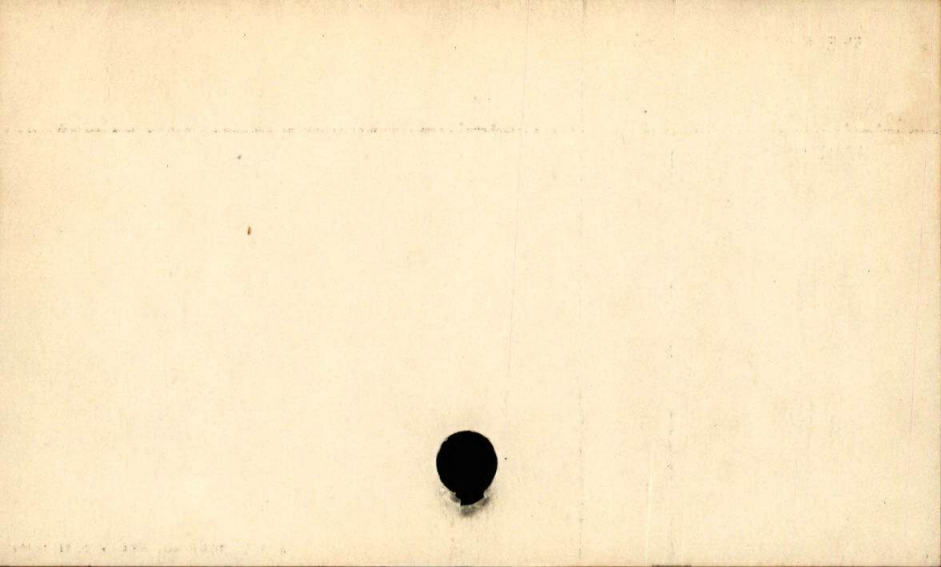
R.9.727

1

Rain, T. Browning for beginners.

ADDITIONS

London. 1904.-(May 5/04)



SHELF-NO.

VOLS.

R.9.732

1

Raunsley, H.D. Valete, Tennyson

ADDITIONS

and other memorial poems.

Glasgow. 1893.- June 15, 1897



SHELF-NO.

R.9.733

VOLS.

1

Raymond, William Ober. The infinite
moment, and other essays in
Robert Browning.
[Toronto] 1950.-(Oct.23,1953)



SHELF-NO.

VOLS.

R.9.736

1

Rea, John D. "My last duchess"

(Studies in Philology. XXIX, 1)
Chapel Hill. 1932.-(June 15 1956)



SHELF-NO.

VOLS.

R.9.738

1

Reese, Gertrude. Robert Browning
and his son. (MLA. Publications,
LXI, 3)
Menasha. 1946.-(June 15 1956)



SHELF-NO.

VOLS.

R.9.741

1

Revell, W.F. Browning's criticism
of life.

ADDITIONS

A

1

London. 1892.-June 15, 1897
June 15, 1897



SHELF-NO.

VOLS.

R.9.749

1

Richie, A.I. Records of Tennyson,

ADDITIONS

Ruskin and Browning.
London. 1893.- June 15, 1897



SHELF-NO.

VOLS.

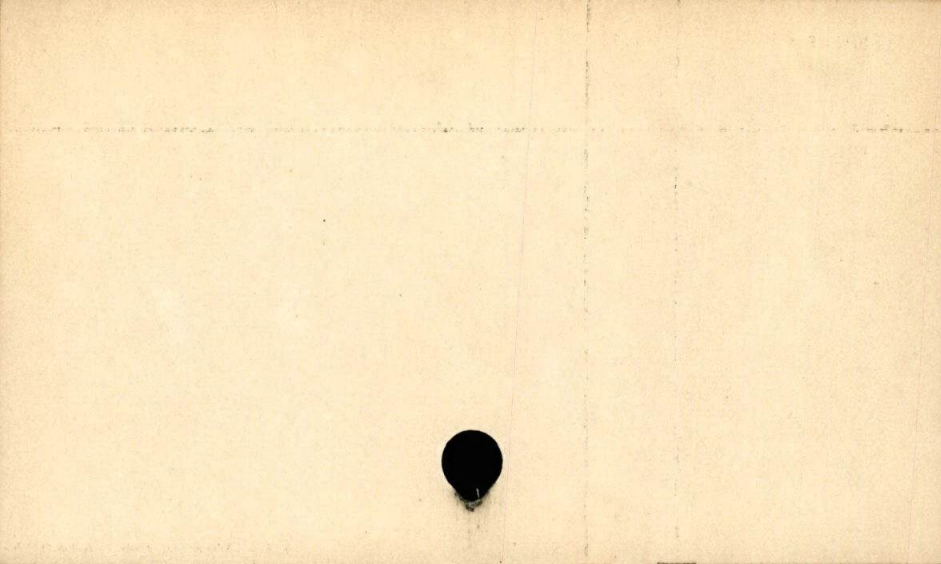
R.9.754

1

Rogers, A. Prophecy and poetry.

ADDITIONS

Lond. 1909.-(7/5/32)



SHELF-NO.

VOLS.

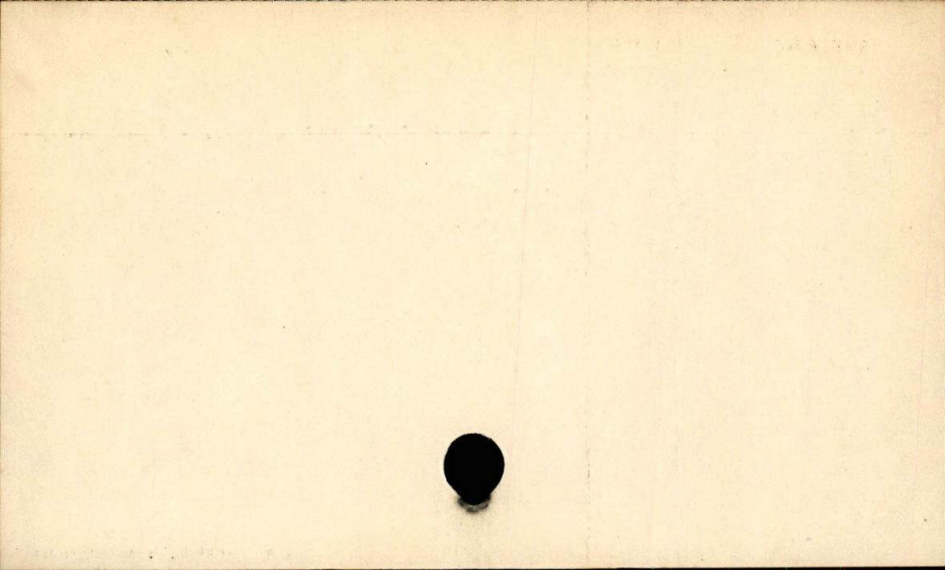
R.9.761

1

Rossetti, W.M., ed. Ruskin:

ADDITIONS

Rossetti: Preraphaelitism.
N.Y. 1899.-(Feb.18/1901)



SHELF-NO.

VOLS.

R.9.761.1

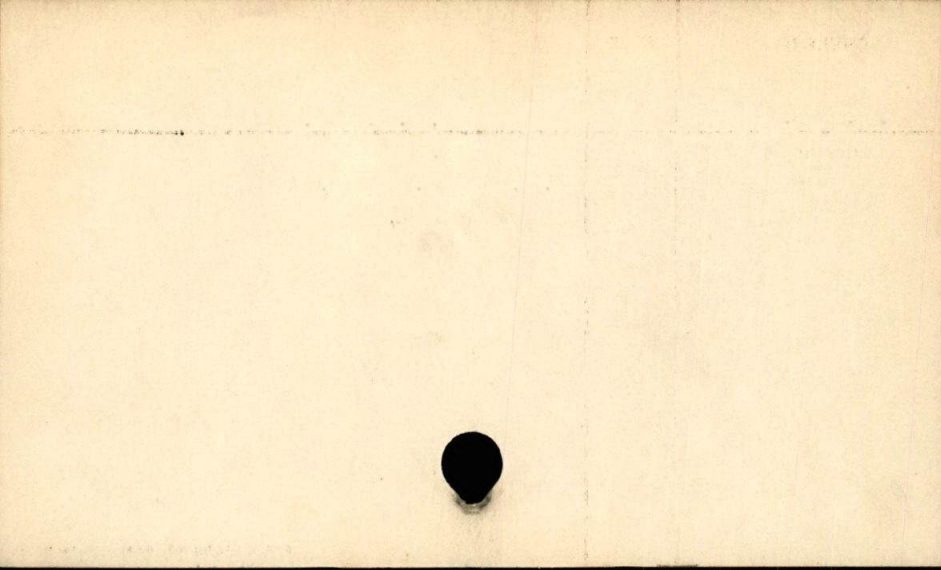
1

Rossetti, W.M., ed. Rossetti papers.

ADDITIONS

1862-70.

N.Y. 1903.- (Mar. 9, 1905)



SHELF-NO.	VOLS.	Browning, R.
R.9.768.1	1	Russell, F.T. One word more on
ADDITIONS		Browning. Stanford Univ. [1927.]- (Oct. 21, 31)



SHELF-NO.

VOLS.

R.9.768.2

1

Russell, F.T., ed. Two poets, a
dog, and a boy.
Phila. [1933.]-(10/24/35)

ADDITIONS



SHELF-NO.

VOLS.

R.9.776

1

Saintsbury, G. E. B. Corrected

ADDITIONS

impressions. Essays on Dictorian
writers.

N.Y. 1895.- June 15, 1897



SHELF-NO.

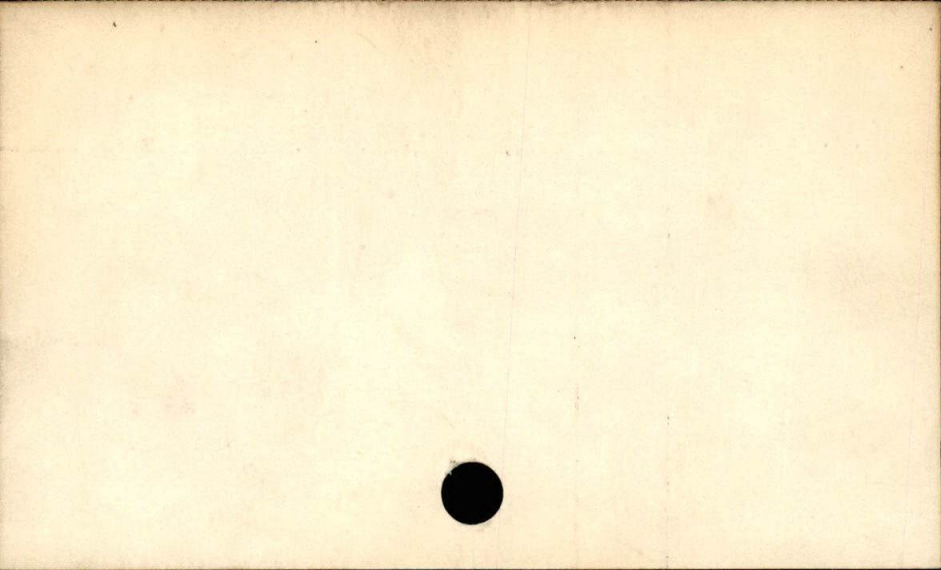
VOLS.

R.9.776.1

1

Saintsbury, G.E.B. A history of
Nineteenth century literature.
(1780-1895).
London. 1896.-

ADDITIONS



SHELF-NO.

VOLS.

R.9.778

1

Salazar, F. Z. Roberto ed Elisabetta

ADDITIONS

A

1

Browning.
Napoli. 1896.--(June 5,29)



SHELF-NO.

VOLS.

R.9.783

1

Santayana, G. Interpretations of

ADDITIONS

poetry and religion.

N.Y. 1900.--(Feb.18,1901)



R.9.786--Gift: Boston Browning Society--June 15,1897

R-B

R.
9.786

Sarrazin, Gabriel, b. 1853.
La renaissance de la poésie
anglaise, 1798-1889 / par Gabriel
Sarrazin. -- Paris : Perrin, 1889.
xiv, 279 p. ; 19 cm.

Includes bibliographical
references.

CONTENTS: Shelley.--William
Wordsworth.--Samuel Taylor Coleridge.-
-Alfred Tennyson.--Robert Browning.--
Walt Whitman.

1. English poetry--19th century--
History and criticism. 2. Poets,
English--19th century--Biography. I.
Title.

MRGRRBK

ocm06957831

001912



SHELF-NO.

VOLS.

R.9.790

1

Sessions, Ina Beth. The dramatic
dialogue.

New York. 1947.--(June 15 1956)
(In Modern Language Association of
America. Publications. v. 62,
no. 2)



SHELF-NO.

R.9.806

VOLS.

1

Scott, Dixon. Men of letters.

London. 1923. -(Dec.17,1951)



RARE BOOKS DEPT. XR.9.807--g: Boston Browning Soc--1897

Scudder, Vida Dutton, 1861-

XR The life of the spirit in modern English
.9 poets, by Vida D. Scudder.

.807 Boston and New York, Houghton, Mifflin and
Company, 1895.
v, 349p. 20cm.

MB-Rev.



SHELF-NO.

VOLS.

R.9.817

1

Shackford, C.C. Social and
literary papers.
Boston. 1892.-June 15, 1897

ADDITIONS



SHELF-NO.

VOLS.

R.9.818

1

Shackford, Martha Hale. The

ADDITIONS

Brownings and Leighton.
Wellesley, Mass. 1942. -(Oct. 20, 1942)



SHELF-NO.

VOLS.

R.9.820

1

Sharp, A. ^Y/~~D~~ictorian poets.

ADDITIONS

London. 1891.- June 15, 1897



SHELF-NO.

VOLS.

R.9.822

1

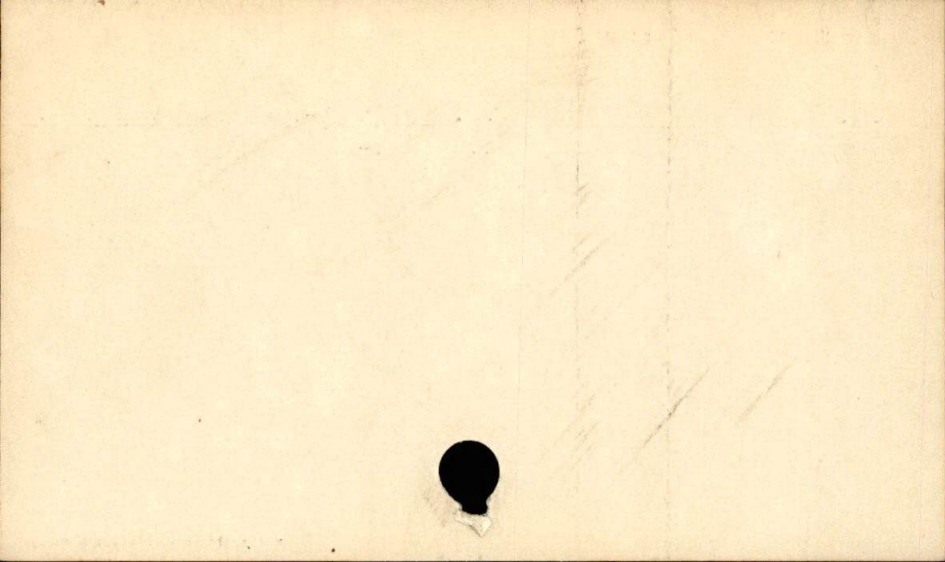
Sharp, W. Life of Robert Browning.

ADDITIONS

A

1

London. 1890.-
(1/17/29K)



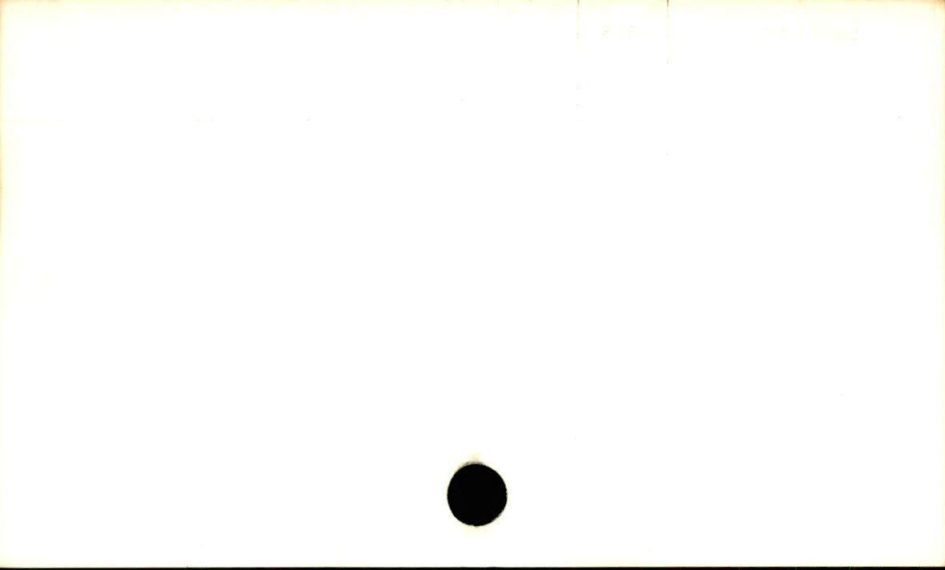
SHELF-NO.

R.9.822.50

VOLS.

1

Shaw, James Eustace. The "Donna
Angelicata" in The ring and the
book. (in P. M. L. A.)
Menasha. 1926.-(Dec 17 1951)



SHELF-NO.	VOLS.	Browning, Robert.
R.9.823.1	1	Sim, F.M.W. Robert Browning: the poet & the man. N.Y. 1923.- (May 8, 25)
ADDITIONS		



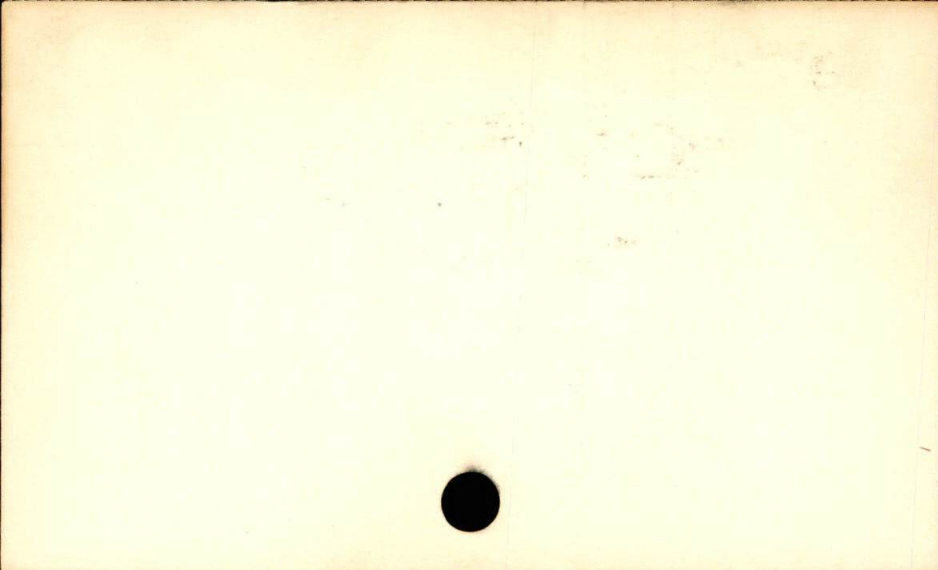
SHELF-NO.

VOLS.

R.9.823.2

1

Sim, Frances Mary (Walters) Robert
Browning, poet and philosopher.
New York. 1924.--(March 14, 1949)



R.9.824

Skemp, Arthur Rowland, 1882-

Robert Browning.

London, T.C. & E.C. Jack, 1920.

126 p., port., 17 cm.

(The people's books)

1. Browning, Robert, 1812-1889.



SHELF-NO.

VOLS.

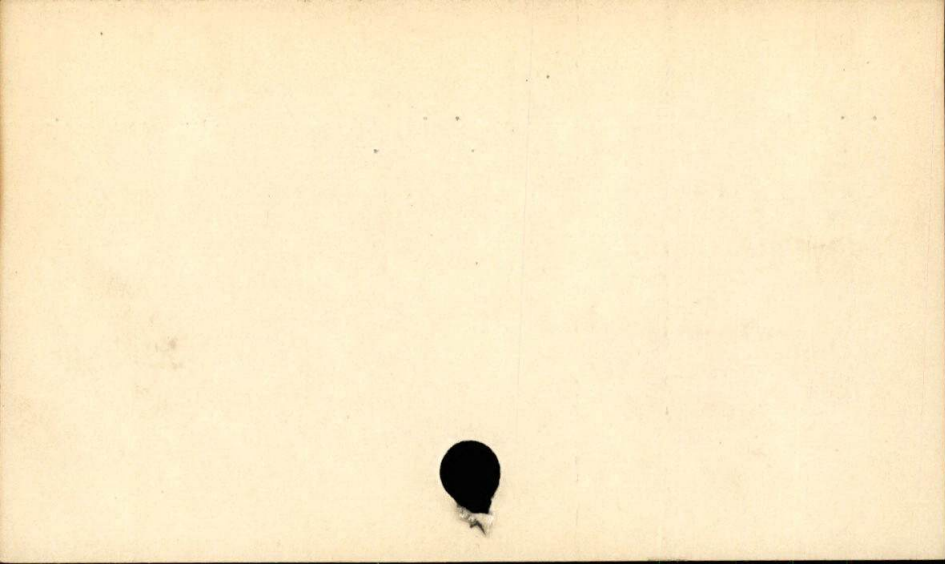
R.9.825

1

Skelton, J. A campaigner at home.

ADDITIONS

London. 1865.-July 29, 1898



SHELF-NO.

VOLS.

R.9.825.1

1

Skelton, J. Robert Browning [By]

ADDITIONS

Shirley [pseud.]

London. 1863.-(June 6/02)



SHELF-NO.

VOLS.

R.9.826

1

Smalley, Donald Arthur. A parley-
ing with Aristophanes. (MLA, LV, 3)
Menasha. 1940.-(June 15 1956)



SHELF-NO.	VOLS.	
R.9.827 ADDITIONS	2	<p>Smalley, G.W. London letters and some others.</p> <p>N.Y. 1891.-</p> <p>v.1-June 15, 1897</p> <p>v.2-June 15, 1897</p>



SHELF-NO.	VOLS.	
R.9.832	1	Smart, G.T. The influence of the
ADDITIONS		kinship of Rob't and E. Browning upon the world of books. [Bost. 1904.]- (Jan. 10, 1905)



SHELF-NO.

VOLS.

R.9.838

1

Smith, Cornelia (Marschall) Proverb

lore in The Ring and the book.
New York. 1941.-(June 15 1956)
(In Modern Language Association
of America. Publications. v. 56,
no. 1)



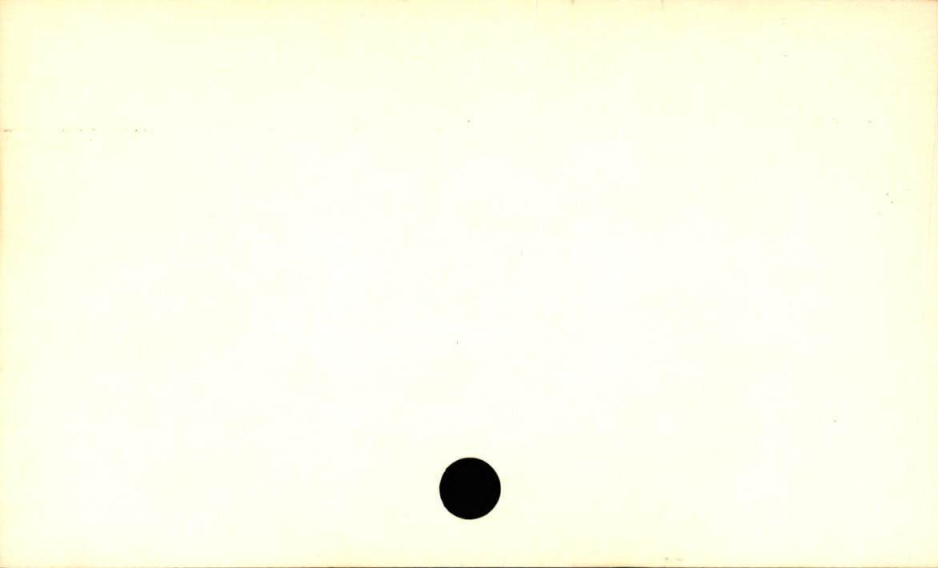
SHELF-NO.

VOLS.

R.9.839

1

Smith, Fred Manning. Elizabeth
Browning and Browning's The flight
of the duchess. (Studies in
Philology. XXXIX, no. 1)
Chapel Hill. 1942.- (June 15 1956)



SHELF-NO.

VOLS.

R.9.841

1

Somervell, D.C. An early Victorian
tragedy. (London Mercury, XVI,
92)

London. 1927.--(June 15, 1956)



R.9.845

VI/6/1960

Spurgeon, Caroline Frances Eleanor, 1869-1942.

Mysticism in English literature, by Caroline F. E. Spurgeon ... Cambridge [Eng.] The University press; New York, G. P. Putnam's sons, 1913.

vii, 168 p. 17 cm. (*Half-title*: The Cambridge manuals of science and literature)

Bibliography : p. 159-162.

1. English literature—Hist. & crit.
2. Mysticism—Gt. Brit.
3. Mysticism in literature. i. Title.

PR145.S7

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[52v1]



SHELF-NO.

VOLS.

R.9.847

1

Stead, F.H. Browning's father.

ADDITIONS

[N.Y. 1910.]- (May 17, 1911)

[illegible]

SHELF-NO.

VOLS.

R.9.849

1

Stedman, E.C. Elizabeth Barrett
Browning.
Boston. [1875.]-June 15, 1897

ADDITIONS



SHELF-NO.

VOLS.

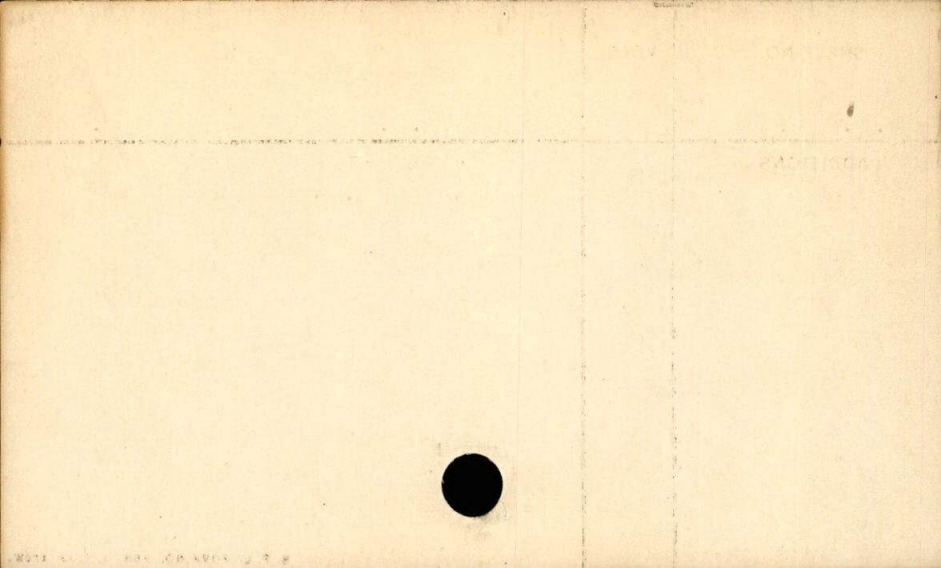
R.9.849.1

1

Stedman, E.C. Dictorian poets.

ADDITIONS

Boston. 1891.- June 15, 1897



SHELF-NO.

VOLS.

R.9.849.2

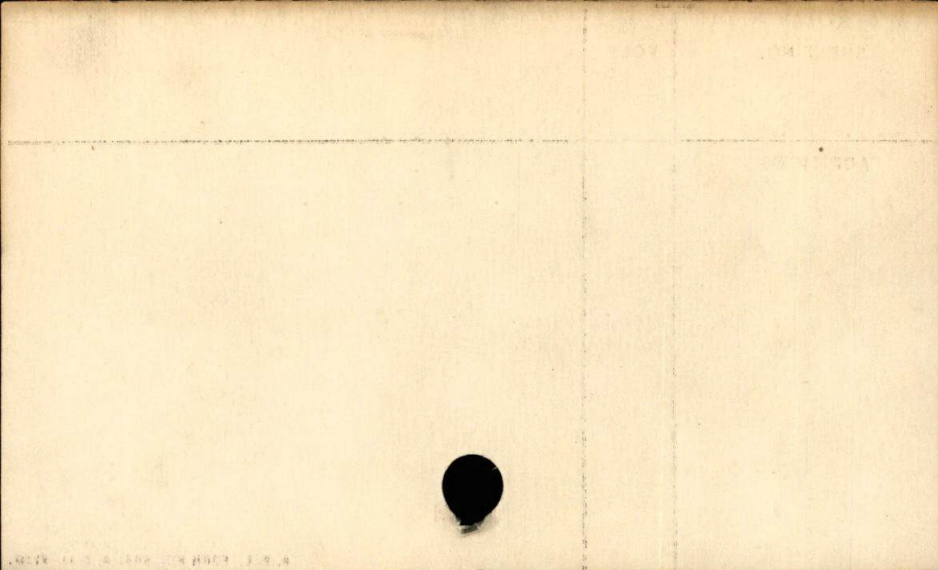
1

Stedman, E. C. Elizabeth Barrett

ADDITIONS

Browning.

Bost. 1877.- (Aug. 8/10A)



SHELF-NO.

VOLS.

Stedman, C.

R.9.849.3

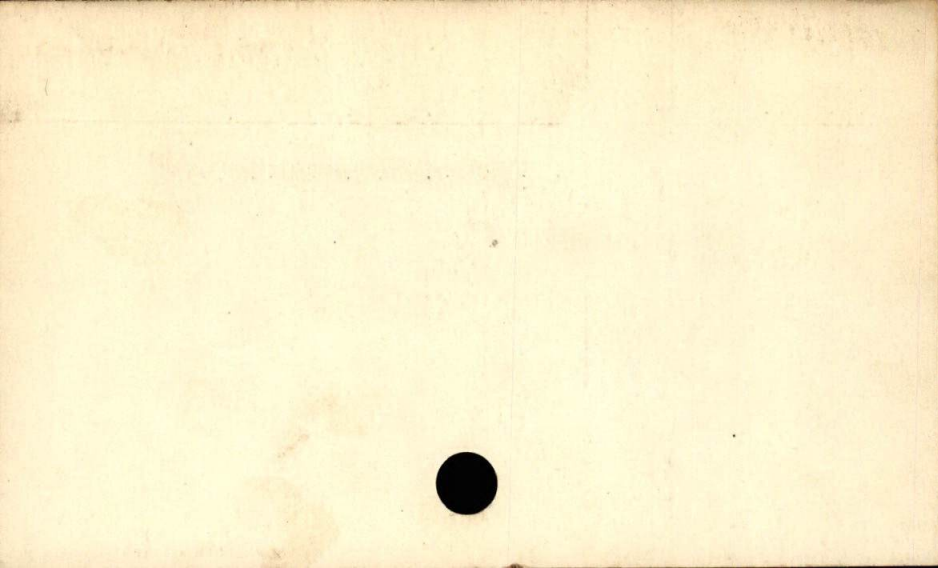
2

Stedman, L., etc. Life and letters of

ADDITIONS

Edmund Clarence Stedman.

N.Y. 1910.-v, 1, 2 (Mar. 5, 14)



SHELF-NO.

VOLS.

R.9.852

1

Stephen, Sir Leslie. Browning's
casuistry.

Boston. 1903.--(June 2 1952)



SHELF-NO.

VOLS.

R. 9. 852. 1

R.9.852.1

1

Story, E.M. Study of Browning's The
ring and the book.

ADDITIONS

Miss. 1936

Bost. 1924.-(May 8,25)



SHELF-NO.

VOLS.

R.9.859

1

Stowell, R.S. Literary studies.

ADDITIONS

Bost. 1903.--(Ap.26/04)



SHELF-NO.

VOLS.

R.9.862

1

Strong, A.H. Philosophy and reli-

ADDITIONS

gion;

N.Y. 1888.-June 15, 1897

SHELF-NO.

VOLS.

R.9.866.1

1

Stubbs, C.W. The Christ of English
poetry.

ADDITIONS

Lond. 1906.-(Mar.18,1907)

2304

7-15-53



SHELF-NO.	VOLS.	
R.9.869	1	<p>Swinburne, A.C. George Chapman. A</p> <hr/> <p>critical essay. London. 1875.-June 15, 1897</p>

SHELF-NO.

VOLS.

R.9.869.1

1

Swinburne, A.C. The heptalogia.

ADDITIONS

Portland. 1898.-(Aug.8,99)



SHELF-NO.

VOLS.

R.9.871

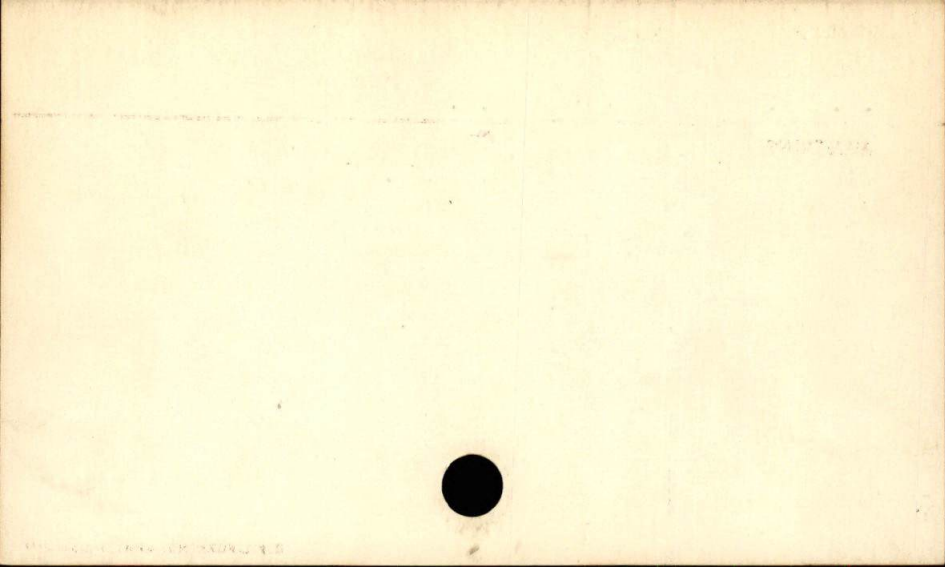
1

Symons, A. An introduction to the

ADDITIONS

study of Browning.

London. 1886.-June 15, 1897



SHELF-NO.

VOLS.

R.9.878

1

Taplin, Gardner B. The life of
Elizabeth Barrett Browning.
New Haven. 1957.-(June 11 1957)



SHELF-NO.

VOLS.

R.9.880

1

Taylor, M.H. On two continents.

ADDITIONS

N.Y. 1905.--(May 25, 1906)



SHELF-NO.

VOLS.

R.9.883.1

1 Thomas, A.B. Golden winge'd days.

ADDITIONS

Bost. 1907.--(Mar.17,1908)



XR.9.885--g.Boston Browning Society--1949--Acc 63-35

RARE BOOK

DEPT.

Thomson, E H

*XR

The tragedy of a troubadour. An interpretation
of Browning's Sordello. By E.H. Thomson.

.9

.885

London, Elkin Mathews, Cork Street, M CM XIV.
[1914]

55,[1]p. 19.5cm.

MB



SHELF-NO.

VOLS.

R.9.886

1

Thomson, James. Biographical and
critical studies.
London. 1896.-(Dec.17,1951)



SHELF-NO	VOLS.	
R.9.888.	1	Thorne,W.H. Modern idols.
ADDITIONS		Phila. 1887.- June 15,1897



SHELF-NO.

R.9.889

VOLS.

1

Tracy, Clarence Rupert. Browning
and Goldsmith.

New York. 1946.--(June 15 1956)

(In Modern Language Association
of America. Publications. v.61,
no. 2)



SHELF·NO.

VOLS.

R.9.889.1

1

Tracy, Clarence Rupert. Browning's
heresies. (Studies in Philology.
XXXIII, 4)
Chapel Hill. 1936.--(June 15 1956)



SHELF-NO.

VOLS.

R.9.889.2

1

Tracy, Clarence Rupert. Caliban
upon Setebos. (Studies in
Philology. XXXV, 3)
Chapel Hill. 1938.--(June 15 1956)



SHELF-NO.	VOLS.	
R.9.900.1	1	Treves,F. The country of "The ring and the book." Lond. 1913.-(Mar.5,14)
ADDITIONS	R 1	Lond. [1929].-(Feb.14,1941)

SPECIAL
COLLECTIONS

SCR.9.900.1R -- (Feb. 14, 1941)

*R.9.900

.1R

Treves, Sir Frederick, bart. 1853-1923

The country of "The Ring and the book." London

... Cassell [1929]

286 p. 18 cm. [Cassell's pocket library]

1. Browning, Robert, 1812-1889. The ring and
the book. 2. Italy--Desc. & trav.



SHELF-NO.	VOLS.	
R.9.903	1	<u>Triggs, O.L. Browning and Whitman.</u> London. 1893.-June 15, 1897
ADDITIONS		

137

137

137



SHELF-NO.

VOLS.

R.9.903.1

1

Triggs, O.L. Browning's contribution
to literature.

ADDITIONS

[Chicago. 1897.] July 29, 1898

1903

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Per. Rm

XR.9.929

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in

R.L.

Poetry of Today, Quarterly
"extra" of the Poetry Review

London, 1929

"Presented to the Boston Browning
Society by the author of Ode to
Browning Benjamin Collins Woodbury

R-B
Vatt. Estienne, C.
780 Lettres sur la musique / réunies et
E81L publiées par C. Estienne. -- Paris :
A. Fontaine, 1854.
191, [1] p. ; 18 cm.
OCLC number: ocm07379150.
1.Music--Addresses, essays,
lectures. I.T.

RG74-709324
ML60.E78

AACR2 22-21527

15035

SHELF-NO.	VOLS.	
R.9.931 ADDITIONS	1	<div data-bbox="638 155 1684 222">Lockwood, F.C. Modern poets & Chris-</div> <div data-bbox="638 222 1684 352">tian teaching. R. Browning. N.Y. [1906.]-(Apr.10,29A)</div>

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04.2.1881



SHELF-NO.	VOLS.	
R.9.933.1	1	Villars,N.de M.de. Comte de
ADDITIONS		Gabalis. [N.Y. 1914.]- (May 31,16)

SHELF-NO.

VOLS.

R.9.936

1 Vincent, L.H. A few words on Robert

ADDITIONS

Browning.
Phila. 1890.-June 15, 1897



SHELF-NO.

VOLS.

R.9.941

1 Wale,W. What great men have said of

ADDITIONS

great men.
Lond. 1902.--(Mar.9,1905)



SHELF-NO.

VOLS.

R.9.945

1

Walker, H. The greater Victorian
poets.

ADDITIONS

Lond. 1895.-June 15, 1897



SHELF-NO.

VOLS.

R.9.947

1

Wall, A. Sordello's story [by Robert

ADDITIONS

Browning] retold in prose.
Bost. 1886.-



SHELF-NO.

VOLS.

R.9.949

1

Walsh, W.S., ed. Pen pictures of

ADDITIONS

modern authors.

N.Y. 1886.-June 15, 1897



R.9.949B.1--g: Boston Browning Soc.--1941

KEPT IN
RARE BOOK
DEPT.

*R.9 Walters, Frank.

.949B Studies of some of Robert Browning's poems.

.1 London, Sunday school association, 1893.

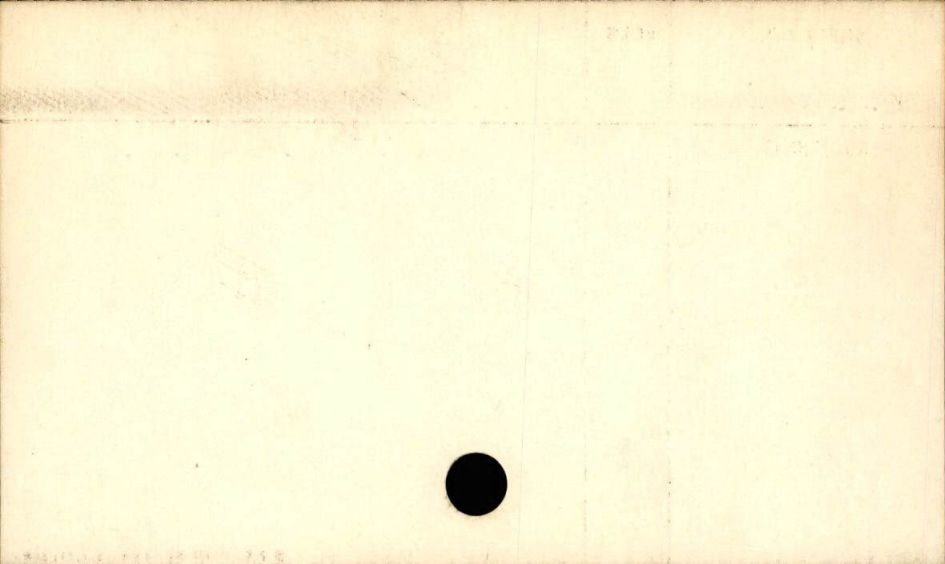
180p. port. 19cm.

"Catalogue of the publications of the Sunday
School Association": 14, [2]p. at end.

1. Browning, Robert, 1812-1889.



SHELF-NO.	VOLS.	
R.9.949G.1	1	Wann,L. Browning's theory of love.
ADDITIONS		[Los Angeles. 1924.]- (Jan.19,26)



SHELF-NO.

VOLS.

R.9.950.1

1

Ward, W.S. The Brownings and social

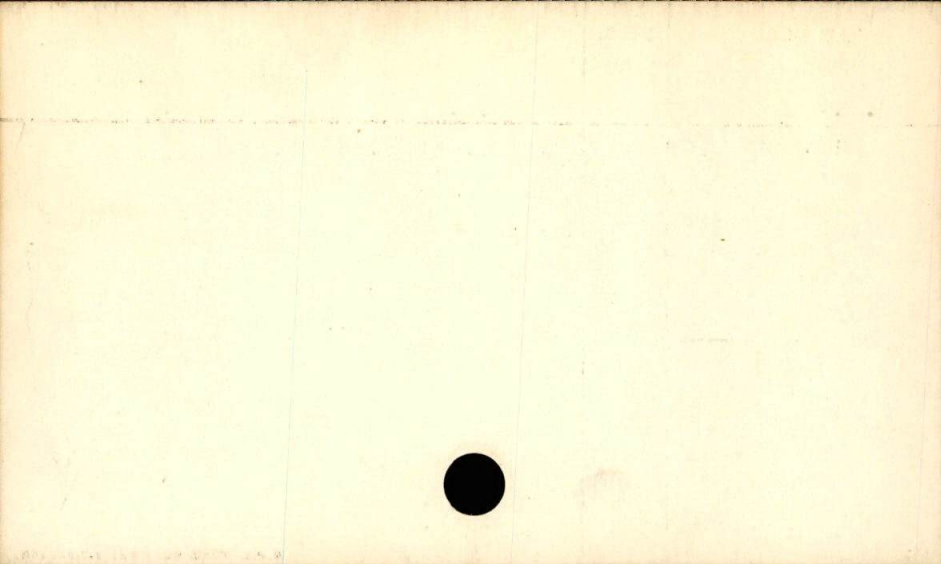
ADDITIONS

progress.

[Bost.? 1906?]- (May 25, 1906)



SHELF-NO.	VOLS.	
R.9.952	1	<p>Waugh, A. Robert Browning.</p> <hr/> <p>Boston. 1900.--(Feb.18/1901)</p> <p>(Dec 30 1949)</p>
ADDITIONS	A 1	



SHELF-NO.

VOLS.

R.9.954.1

1

Weatherford, W.D. Fundamental religious principles in Brownings poetry.

ADDITIONS

Nashville. 1907.-(G.4 May 7, 1908)



SHELF-NO.

VOLS.

R.9.956

1

Weiss, J., etc. Sordello, Strafford,

ADDITIONS

Christmas-eve and Easter-day and
12 other cuttings fr. various
magazines.

[Bost.] 1864-1896.-June 15, 1897



SHELF-NO.

VOLS.

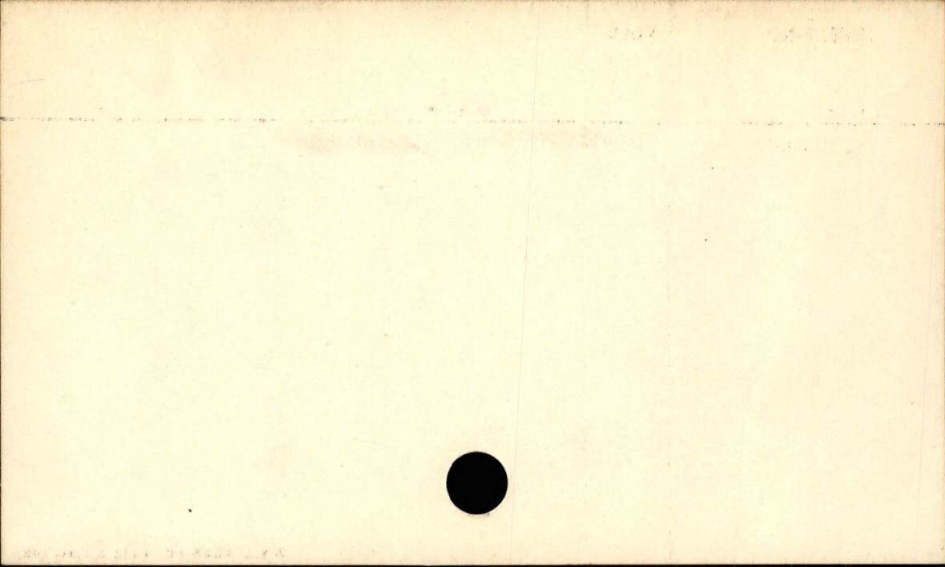
R.9.964

1

Whiting, L. A study of Elizabeth

ADDITIONS

Barrett Browning.
Boston. 1899.-(May 21/1900)



SHELF-NO.

VOLS.

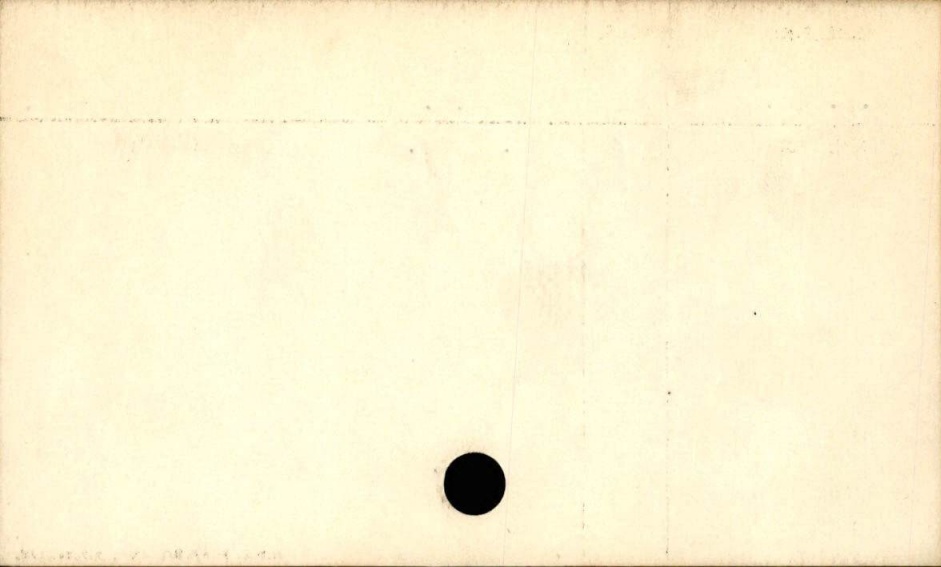
R.9.964.1

1

Whiting, L. The Florence of Landor.

ADDITIONS

Bost. 1905.--(May 25, 1906)



SHELF-NO.

VOLS.

R.9.964.2

1

Whiting, L. The Brownings: their

ADDITIONS

life and art.

Bost. 1911.-(June 24/12)



SHELF-NO.	VOLS.	
R.9.965 ADDITIONS	1	White,E.O. A Browning courtship, and other stories. Boston. 1897.- July 29,1898



SHELF-NO.	VOLS.	
R.9.966	1	<p>Whitman,S.W. Robert Browning in his relation to the art of painting. Boston. [1889.]-June 15,1897</p>
ADDITIONS		



SHELF-NO.

VOLS.

R.9.969

1

Wilde,O. Intentions,etc.

ADDITIONS

N.Y. [1891.]-June 15,1897



SHELF-NO.

VOLS.

R.9.972

1 Willson, M. The sixth reader of the

ADDITIONS

Popular series.
Phila. 1883.--(May 21/1900)



SHELF-NO.	VOLS.	
<div data-bbox="93 160 315 212">R.9.974</div> <div data-bbox="128 243 333 284">ADDITIONS</div> <div data-bbox="409 295 452 336">A</div>	<div data-bbox="555 160 597 212">1</div> <div data-bbox="555 295 597 336">1</div>	<div data-bbox="640 160 1631 212">Wilson, F.M. A primer on Browning.</div> <div data-bbox="640 233 1409 347">London. 1891.-June 15, 1897 (1/17/29K)</div>



SHELF-NO.

R.9.975

VOLS.

1

Winchester, Caleb Thomas. And old
castle, and other essays.
New York. 1922.-(Oct.23,1953)



SHELF-NO.

R.9.982

VOLS.

1

Bonnell, John Kester. Touch images
in the poetry of Robert Browning.
Menasha. 1922.-(Dec 17 1951)



SHELF-NO.

VOLS.

R.9.984

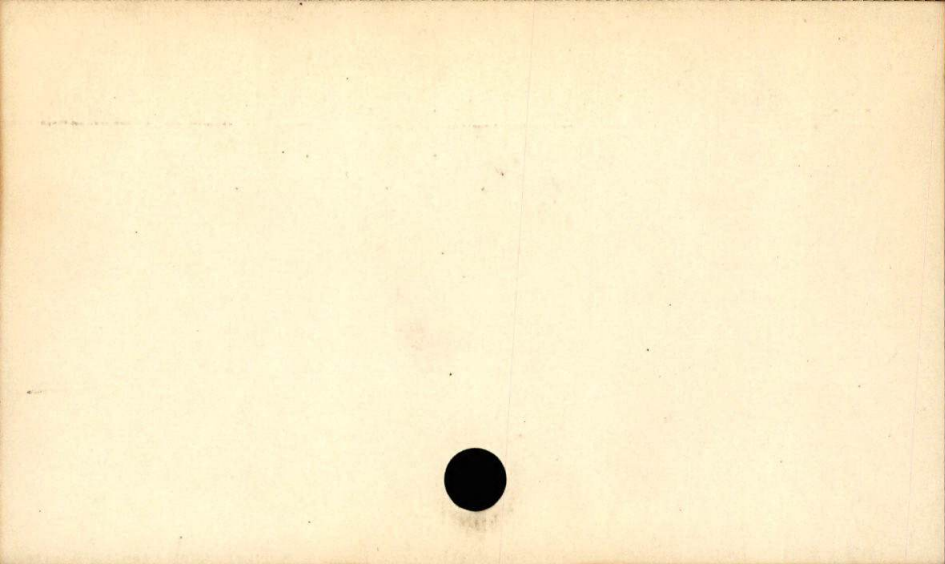
1

Woodberry, G.E. Studies in letters

ADDITIONS

and life. 4th ed.

Boston. 1891.- June 15, 1897



SHELF-NO.

VOLS.

R.9.990

1

Woolf, V. Flush.

ADDITIONS

N. Y. [1933.]- (10/24/35)



SHELF-NO.

VOLS.

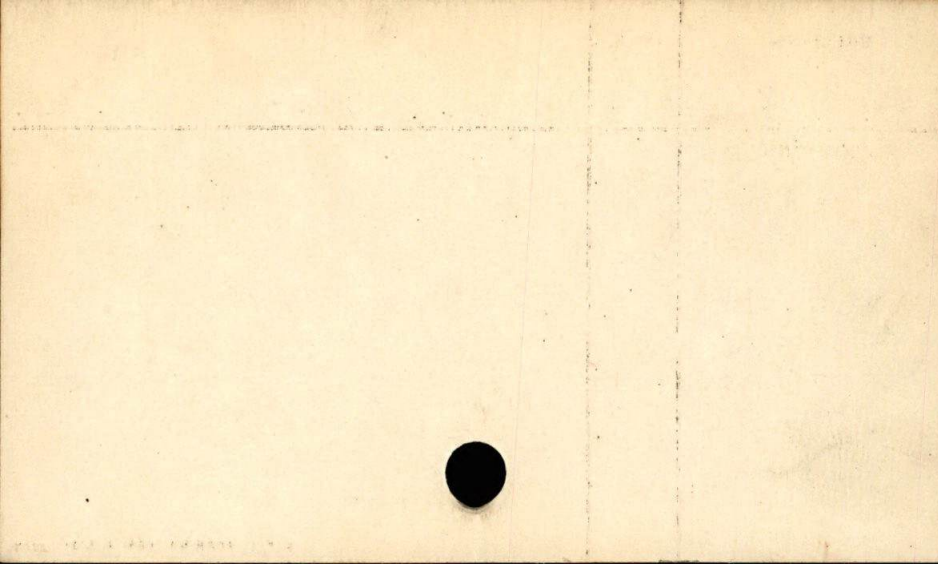
R.9.998

1

Wykoff, George S. A possible source
of Browning's Saul. (Philological
Quarterly, VII, 3)
Iowa City. 1928.--(June 15 1956)



SHELF-NO.	VOLS.	
R.10.77	1	Berdoe, E. The Browning cyclopædia.
ADDITIONS	A	London. 1892.-June 15/97 June 15/97
	1	



SHELF-NO.

VOLS.

R.10.77.1

1

Berdoe, E. The Browning cyclopae-

ADDITIONS

dia. 2d. ed.
Lond. 1892.-June 15, 1897



SHELF-NO.

VOLS.

R.10.90

2

Broughton, L.N., etc. Concordance to

ADDITIONS

the poems of Robert Browning.

N.Y. 1924, 1925-v.1 (Jan. 19, 26)

v.2 (Jan. 27, 27)

Folio



SHELF-NO.

VOLS.

R.10.100

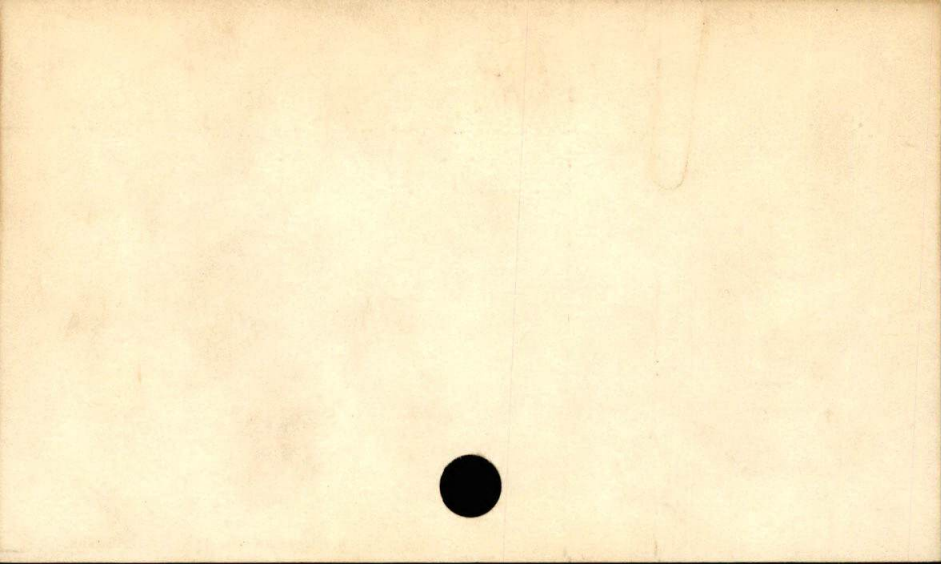
1

Browning, R. The Browning year.

ADDITIONS

1902. Manuscript.

N.p. 1902.-(June 4,19)



SHELF-NO.	VOLS.	
R.10.189	1	<p data-bbox="649 165 1537 217">Cooke, G.W. A guide-book to the</p> <hr/> <p data-bbox="674 243 1665 357">poetic and dramatic work of Robert Browning.</p> <p data-bbox="649 367 1409 419">Boston. 1891.- June 15, 1897</p>
ADDITIONS		



SHELF-NO.	VOLS.	
R.10.601	1	Molineux,M.A.,comp. A phrase book from the poetic and dramatic works of Robert Browning. Boston. 1896.-June 15,1897
ADDITIONS		



SHELF-NO.

VOLS.

R.10.660 .

1

Orr, A. A handbook to the works of

ADDITIONS

Robert Browning.
Lond. 1890. - June 15, 1897



SHELF-NO.

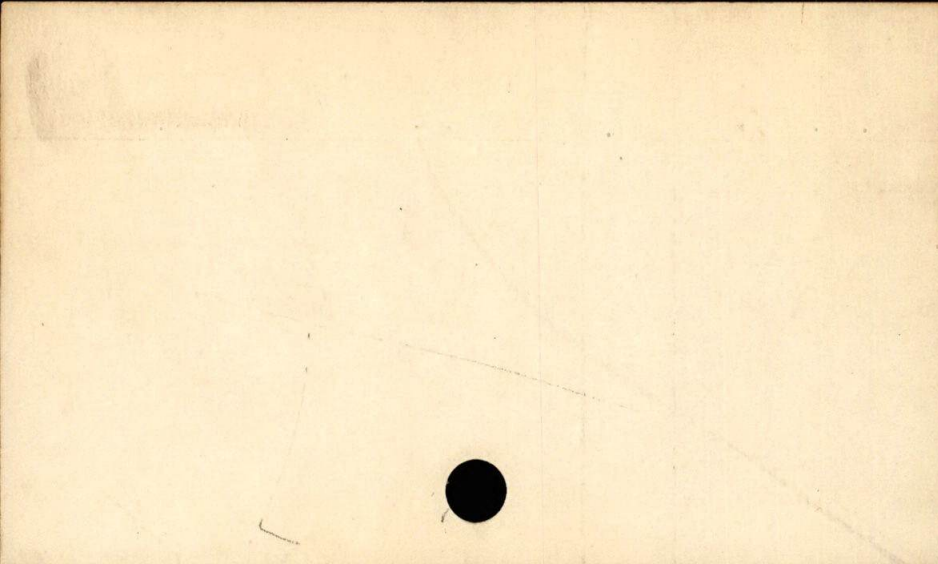
VOLS.

PF
R.11.1

cov. Browning, R. [10 portraits.]

ADDITIONS

see also:
R.11.1a



SHELF-NO.

VOLS.

R.11.2

cov. Browning, E.B. [5 portraits]

ADDITIONS

Fols



SHELF-NO.

VOLS.

R.11.3

cov. Sarto, A. d' A., etc. Andrea del Sarto

ADDITIONS

pleading with his wife, and 4
other engravings.

Fols



SHELF-NO.

VOLS.

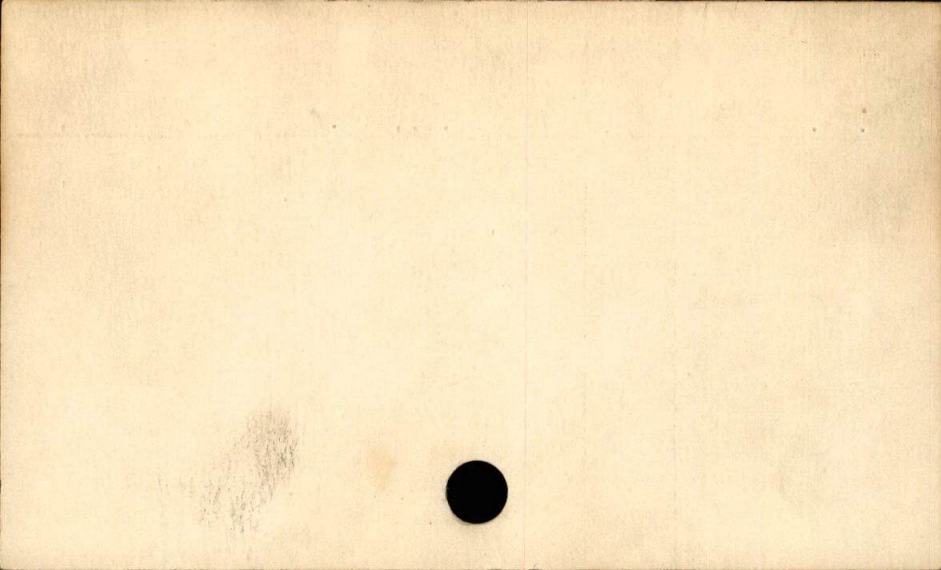
~~R~~
R.11.4

cov. Browning, R., etc. [4] 3 photographs,

ADDITIONS

xxx b-

Browning palace in Venice, Browning
house in Florence, Mrs Browning's
tomb.



MS
SHELF-NO.

VOLS.

R.11.6

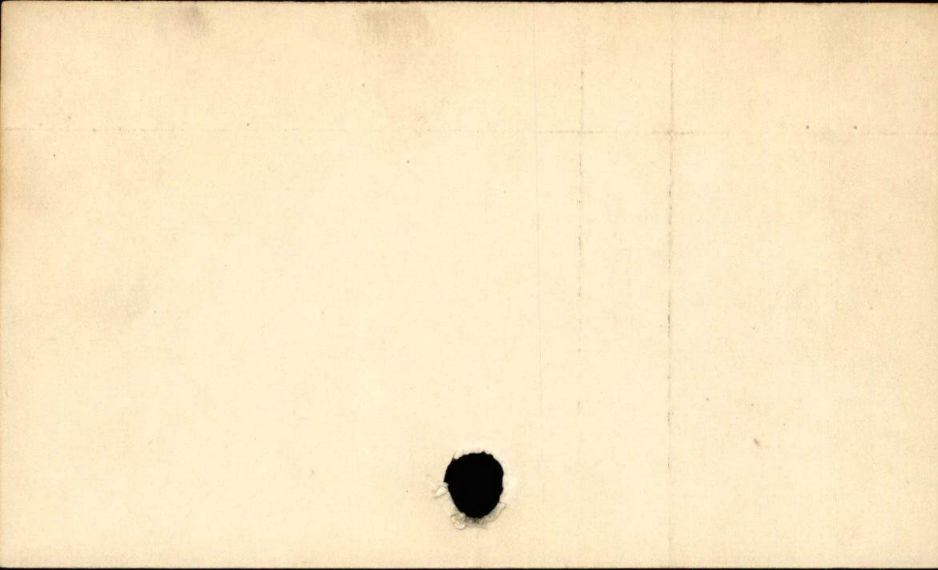
9².

1

Browning photographs. Scrap-book.

ADDITIONS

[1860-61].
(Aug.11,1911)



✓84

SHELF-NO.

VOLS.

Tr. to Ms. f Eng. R3

PF

~~R. 11.5~~

1

Browning, R. Sketches from life...

ADDITIONS

1

Also some by the late Robert
Browning, the poet.
[London? 189-?]- (May 26/03)
Same. Photostat copy. N.p.

Treasure Room

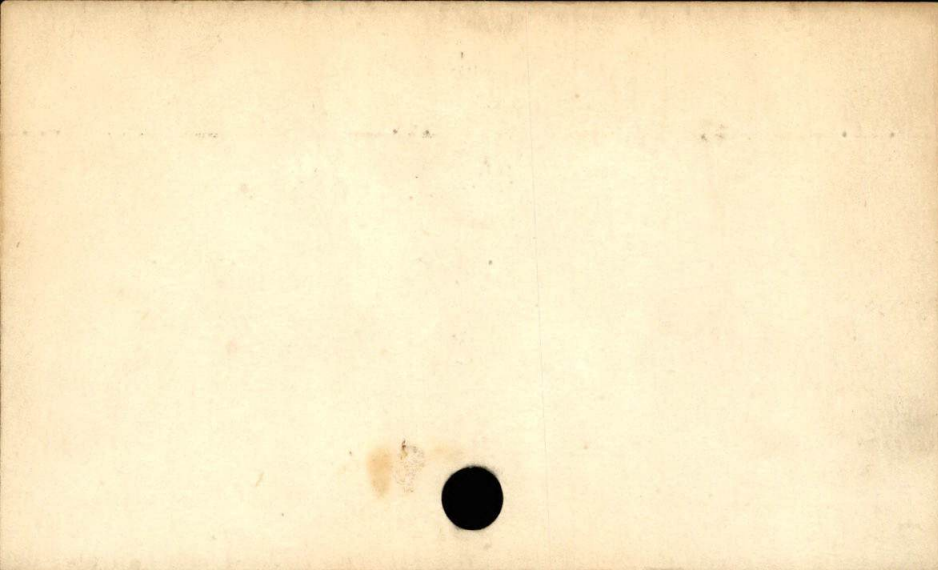
Storage M R

photostat copy

available in

of R. 11.5 R

Safe 1



SHELF-NO.

VOLS.

~~21.7~~ MS. 8. R. 11.7

~~11.7~~
R. 11.7

1

Browning, R. [Autograph letter,

ADDITIONS

~~On wall in 6th
alcove.~~

signed...with portrait (photograph)
Framed. Size 11-1/2 x 14-1/4 in.]
(2/1/33)



SHELF-NO.

VOLS.

tr. to Print 1/29/19

R.11.85

20

[Scrapbooks of illustrations to the
poems of Robert Browning, collect-
ed by Charles Morris Addison]
[1953]-(June 3,1953)



SHELF-NO.

VOLS.

Rare Book Dept.

R.11.90

1 Armstrong, A. Joseph. ...Greetings
from the Browning room.
[N. p. 1941.]- (1/12/42)



SHELF-NO.

VOLS.

R.11.104

1

Boston Browning Society. Four

ADDITIONS

photographs of the tableaux from
Pippa Passes, given in Copley Hall,
May 23, 1899.
(May 21/1900)

1894



SHELF-NO.

VOLS.

Rare Book Dept.

1

R.11.140

Port.

[Collection of nine photographs of
scenes and of portraits of people
connected with Robert Browning and
his works.

[Florence.etc. 190-?]- (5/22/41)

~~FF~~
xpb



SHELF-NO.

VOLS.

R.11.160

1

Corson, H. [Portrait with autograph
signature]...framed.]
[Ithaca. 1909.]

ADDITIONS

~~On wall 6th~~
~~Alcove.~~

trans. to

Ms. Am.

1343



SHELF-NO.

VOLS.

R. 11. 211

R. 11. 211

Bx.

Dean, M.S. [Bronze portrait medal-
lion]
[Brookline. 1931.] -

ADDITIONS

in side wall
closet -



SHELF-NO.

VOLS.

PF

R.11.248

1

Dwight, H.H. Pencil drawing of façade of palace used in dramatic reading of Luria...Jan.23,1900.
(Jan.26/1900)

ADDITIONS



SHELF-NO.

VOLS.

R. 11. 330

R. 11. 330

1

Gilder, R.W. The twelfth of Dec.

ADDITIONS

1889. [Verse. autograph ms.

signed]...Death of Browning. Framed.

[N.Y. 1889.]-(June 2, 20)

~~On wall 6th
Aloove.~~

tr. to. Ms. Am
1350



SHELF-NO.

VOLS.

R.11.345

1

Goewey, K.S. Desc. cat...Goewey
coll. of Browning pictures.
San. Fran. 1917.--(June 4/19)

ADDITIONS

To/w



SHELF-NO.

VOLS.

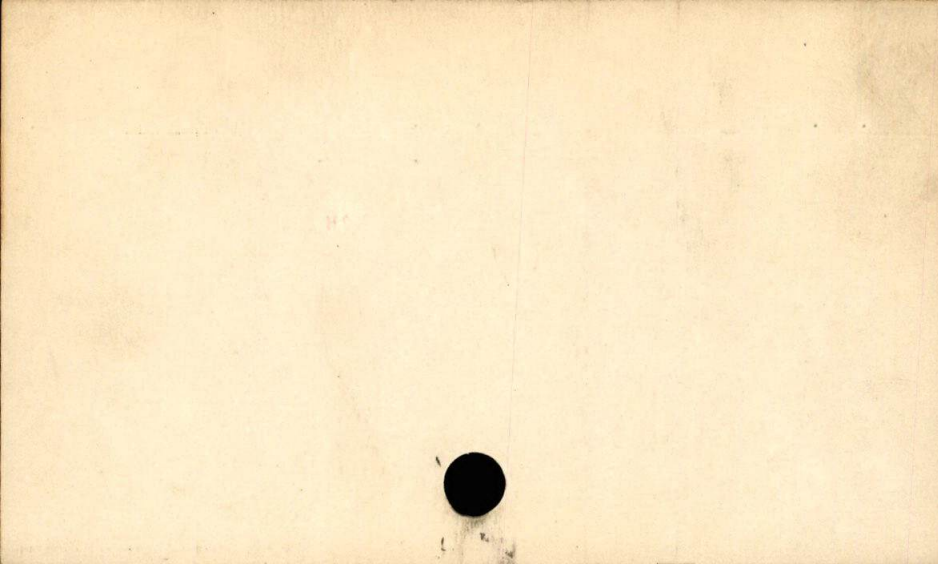
R.11.572

1

Parker, J.M. The Browning round-up.

ADDITIONS

Fort Worth. 1929.-(2/1/33)



SHELF-NO.

VOLS.

~~11.594~~
R.11.594

1

Photo...from the orig. neg. of
R. B. given to Joaquin Miller.
(Jan.18/1917)-(June 4/19)

ADDITIONS

On wall 6th
Alcove.



SHELF-NO.

VOLS.

R.11.752

1

Views illus. The Fêtes at La Crouce,

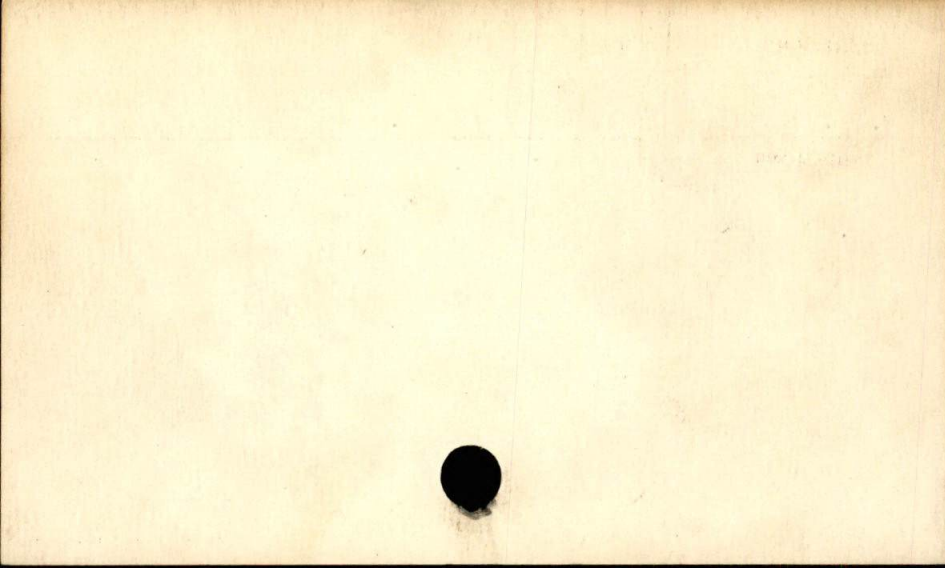
ADDITIONS

On wall 6th
Alcove.

France.

[La Crouce. 19-?]-June 4/19/

Missing -



SHELF-NO.

VOLS.

R.11.761

1

Rossetti, W.M. Portraits of Robert

ADDITIONS

Browning.

(Lond. 1890.)- June 15, 1897

Folio



SHELF-NO.

VOLS.

R.11.924

1 Vatican. Rome. Sculptures...

ADDITIONS

Lond. 1863.-Dec.20/11.



SHELF-NO.

VOLS.

R.11.947

1

Wilson, Grace Elizabeth. Robert
Browning's portraits, photographs
and other likenesses and their
makers.
[Waco. 1943]-(April 10 1947)



PR 4229

•B67

R. 12

.104

Boston Browning Society.

[Report, by-laws, officers, program,
and list of members.]

[Boston: S. n.], 1887-1997.

v. ; 18cm. - 26.5cm.

B.P.L. holdings incomplete : 1887; 1889; 1891-
1905; 1909-1910; 1912 (2 copies); 1914; 1916;
1926 (2 copies); 1973-1976; 1982-83; 1996-97.

Other holdings under 4553.14 in RL:
1887-[06].

March 21st, 1997

Acc.

89-

118

no.8

Condé, Louis I de Bourbon, prince de,
1530-1569

Discovrs des moyens qve monsieur le
Prince

Rouen, 1562

SHELF-NO.	VOLS.	
R.12.104	4	Boston Browning Society. [By-laws,
<p data-bbox="23 238 486 362">ADDITIONS</p> <p data-bbox="23 362 486 466">L.C. call no.</p> <p data-bbox="23 466 486 569">PR.4229</p> <p data-bbox="23 569 486 673">.B67</p> <p data-bbox="23 673 486 1025">[Report, by-laws officers, program, list of members] March 21st, 1997</p>	16	<p data-bbox="649 238 1706 310">list of officers and members.]</p> <p data-bbox="649 310 1706 362">[Boston.] 1887-98.-</p> <p data-bbox="649 362 1706 414">1887,89(June 21,1898)</p> <p data-bbox="649 414 1706 466">91/2-97/8(June 21/98)</p> <p data-bbox="649 466 1706 518">97/8-1900/1(Oct.22/1902)</p> <p data-bbox="649 518 1706 569">1901-05(Oct.11,05)</p> <p data-bbox="649 569 1706 621">1909-1910; 1912 (2 copies); 1914; 1916;</p> <p data-bbox="649 621 1706 673">1926 (2 copies); 1973-74; 1974-75; 1975-76;</p> <p data-bbox="649 673 1706 725">1982-83; 1996-1997</p>



SHELF-NO.

VOLS.

R.12.104.1

1

Boston Browning society. Catalogue

ADDITIONS

of the library.

Boston. 1897.--(June 20/1901)



SHELF-NO.

VOLS.

R.12.104.2

1

Boston Browning society. In Memo-

ADDITIONS

riam. Memorial to Robert Browning
under the auspices of the Browning
society of Boston.

Cambridge. [1890.] -June 15, 1897

A

1

June 15, 1897



SHELF-NO.

VOLS.

R.12.104.5

1

Boston Browning society. Papers.

ADDITIONS

selected to represent the work of
the society from 1886.-1897.
N.Y. 1897.-July 29,1898



SHELF-NO.

VOLS.

R.12.104.8

1

~~Boston Browning Society. Yearbook.~~

ADDITIONS

~~1935.~~

Bost. 1937.-

1935(3/3/37)



SHELF-NO.

VOLS.

R.12.104.9

1

Boston Browning Soc. Programme.

ADDITIONS

1891/2, 92/3, 97/8.

[Boston? 1891-97.]- (Jan.2/1901)



SHELF-NO.

VOLS.

Ms R.12.104.10

7

Boston Browning Soc. Records. ms.

qto ADDITIONS

[Bost.] 1885-1903.

1885-89, 89-91, 91-94, 94-97, 97-99,
99-1900, 1900-03. -(Mar. 18, 1907)



SHELF-NO.

VOLS.

R.12.104.11

1

Boston Browning Society. The

ADDITIONS

Boston Browning Soc...presenting
Marion C. Wentworth in...

"Colombe's birthday"
[Boston. 1908.]- (Jan.13,1908)



SHELF-NO.

VOLS.

R.12.104.12

1

Boston Browning Soc. [Browning]

ADDITIONS

Centenary year book.
Bost. 1912.-(June 26,1914)



SHELF-NO.

VOLS.

R.12.104.13

1

Wise, T.J. A Browning library.

ADDITIONS

Lond. 1929.-(July 1, 29G)



SHELF-NO.

VOLS.

R.12.118

1

Brown, E. Why Browning appeals to
Americans.
[Bost. 1910.]- (July 25/10)

ADDITIONS

Folia



SHELF-NO.

VOLS.

R.12.119

1

Boston Browning Soc. Prize essay.

ADDITIONS

(Ap. 1910) Browning's appeal to
Americans. By Ottie, Edwin W.

[Bost. 1910.]-June 24/12

Folio



SHELF-NO.

VOLS.

R.12.119.1

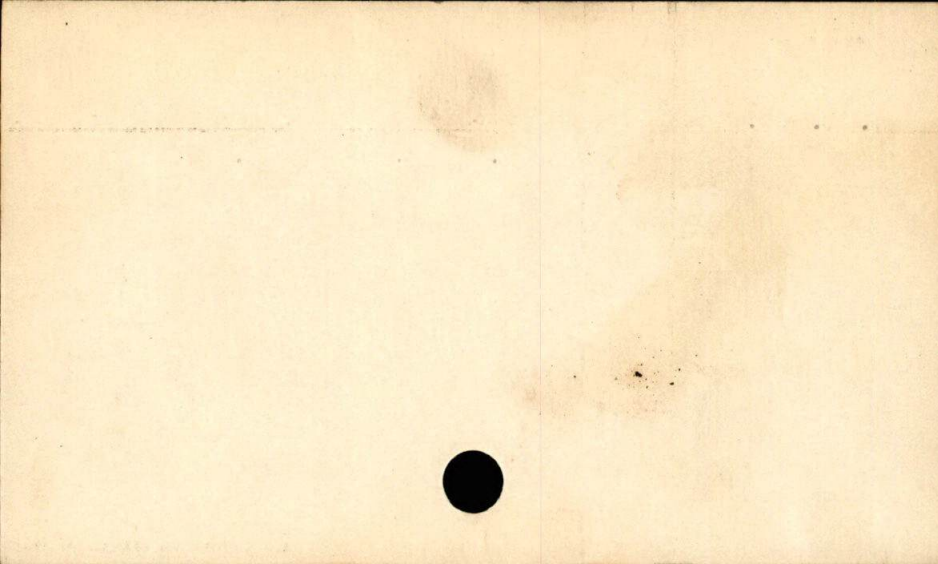
1

In Memoriam John H. Mason 1850-1928.

ADDITIONS

[Bost. 1928.]- (June 5, 29)

26 p.; port. , 21 cm.



SHELF-NO.

VOLS.

R.12.120.1

1

Browning Club. Elmira, N.Y. Calendar

ADDITIONS

-1898-1902.

[Elmira. 1898-1902.](Mar.17,1908)



SHELF-NO.

VOLS.

R.12.169.

1

Chicago Browning society. Robert

ADDITIONS

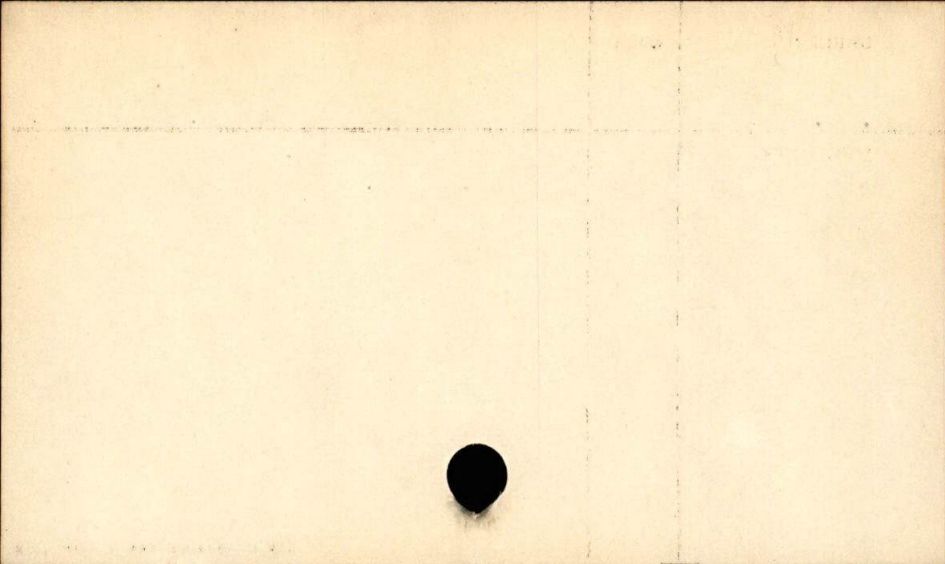
Browning's poetry.

Chicago. 1886.- June 15, 1897

June 15, 1897

A

1



SHELF-NO.

VOLS.

R.12.175

1

Clarke, H.A. The Paracelsus theory
of life.

ADDITIONS

[Bost. 1910.] - July 25/10

Folio



SHELF-NO.

VOLS.

R.12.250

1

Keepers, E.B. The Browning Study

ADDITIONS

Class of Ebell Club.

So. Pasadena. 1926.-

(Ent. June 21, 29)

Folio



SHELF-NO.

VOLS.

R.12.319

R.12.319

1

Furnivall, F.J. Autograph letter

ADDITIONS

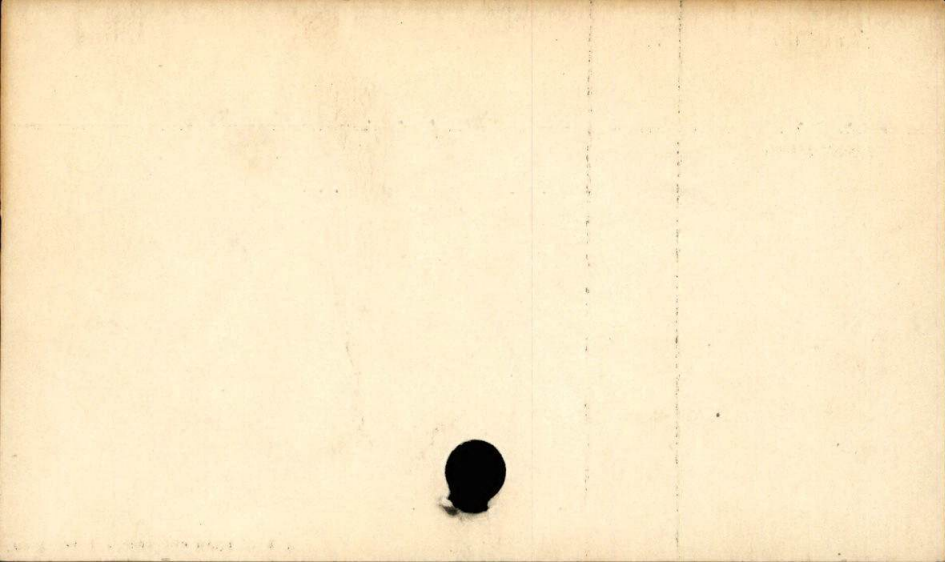
signed written October 29, 1881 to
H.W. Longfellow...

Tr. to

(June 6/02)

Ms. Eng.

R 1



SHELF-NO.

VOLS.

R. 12. 319. 1

R. 12. 319. 1

1

Furnivall, F. J. No. 1. [Autog. letter

ADDITIONS

on edition of Shakespeare.]

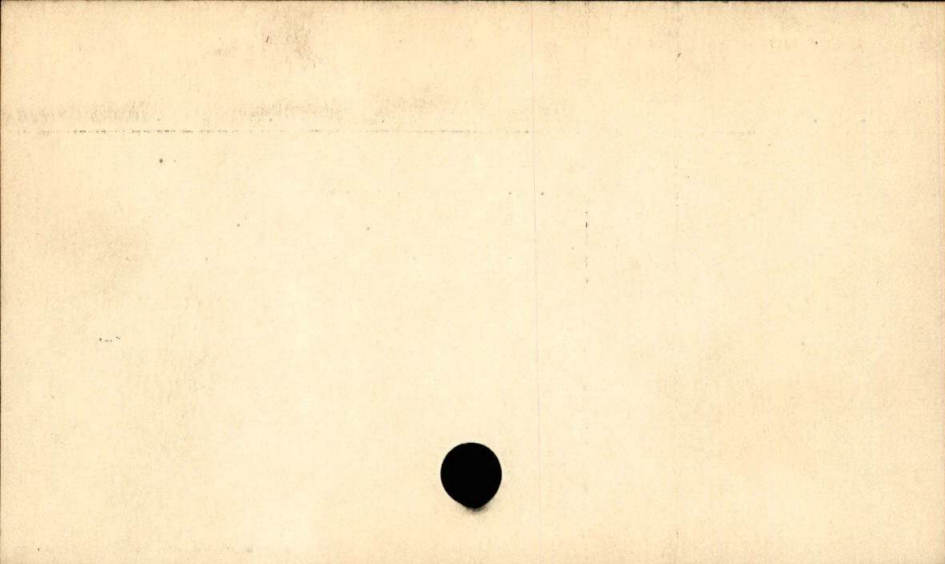
No. 2. (Autog. letter on origin of
Browning Soc. London.)

Lond. 1874, 1882. - Mar. 17, 1908.

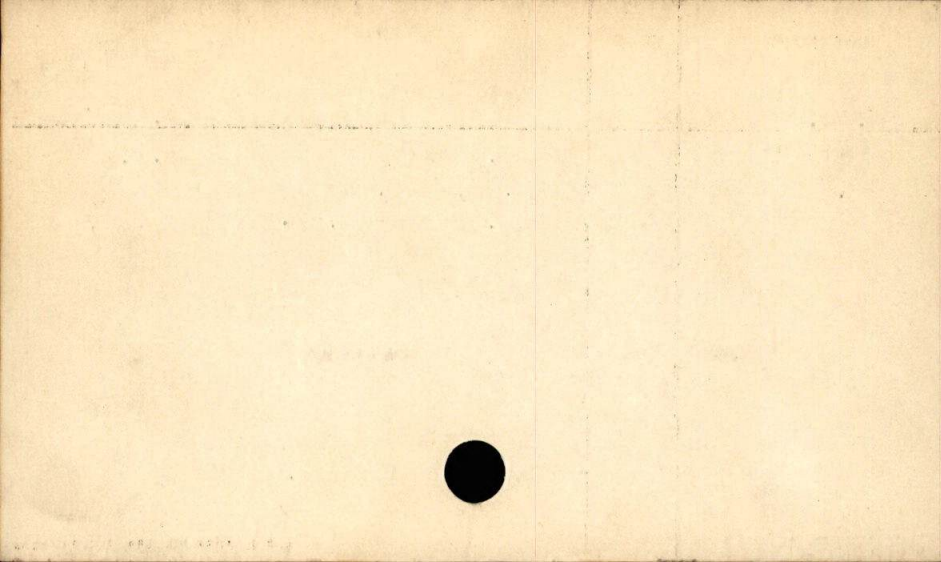
TR to

Ms. Eng

1 R 2 (1-2)



SHELF-NO.	VOLS.	
R.12.529	4	<u>Robert Browning Settlement. Fellow-</u>
ADDITIONS		ship. Monthly journal Jan.4,1912- Dec.15,1915. [Lond.] 1912-15.-v.7-10(Feb.28,17)



SHELF-NO.

VOLS.

R.12.529.2

1

Robert Browning Settlement. London.

ADDITIONS

Eighteen years in the central city
...[1895-1912]
[Lond. 19-?]- (Feb.20/17)



SHELF-NO.

VOLS.

R.12.529.3

1

Robert Browning Settlement, Inc.,

ADDITIONS

London. The Browning bulletin.
[Lond. 192-?]- (10/21/31)

SHELF-NO.

VOLS.

R.12.531

12

Browning society, London. Papers.

ADDITIONS

Part 1-5, 7-13.

London. 1881-91.--June 15,97

A

3

June 15,97



SHELF-NO.

VOLS.

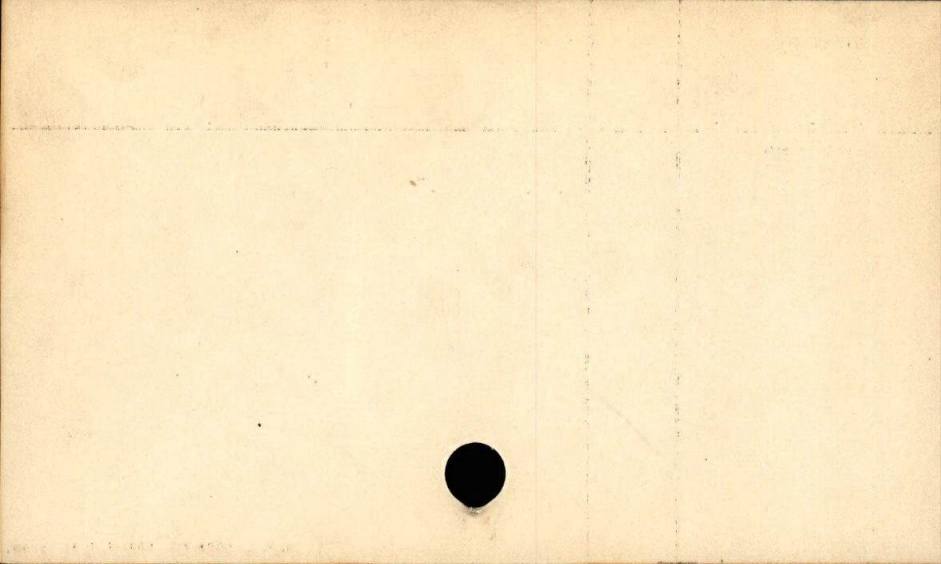
R.12.531.1.

1

Browning society London. Browning
studies.

ADDITIONS

N.Y. 1895. June 15, 1897



SHELF-NO.

VOLS.

R.12.533

2

Los Angeles Browning Soc. [Year-
book.]

ADDITIONS

[Los Angeles. 1913-29.]
1913-17 (June 5, 1929)
1920-29 (June 5, 1929)

SHELF-NO.

VOLS.

R.12.639.1

1

Markham, A.C. Julia Pauline Leavens

ADDITIONS

founder of the N.Y. Browning Soc.
N.Y. 1924.-(Jan.19,26)



SHELF-NO.

VOLS.

R.12.869

1

ADDITIONS

Syracuse Browning club. Brief abstracts of minutes of seventy meetings, with two papers by Mrs. James L. Bagg.
Syracuse. 1885.-June 15, 1897



SHELF-NO.

VOLS.

R.12.869.3

1

Syracuse Browning club. Memorial

ADDITIONS

meeting, held at May-Memorial church
January 9, 1890.

Syracuse. 1890. June 15, 1897



SHELF-NO.

VOLS.

R.13.1

1

Amelot de La Houssaye, A.N. His-
toire du gouvernement de Venise.
Paris. 1677.--(July 1, 19)

ADDITIONS

~~Treasure Room~~



SHELF-NO.

VOLS.

R.13.2

1

Tanner, A., comp. Homage to Robert
Browning.

ADDITIONS

[Waco. 1920.]- (July 23, 20)

A

1

May 28, 1942



SHELF-NO.

VOLS.

Browning, R.

R.13.3

1

Round-Up, The. 1926. Browning

ADDITIONS

edition.

[Waco. 1926.] - (~~June 1, 26~~) (Jan. 27, 27)

Folio



SHELF-NO.

VOLS.

R.13.4

1

Armstrong, A. J. Baylor Univ.'s

ADDITIONS

Browning Collection.

Waco. 1928.--(June 5, 29)



SHELF-NO.

VOLS.

R.13.4.1

1

Armstrong, A. Joseph. Baylor Univer-

ADDITIONS

sity's Browning collection and
other Browning interests.

Waco, Tex. 1927.-(May 28, 1942)

[a.l.s. inserted from Armstrong
to Marie Ada Molineux]



SHELF-NO.

VOLS.

f R.13.5

1

Collection of clippings & pamphlets
relating to Robert Browning.
[Waco. 1925,26.]- (Ent. June 14, 1929)

ADDITIONS



SHELF-NO.

VOLS.

R.13.6

1

Bembo, P.C. Prose scelte.

ADDITIONS

Milano. [191-?]- (June 5, 29)



SHELF-NO.

VOLS.

R.13.7

1

Paladini, V.L. Asolo e il suo

ADDITIONS

territoris.

Asolo. 1892.-(June 5,29)



SHELF-NO.

VOLS.

R.13.8

1

Guerra, L. Dilucidazione de' marmi.

ADDITIONS

Venezia. 1805.-(June 5, 29)



SHELF-NO.	VOLS.	
R.13.9	1	Armstrong, A.J., comp. Baylor
ADDITIONS		Univ. Browning interests. Second Series.
A	1	Waco. 1931.-(October 19,31) (May 28 1942)



SHELF-NO.

VOLS.

R.13.9.1

1

Baylor University. Browning
interests. Fifth series.
Waco. 1932.-(May 28 1942)



SHELF-NO.

VOLS.

R.13.10

1

Laighton, O. Ninety years at the

ADDITIONS

Isles of Shoals.

Andover. 1929.--(10/21/31)



SHELF-NO.

VOLS.

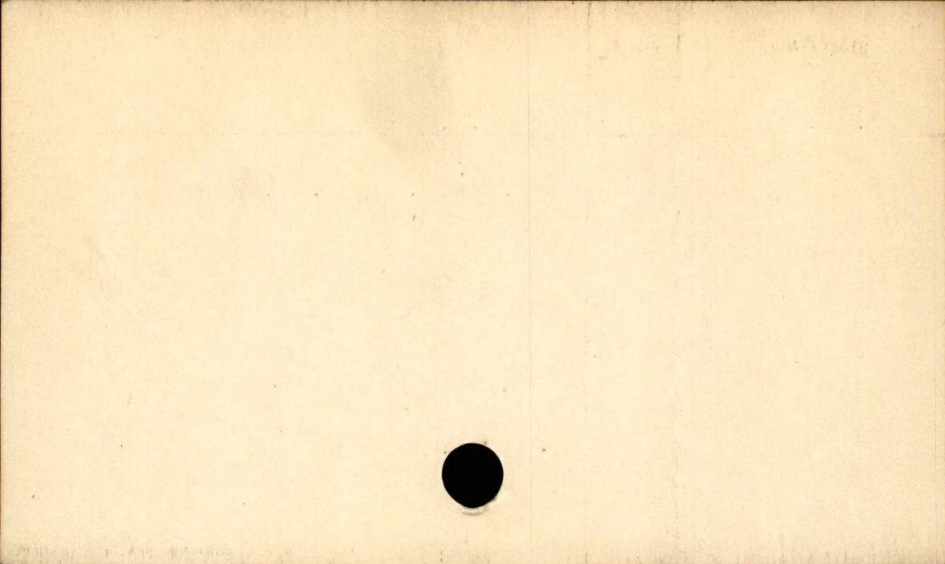
R.13.11

1

Besier, R. The Barretts of Wimpole
Street.

ADDITIONS

Bost. 1931.--(Oct.21,31)



SHELF-NO.

VOLS.

R.13.12

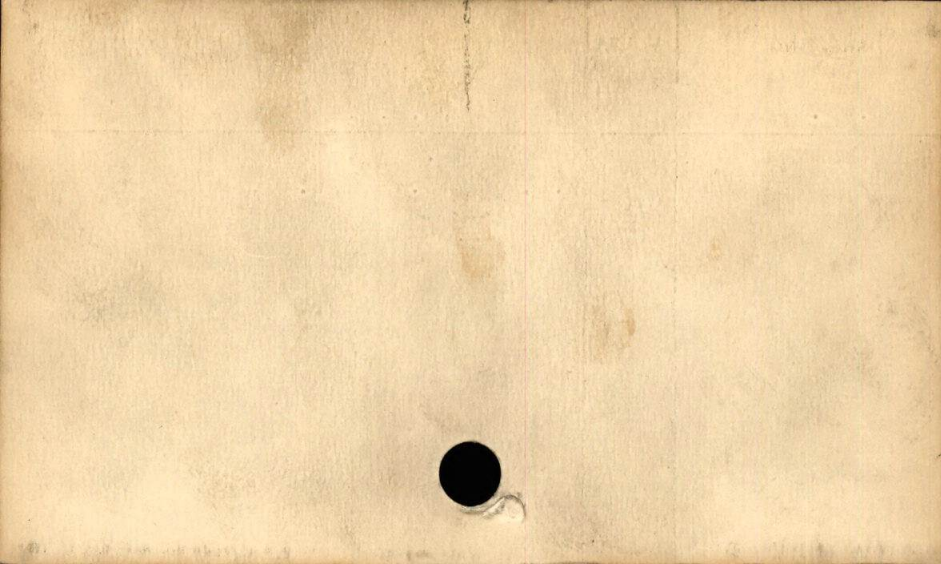
1

Lenanton, C.M.A. Miss Barrett's

ADDITIONS

elopment.

N.Y. [1930.]- (Oct. 21, 31)



SHELF-NO.

VOLS.

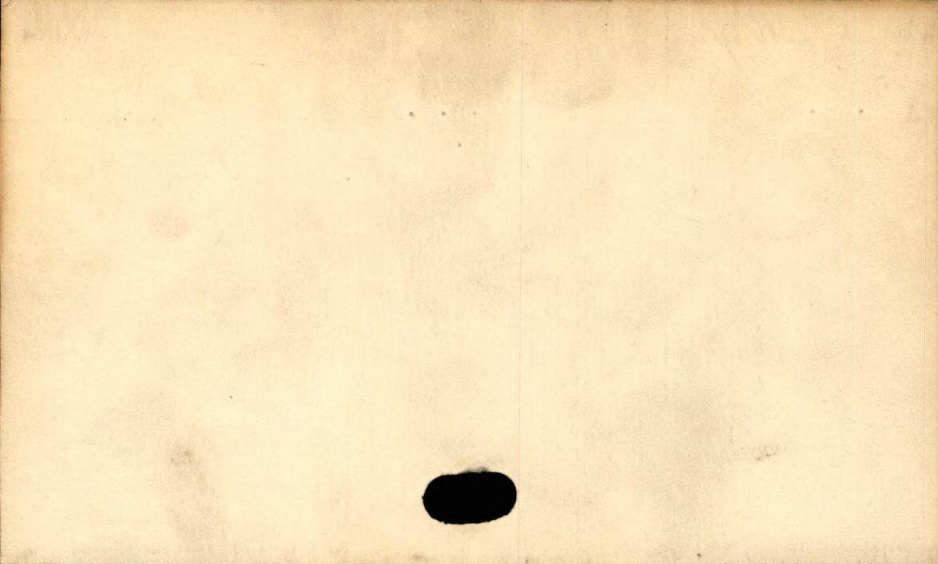
f R.13.13

1

Lewis, L.R. Three songs for medium
voice.

ADDITIONS

Tufts College. [1936.]- (10/14/36)



SCR. 13.14

p. 6

MOLINEUX, MARIE ADA.

SPECIAL
COLLECTIONS

O'Brien, Nell Pomeroy.

Sept. 13. 14

[Oil painting from life of Marie Ada
Molineux ... Painted by Mrs. Nell Pomeroy
O'Brien, 1936 ... Presented by the artist to
the Browning Memorial Collection of Baylor
University, Waco, Texas.]

photograph. ca. 1936. 36 x 29cm.

1. Molineux, Marie Ada--Portraits.

NOV 20 1936



SHELF-NO.

VOLS.

Rare Book Dept.

R.13.15

1

Richter, J., pub. More homage to

Browning.

Waco. [c1939.]- (5/22/41)

A

1

(4/1/40AA)

substitute.



SHELF-NO.

VOLS.

Rare Book Dept.

R.13.16

1

Baylor University, Waco, Tex.

ADDITIONS

Baylor Browning library. ...

Baylor's old yellow manuscripts
...with an introductory essay by
William O. Raymond...

Waco. 1941.-(9/27/41)



SHELF-NO.

Rare Book Dept.

R.13.17

VOLS.

1

Raymond, George Lansing. Rhythm
and harmony in poetry and music...
N.Y., Lond. 1895.--(12/6/41)



XR.13.19-- (10/20/42)

*R.13

.19

Mason, Mrs. Caroline (Atwater), 1853-1939

The binding of the strong; a love story by
Caroline Atwater Mason. London, Hodder and
Stoughton, [1908?]

viii, 331 p. 20 cm.

Autographed presentation copy to Mrs. May
Smith Dean.

1. Milton, John, 1608-1674--Fiction.

I.Title.

MB Rev.



- / v. -
*SCR.13.20 - 28 May 1942

*SCR
.13
.20
The Bachelor of arts; a monthly magazine devoted to university interests and general literature. v. 1-4, v.5, no.1; May 1895-July 1898. New York, The Bachelor of Arts Company [1895-98]
5 v. 25.5 x 13cm.
J. S. Wood, editor.
Incomplete: v.3, nos.5-6 only.

I. Wood, John Seymour, 1853- ed.

MB



RARE BOOKS

DEPT.

XfG

.678

.W18W

XR. 14.1
Wanley, Nathaniel, 1634-1680.

The wonders of the little world: or, a General history of man. : In six books. Wherein by many thousands of examples is shewed what man hath been from the first ages of the world to these times ... : Collected from the writings of the most approved historians, philosophers, physicians, philologists and others. / By Nath.

Wanley ... [3 lines Latin quotations]

London, : Printed for T. Basset, at the George in Fleet-street : R. Cheswel , at the Rose and Crown in St. Pauls Church-yard : J. Wright, at

(see next card)

MB-Rev.



RARE BOOK

DEPL

XfG
.678
.W18W

Wanley, Nathaniel, 1634-1680. The wonders of
the little world ... (Card 2)
the Crown on Ludgate-hill : and T. Sawbridge, at
the three Flowers de Luce in Little Britain,
1678.

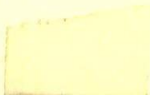
[12], 64, 85-242, 361-520, 545-653, [5]p. ; 38cm.

RARE BOOK

DEPL

XfR
.14
.1

(folio)
In double columns.
Numerous errors in paging.
References: Wing W709.
Another copy. 38cm.



SHELF-NO.

VOLS.

R.14.2

1

Woolner, Amy, ed. Thomas Woolner,
.R.A., sculptor and poet: his life
and letters.
New York. 1917.-(June 24, 1954)



SHELF-NO.

VOLS.

R.14.3

2

Champneys, Basil. Memoirs and correspondence of Coventry Patmore. London. 1900.-(June 24, 1954)



v. 1 (VI/24/1954)
v. 2 (VI/2/1952)

*R.114

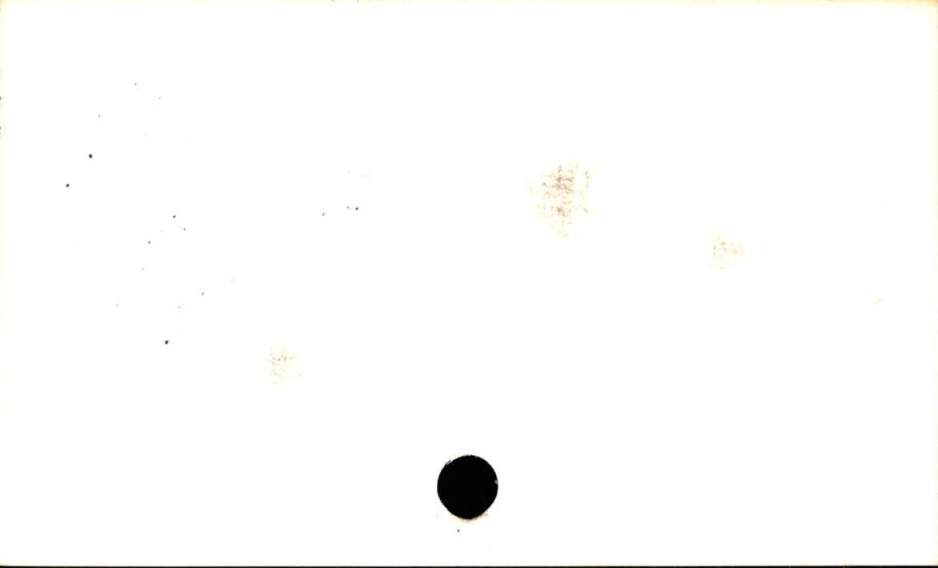
.4

Horne, Richard Henry, 1803-1844, ed.

A new spirit of the age. London, Smith,
Elder & Co., 1844.

2 v. 21cm.

1. English literature--19th cent.--Hist. &
crit. 2. Authors, English. I. Title.



SHELF-NO.

R.14.5

VOLS.

1

Hillard, George Stillman. Six
months in Italy.
Boston. 1865.-(June 24, 1954)



XR.14.6 v.1--g: Boston Brown. Soc.--1954

RARE BOOK

DEPT.

*XR

.14

.6

v.1

[Mandeville, Bernard] 1670-1733.

The fable of the bees: or, Private vices, publick benefits. With an Essay on charity and charity-schools. And A search into the nature of society. The third edition. To which is added A vindication of the book from the aspersions contain'd in a presentment of the Grand-Jury of Middlesex, and an abusive letter to Lord C.

London: Printed for J.Tonson, at Shakespear's-Head, over-against Katharine-Street in the

(See next card)

MB



RARE BOOK

DEPT.

*XR

.14

.6

v.1

[Mandeville, Bernard] 1670-1733. The fable
of the bees ... (Card 2)

Strand. M DCC XXIV. [1724]

8p.ℓ., 477p. 19.5cm. (8vo)

Pages 74-75 misnumbered 82-83.

"Errata": p.477.

Ex libris (armorial bookplate): William
Parsons.

I. Title.



XR.14.6 Vol.2 Acc.99-238 (4) Gift: E Richter
Peyton Of Boston

R-B

XR. Mandeville, Bernard, 1670-1733.
14.6 The fable of the bees. : Part II.
vol.2 / By the author of the first ... --
London, : J. Roberts, 1729.
[2], xxxi, [1], 432, [24] p. ; 20
cm.

First edition of a continuation
of the author's The fable of the bees,
first published in 1714.

1. Ethics. 2. Virtue. 3.
Charity-schools. I. Title.

MRGRRBK
BJ1520 .M4 1729

002162

46039436



XR.14.6 v.2--g: Boston Brown. Soc.--1954.

RARE BOOK

DEPT.

*XR

.14

.6

v.2

[Mandeville, Bernard] 1670-1733.

The fable of the bees. Part ii. By the
author of the first ...

London, Printed:and sold by J.Roberts in
Warwick-Lane. MDCCXXIX. [1729]

1p.l.,xxxi,[1],432,[24]p. 20.5cm.(8vo)

"Errata": p.[xxxii]

Ex libris (armorial bookplate): William
Parsons.

I. Title.

MB



SHELF-NO.

VOLS.

R.14.7

1

Comparetti, Domenico Pietro Antonio.

Vergil in the Middle Ages; tr. by
E. F. M. Benecke.

London. 1908.-(June 24, 1954)



SHELF-NO.

VOLS.

R.14.8

1 Renan, Ernest. The life of Jesus;
introd. by John Haynes Holmes.
New York [1950]-(June 24, 1954)



KEPT IN
RARE BOOK
DEPT.

*R.14

.9

R.14.9-2v, - June 24, 1954

Strauss, David Friedrich, 1808-1874.

A new life of Jesus; authorized translation.
2d ed. London, Williams and Norgate, 1879.

2 v. 23 cm.

1. Jesus Christ--Biog.



SHELF-NO.

VOLS.

R.14.10

1 Forster, John. The life of Charles
Dickens.

London [n.d.]-(June 24, 1954)



SHELF-NO.

VOLS.

R.14.11

2

Simonde de Sismondi, Jean Charles

Léonard.

Historical view of the literature
of the south of Europe. 2d ed.
London. 1846.-(June 24, 1950)



SHELF-NO.

R.14.12

VOLS.

1

Murray, Gilbert. Euripides and
his age. 2d ed.
London [1947]-(June 24, 1954)



SHELF-NO.

VOLS.

R.14.13

1

Euripides. The Alcestis of
Euripides, tr. by Gilbert Murray.
London [1924]-(June 24,1954)



SHELF-NO.

VOLS.

R.14.14

2

Arnold, Matthew. Letters, 1848-
1888, collected and arranged by
George W. E. Russell.
London. 1895.--(June 24, 1954)



*R.14

.15

Ruskin, John, 1819-1900.

The stones of Venice. Boston, Dana Estes

[1913?]

3 v. illus. (part col.) 20 cm. (Illustrated
Cabinet Edition)

CONTENTS.—v.1. The foundations.—v.2. The
sea stories.—v.3. The fall.

1. Architecture--Venice. 2. Art--Venice.
I. Title.



SHELF-NO.

VOLS.

R.14.16

4

Gray, Thomas. The works of Thomas
Gray in prose and verse; ed. by
Edmund Gosse.
London. 1884.-(June 24, 1954)



SHELF-NO.

VOLS.

R.14.17

2

Collingwood, William Gershom. The
life and work of John Ruskin.
London. 1893.--(June 24, 1954



RARE BOOK
DEPT.

R.14.18 - 5v. - June 24, 1954

*R.14

.18

Chesterfield, Philip Dormer Stanhope, 4th earl of,
1694-1773.

The letters, including numerous letters now
first published from the original manuscripts;
edited, with notes, by Lord Mahon. Philadelphia,
J. B. Lippincott, 1892.

5 v. illus., ports. 24 cm.

"This edition is limited to one hundred and
fifty copies, of which this is no. 133."

1. Conduct of life.



SHELF-NO.

VOLS.

R.14.19

2

Nicoll, Allardyce. A history of
early nineteenth century drama,
1800-1850.
Cambridge. 1930.--(June 11 1957)



SHELF-NO.

VOLS.

R.14.20

1

Renton, Richard. John Forster and
his friendships.
London. 1912.-(June 15 1956)



R.14.21

(VI/15/1956)

Field, Michael, *pseud.*

Works and days, from the journal of Michael Field, edited by T. & D. C. Sturge Moore. London, J. Murray [1933,

xxii, 338 p. 2 port. (incl. front.) 20½^{cm}.

By Katherine Harris Bradley and Edith Emma Cooper as joint authors.

i. Moore, Thomas Sturge, 1870- ed. ii. Moore, D. C. Sturge, joint ed. iii. Title.

Library of Congress

PR4699.F5Z5 1933

34-3711

[3]

928.2



SHELF-NO.

VOLS.

R.14.22

2

Macready, William Charles. Diaries;
edited by William Toynbee.
London. 1912.-(June 15 1956)



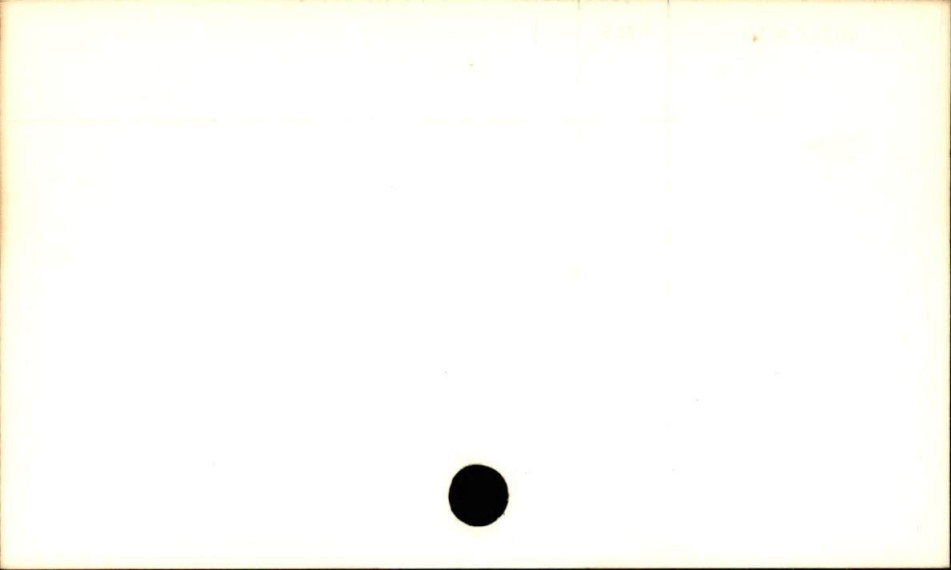
SHELF-NO.

VOLS.

R.14.23

2

Elton, Oliver. A survey of English
literature, 1830-1880.
London [1955]-(Aug 13 1959)



SHELF-NO.

VOLS.

R.14.24

2

Symonds, John Addington. Studies of
the Greek poets. 3d ed.
London. 1893.-(Apr 6 1960)



SHELF-NO.

VOLS.

R.14.25

1

Eliot, Thomas Stearns. The use of
poetry and the use of criticism.
Studies in the relation of criti-
cism to poetry in England.
London [1955]-(Apr 6 1960)



SHELF-NO.

VOLS.

R.14.26

1

Eliot, Thomas Stearns. The sacred
wood; essays on poetry and criti-
cism.
London [1957]-(Apr 6 1960)



*R.14.27 = Acc. 64-550

*R.14

.27

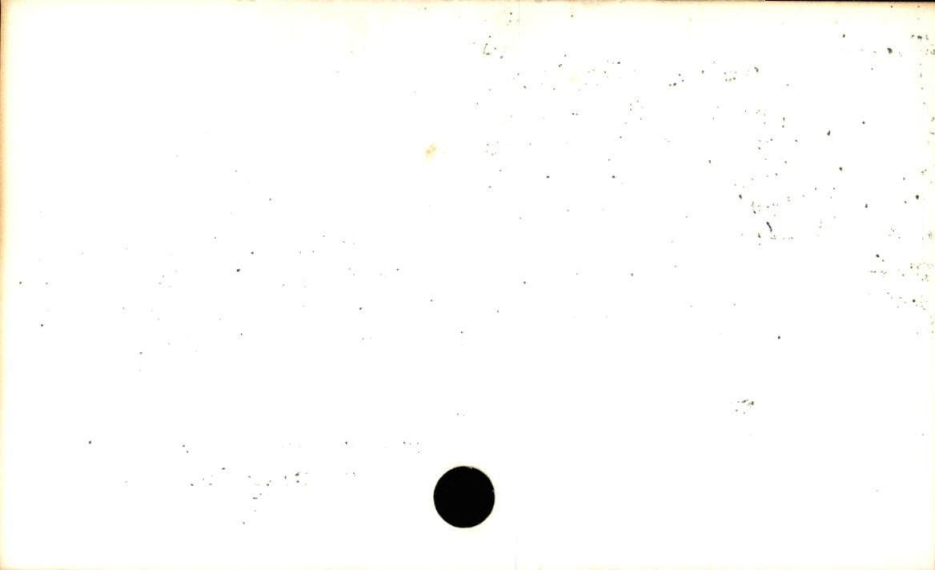
Legouis, Emile Hyacinth, 1861-1937.

A history of English literature. The middle ages and the renaissance (650-1660) by Emile Legouis, tr. from the French by Helen Douglas Irvine. Modern times (1660-1959) by Louis Cazamian, tr. from the French by W. D. MacInnes and the author. Rev. ed. Bibliographies by Donald Davie and Pierre Legouis; revision of concluding chapters by Raymond las Vergnas. London, J. M. Dent [c1960]

xxiii, 1430 p. 20cm.

1. English literature--
I. Cazamian,

history--Hist. & crit.
Louis Francois, 1877-



*R.14.28 - Acc. 64-490

*R.14

.28 Pound, Ezra Loomis, 1885-
The spirit of romance. London, Peter Owen
[1960]
248 p. 22cm.

1. Poetry, Medieval--Hist. & crit. 2. Romance
literature--Hist. & crit. I. Title.



*R.14.29 - Acc. 64-480

*R.14

.29

Hearn, Lafcadio, 1850-1904.

Pre-Raphaelite and other poets; lectures by
Lafcadio Hearn, selected and edited with an
introd. by John Erskine. London, W. Heinemann,
1923.

ix, 432 p. 20cm.

CONTENTS.--Studies in Rossetti.--Note upon
Rossetti's prose.--Studies in Swinburne--Studies
in Browning.--William Morris.--The poetry of
George Meredith.--"The shaving of Shagpat"--
A note on Robert Buchanan.--Robert Bridges.

1. English poetry--19th cent.--Hist. &
crit. I. Erskine, John, 1879-1951, ed.
II. Title.

1875

Figure 1

XR.14.30--gift of Boston Browning Soc.--1957--Acc 64-476

RARE BOOK

DEPT. Conway, Moncure Daniel, 1832-1907.

XR Centenary history of the South Place Society,
.14 based on four discourses given in the chapel
.30 in May and June, 1893, by Moncure D. Conway, M.A.
With appendix containing an address by Mr. Fox,
in 1842, an original poem by Mrs. Adams, 1836
and a discourse by Mr. Conway, 1893. London,
Williams and Norgate, 1894.

3p.ℓ.,[v]-xi p.,1ℓ.,186p. front,6 plates
(1 double)incl.ports.,facsim. 20cm.

Ivory glazed paper spine, gilt stamped; gray
paper boards, black stamped.

MB



XR. 14. 31

Boston Browning Society.

Sixtieth anniversary
year [s] 1944-1946.

Boston, 1944

H.S., n.d.

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"HOUSE FURNISHINGS"

2) JOSEPH S. WATERMAN. BOSTON.

RARE BOOK
DEPT.

XfR.14.1--g.Boston Browning Soc.--1954

Wanley, Nathaniel, 1634-1680.

XfG
.678
.W18W

The wonders of the little world: or, a General history of man. : In six books. Wherein by many thousands of examples is shewed what man hath been from the first ages of the world to these times ... : Collected from the writings of the most approved historians, philosophers, physicians, philologists and others. / By Nath. Wanley ... [3 lines Latin quotations]

London, : Printed for T. Basset, at the George in Fleet-street : R. Cheswel , at the Rose and Crown in St. Pauls Church-yard : J. Wright, at
(see next card)

MB-Rev.



RARE BOOK

DEBL

Wanley, Nathaniel, 1634-1680. The wonders of
the little world ... (Card 2)

XfG

.678

.W18W

the Crown on Ludgate-hill : and T. Sawbridge, at
the three Flowers de Luce in Little Britain,
1678.

[12], 64, 85-242, 361-520, 545-653, [5]p. ; 38cm.

RARE BOOK

DEBL

(folio)

In double columns.

XfR

Numerous errors in paging.

.14

References: Wing W709.

.1

Another copy. 38cm.



SCpfR.13.14--(6/9/38)

MOLINEUX, MARIE ADA.

SPECIAL
COLLECTIONS

O'Brien, Nell Pomeroy.

SCpfR.13.14

[Oil painting from life of Marie Ada
Molineux ... Painted by Mrs. Nell Pomeroy
O'Brien, 1936 ... Presented by the artist to
the Browning Memorial Collection of Baylor
University, Waco, Texas.]

photograph. ca.1936. 36 x 29cm.

1. Molineux, Marie Ada--Portraits.

NOV 20 1938



Verbal files - R

#Acc.
64-693

Texas Christian University Quarterly ...
v. 1, no. 2-3; July 1924. Fort Worth.
ULS x

no date Boston Browning Society

ACC. 64-693



vertical files — R

#Acc.

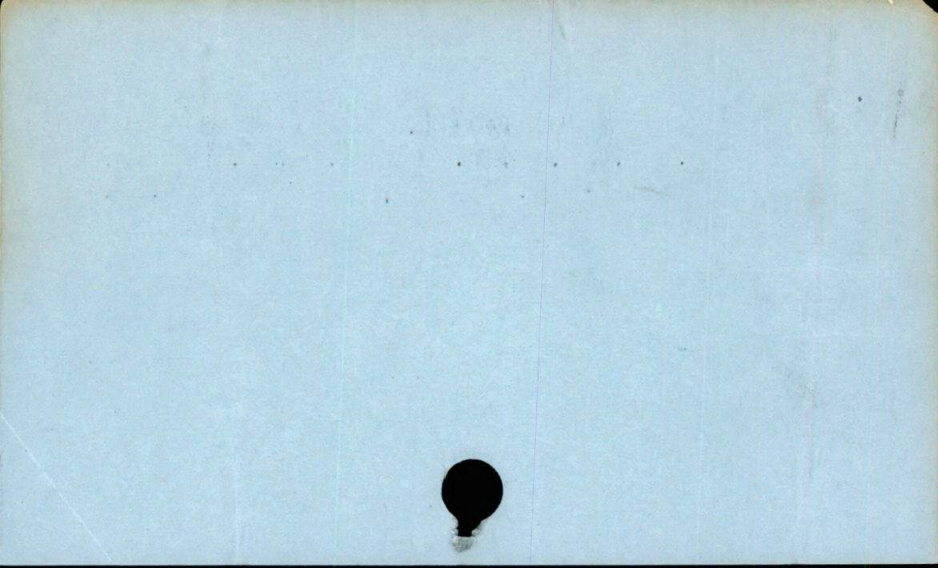
64-566

Studies in philology.

v. 21, no. 3, v. 22, no. 3, v. 27, no. 1;
July 1924-Jan. 1930 Chapel Hill, N. C.
University of North Carolina Press.

May 15, 1962 Boston Browning Society

ACC. 64-566



Vertical files

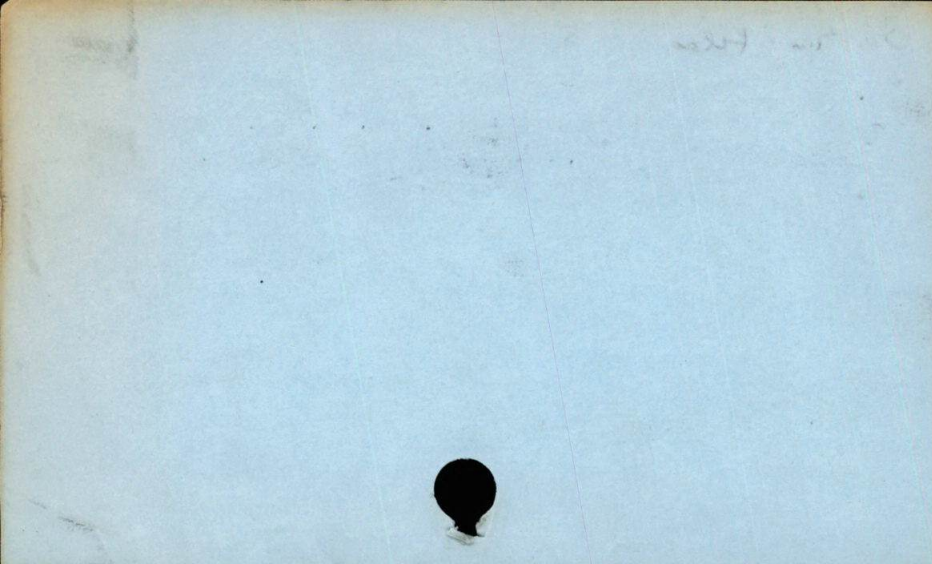
R

#Acc.
64-531

The American review. v. 1, no. 3; June, 1933.
New York, Bookman Publishing Co.
LCxxx

May 15, 1962 Boston Browning Society

ACC
64-531



vertical files R

ACC.

64-557

New England Magazine.
May, 1912. Boston.
ICx

May 15, 1962 Boston Browning Society

ACC. 64-557



vertical file R

Acc.

64-546

The Harvard theological review.
v. 11, no. 2; April 1918.
Cambridge, Harvard Univ. Press.
LCx

May 15, 1962 Boston Browning Society

ACC. 64-546

